WHAT’S INSIDE

- From streets to scares: our Editor in Chief gets a behind-the-scenes look at becoming a Field of Screams actor.

- The Snapper has a ghost problem: our office is haunted...

- The Haunting of Dutcher Hall: students say Dr. Dutcher still lurks backstage and demands respect.

- The history of Halloween candy: this tradition is fairly new.

THE HALLOWEEN MAGAZINE
Who knew that a 10-minute encounter with one of the owners of Field of Screams, Jim Schopf, would lead to one of the best nights I’ve ever had? Field of Screams, a haunted attraction right in Mountville, thrives during this season, procuring scares to even the most seasoned of visitors. There’s just something so charming about how scary the park is; regardless of what you’re afraid of, there’s something at Field of Screams that’s going to get to you. After going nearly six or seven times, I was excited to see what all went into making the park such a special part of the horror community in Lancaster County.

I arrived at around 5 p.m., greeted by a crisp wind and a pleasant traffic director.

Daytime at Field of Screams is surprisingly calm - the emptiness is neither threatening nor reassuring, and the buildings and decor look more casual than scary. After talking with a few people, I found myself at the costume barn, where there were a few people getting ready for their big night of scares.

I first spoke with Stevie Paquin, the manager of the Nocturnal Wasteland. He mirrored my excitement, and seemed just as happy to see me as I was by just being there. Terrifying masks lined one of the walls, and on the opposite side of the room stood racks upon racks of costumes, organized by the factions: The Den of Darkness, Frightmare Asylum, the Haunted Hayride and, my personal favorite, the Nocturnal Wasteland.

Actors casually got ready, and the other co-owner of Field of Screams, Gene Schopf, could be seen talking to some of the actors and managers.

While I focused on making sure I was taking it all in, Stevie had called up the actor who I was going to be shadowing. Enter Josh, a man with sandy blonde hair and a calm demeanor. He has been acting in the Nocturnal Wasteland for two years in one of the bus scenes, and made no attempt at hiding his adoration for what he does.

Josh took me, and my News Editor (interim videographer) Jared, on a tour through the nooks and crannies of the Nocturnal Wasteland before eventually making our way to the bus where we would be acting. Upon first glance, it may just look like a creepy, unclean bus filled with scary props, but Josh debunks that immediately by showing the parts he personally added, and how he makes his way through the scene.

Through Josh’s explanation, the bus turned from simply a set to something more; it was the place where he could put on a mask and have the time of his life scaring people. And, he was damn good at it. More than once,
he mentioned how working at Field of Screams has been a “dream come true.” After spending less than 15 minutes with him, I believed him. You can’t make up that kind of passion.

THE MAKEUP

I was a little hesitant about the costuming. After all, whenever you tell a plus-sized girl that you’ll handle the costuming, it’s easy to be afraid that nothing will fit right. Stevie breezed over, picked out a toolbelt and a denim jumpsuit, and that was it. Everything fit perfectly. When it was all said and done, he gave me a latex skin-like mask, and I knew that we were about to hit the point of no return.

I went upstairs to the makeup room, a large area above the costuming room. My makeup artist’s name was Destiny, or, more likely known as “Ms. Frizzle” to Nocturnal Wasteland fanatics. She typically performs in the bus alongside Josh. In less than five minutes, my face was all bloodied and painted, and I was ready to go. The result? Horrifying. She did a great job.

Side note: After the day was over, Jared and I went to Rutter’s in our makeup. Needless to say, the scares did not end even after taking off the skin mask.

THE SCARES

After standing nervously like a board for about an hour, I finally started to get more into my element. Josh, laden in his full head mask, played the part of a disgruntled man with a penchant for ‘craniums.’ He was up in peoples’ faces, loud and confident in his acting style. Between his reassuring comments and his tips for scaring people, I felt confident despite being completely out of my element.

There were times where I hardly got a reaction, and there were other times where I got loud, visceral screams. It’s easy to understand how people can get hooked on this feeling. The adrenaline started within minutes of me being on the bus, and didn’t end until long after I got home.

The bus itself came alive at night; it was made exceptionally creepier when you didn’t know what was happening behind the bus’s many corners. It quickly turned from unkempt to undiscovered. Jared went more into his role than I did, which made the scene even more fun, if at all possible.

All in all, that Sunday ended up being one of the best nights of my life. I had already intended on becoming an actor for Field of Screams at some point in the future, but my plans have solidified into something more realistic. While I was expecting to have fun, I wasn’t prepared for the amount of fun. Not to mention, everyone treated me like I was family the moment I walked in the door. Between the fun I had scaring people with Josh, the good conversations I had with Stevie and the brief, but insightful talk I had while in the makeup chair with Destiny, I find it increasingly sad that I might have to wait another year to see them again.

But, that said, one thing’s a given: regardless of whether I’m a patron or an actor, Field of Screams definitely hasn’t seen the last of me.
Pennhurst Asylum

CARLY O’NEILL  
Staff Writer

History of Pennhurst State School and Hospital

In 1903, the Pennsylvania Legislature authorized the creation of the Eastern State Institution for the Feeble-Minded and Epileptic. The legislation stated that the buildings would be categorized into two groups, one for the educational and industrial department, and one for the custodial or asylum department. The institution was required to accommodate no fewer than five hundred inmates or patients.

On November 23, 1908, the hospital admitted their 1st patient, and over the course of four years of operation, Pennhurst was already overcrowded and under pressure to admit more inmates consisting of immigrants, orphans, and criminals. Residents were classified into mental categories of imbecile or insane, into physical categories of epileptic or healthy, when admitted. In 1913, the legislature appointed a Commission for the Care of the Feeble-Minded. In other words this commission suggested that the disabled were a danger to themselves and society, characterized them as a “potential criminal”.

In 1968, conditions at Pennhurst were exposed in a five-part television news report anchored by local NBC10 correspondent Bill Baldini, called Suffer The Little Children. This serious revealed the mistreatment and abuse of the patients in this facility. At one point the newspapers even referred to Pennhurst as “The Shame of the Pennsylvania”.

By the mid-1960s, after 50 years of operation, Pennhurst now housed 2,791 people. This number exceeded about 900 more than the administration thought the buildings could adequately accommodate. The staff was made up of only 9 medical doctors and 11 teachers, none of which had any special education training. In 1977 U.S. District Judge Raymond J. Broderick ruled that the conditions at Pennhurst State School violated patients’ constitutional rights. By the 1980’s, the amount of overcrowding, lack of funds, poor staffing and decades of maltreatment and neglect caught up with the operation, and in 1987 Pennhurst was officially shut down.

Its 460 patients were discharged or transferred to other facilities in a process known as deinstitutionalization that lasted several years.

Halderman v. Pennhurst State School & Hospital

Following the termination of the State School, Terri Lee Halderman who had been a resident of Pennhurst, once released had filed suit in the federal district court. Prior to the suit, Halderman visited her family who found her with unexplained bruises. Halderman’s case brought attention to the facility and the courts later found that conditions at Pennhurst were unsanitary, inhumane and dangerous, violating the Fourteenth Amendment. Evidence pointed to Pennhurst using cruel and unusual punishment in violation of the Eighth and Fourteenth Amendments, as well as the Pennsylvania Mental Health and Retardation Act of 1966.

Today

Now Pennhurst Asylum is known as one of Pennsylvania’s most terrifying haunted attractions. They offer 4 attractions, each constructed uniquely to leave you screaming for more, including: Pennhurst Asylum, The Morgue, Containment, and Mayflower After Dark.

They also offer ghost tours during the day for visitors interested in learning more about the history of the ghastly state asylum.
A mini guide to the best Halloween escape on the East Coast: Sleepy Hollow, NY.

If you’re looking for the perfect Halloween getaway look no further than Sleepy Hollow, New York. Home of the tale of the Headless Horseman written by Washington Irving, and hailed as the Halloween Capital, this quaint little town on the Hudson is a fantastic way to get into the spirits of the season. For such a small area, it’s packed with plenty of Halloween themed activities to fill a weekend away.

One activity that has gained popularity over the years is Horseman’s Hollow, which is a scare attraction for people of all ages.

Horseman’s Hollow is never over the top with their theatrics, so younger children could handle this attraction well; however, there are some gory elements and plenty of jump scares throughout the path.

The special effects makeup and props are highly well done and stick to the colonial theme of the tale of the Headless Horseman.

Another highly popular activity in Sleepy Hollow is the ever growing “Blaze”. Set at Van Cortland Manor, Blaze showcases an impressive collection of thousands of carved pumpkins, which are then shaped into giant dinosaurs, life-size witches standing over boiling cauldrons, and whatever else the mind can imagine.

Guests can sip on hot apple cider while wandering through the inventive displays.

If you get to Sleepy Hollow you should also make it a point to visit the Sleepy Hollow Cemetery.

This may seem like an odd tourist sight, but this is one of the most intricate and beautiful cemeteries in America, and one of the oldest as well.

This cemetery holds the Rockefeller Mausoleum, Washington Irving’s grave, and several other famous grave sights and stone carvings. You can take guided ghost tours of the cemetery or you can grab a free map and wander the area by yourself, but this location is definitely a can’t-miss.

There are also several mansions in the area which are open to the public for guided tours. These are always a great way to learn about the local history of the area and see inspiring architecture. Be sure to make a stop at the Lyndhurst Mansion, which looks as if it could be used as the set of a medieval movie!

Again, Sleepy Hollow has gained a lot of popularity over the years so if you wish to attend any of the ticketed events start planning early!

If you have some space left in your schedule after what Sleepy Hollow has to offer, visit the very nearby Tarrytown, which has a main street filled with cozy spots to eat and get coffee, as well as a few small shops. If you are vegan or into vegetarian styled eating, stop by Sweet Grass Grill; if you need warm spot for your caffeine needs, be sure to check out Coffee Labs Roasters.

There are several other wonderful restaurants along this stretch as well, plus a sweets shop! Another bonus is that almost all of the shops and eateries along Tarrytown’s Main-street is that they are locally ran.

Staying in the area is convenient as well; there are several nearby hotels, and if you need a more affordable option be sure to research Airbnbs in the area.

On top of the Halloween fun that Tarrytown and Sleepy Hollow has to offer, it is always a viable option as well to head to the train station in Tarrytown and follow the track to Grand Central station in New York City.

Overall, with many attractions, historical sights, and delicious treats the Sleepy Hollow and Tarrytown area is the perfect place to visit in October, and its all just a three-and-a-half-hour drive away!
The Snapper Ghost

It is said that in the dark of night in room 015, a ghost stirs and roams, trying to figure out what happened to her. She is said to be Sara Lively, which seems an ironic name for someone who became a ghost, and she remains trapped in the basement until she pieces her murder together.

Looking at old Snapper editions, I came across an eerie news article from 1970. Apparently Ms. Lively was in the under-construction Student Memorial Center messing around with a group of friends when she suddenly disappeared. None of the other four students who were with her that night admitted to knowing what happened; they all say she just kind of disappeared.

Lively was part of the Student Senate at the time, but she was also very active with The Snapper. It is said that she died that night where the Snapper room would eventually be located: in room 015. The rumor goes that she doesn't even know what killed her; so she remains where she died, searching old editions of the paper looking for clues to find her killer.

Every Tuesday when I come into The Snapper office to design the layout for my section of the paper, there is always an old edition of the paper laying on the conference table. Every time I’ve seen dates ranging from the early 90s to only a few years ago, but I’m sure there are more. The ones that she leaves are the ones that she forgets or doesn’t get the chance to put away before sunrise.

The papers are always sitting on the table, open. The truly haunting thing about the editions laying there is that they are not accessible to anyone: all of the old editions are locked up in cabinets that are placed along the walls. No one from the staff has or really even knows where the key is located, and yet these editions keep getting out.

I have asked the rest of the staff if someone is playing a joke by getting these editions out somehow, but no one has confessed. And why would they start doing it in the first place? The Snapper Ghost was unknown until we recognized the pattern of the papers being read when no one was in the office. But now we know she’s here... and she seems here to stay. Until she finds her killer...

JARED HAMELOTH
News Editor

BY R.L. MAGCLIN
Staff Writer

On Sunday, Oct. 31, a group of five students snuck into the construction site of the soon-to-be Student Memorial Center, and only four came out.
Sara Lively, a sophomore at Millersville State College and Secretary of Student Senate, has been missing since Sunday. She was last seen on Halloween, when her and a group of friends decided to roam around the empty, half-completed hall of the SMC.

“We just went in with a bunch of flashlights trying to have some fun, it was supposed to just freak out the girls and scare them,” Jeremy Rhinhart said, recounting the event to the police the night of the incident. Rhinhart also confessed that all of them had been drinking and smoking marijuana that night. None of the other students have confirmed this.

The parents of Lively have publicly come out against the school, presenting a lawsuit and some harsh words. They held a press conference early Monday morning along with the president and others from the Board of Trustees, and the school was completely unprepared. It is completely unreasonable that the school would have been able to get into the construction area so easily. And now the Lively’s lawyer then took the stage and announced that they would be suing the school for alleged code violations regarding construction practices.

President Duncan made a public statement after the conference, giving confidence to the family and re-assuring the local and state police “are working around the clock to find out what happened to Sara.”

This disappearance comes, particularly at a hard time, since the community has already seen two murders this month. Both Brad Smith and Timothy Lake were attacked while walking down George Street on Oct. 4, Eyewitnesses “have said that the attackers were not holding any weapons, and that the two men fell to the ground after the assailants lunged at them. It is also reported that the bodies ‘got up and moved’ before the police arrived, and they have not been recovered since.”

Many rumors have been spread around campus, particularly ones that are focused around Halloween. It has been reported that Smith and Lake were attacked by vampires, to which they transitioned themselves. Those that believe this say that Lively was their most recent victim, and that she too is now a vampire. The Millersville Police Department made a public statement on Tuesday regarding the rumors: “Mrs. Lively’s disappearance has nothing to do with vampires and it is in no way connected to the previous disappearances. It is unclear where Lively’s body is located, but we are doing all we can to find her.”

Students have set up a memorial for Lively outside of the construction area. A vigil is held every night at sundown and usually lasts for about an hour. Sussex Washichick organized the first event and after the turnout, she said she wants to hold one every night until the police find out what happened.
“We need to remember her and keep her in our prayers,” Washichick said. “We don’t know what happened to her, but we are leaving everything up to God and are conferring with each other. I’ve seen a lot of students staring at these vigil, and other students have commented that they feel more secure. It’s really amazing to see how we’ve come together.”

Construction of the Student Memorial Center has been stopped while the investigation continues. The SMC, which has been named to honor students of Millersville who have served our country in the military, is scheduled to be completed later this year. It is unclear whether this incident will push construction back enough to bring it into next year.

Although many students and professors have shown their support for the Lively family in this difficult time, many questions still remain unanswered. It is reported that the police have interviewed the other four students that were there with Lively on Sunday, but none of them have confessed to harming her in any way. As of the writing of this special report, Wednesday, Nov. 3, Lively has still not been found, and the police effort remains ongoing.
Local Lancastrians enjoy Halloween Haunts

“It’s not only for the kids, it’s for the parents too.”

In suburban Lancaster, Halloween night means one thing above all else: trick-or-treating. One night a year, families have a great excuse to get out their houses, enjoy the fall weather, greet their neighbors, and occasionally, proudly display their Halloween spirit.

In Lancaster Township, and neighboring townships, residents dress up in costume; decorate their houses, lay out pumpkins, and in some cases, pull out all the stops to make the holiday a great time for all.

While most people are satisfied with painting their pumpkins and laying out a banner or two, others consider it a fun challenge to make their houses as spooky as possible.

“When we moved into the burbs,” says Lancaster county Resident Jacqueline Bilder, “I would create tombstones with silly RIP [written on them;] with bones coming out of the dirt, spiders and ghosts handing from the trees and lots and lots of cobwebs that my husband always complained about having to clean up.”

Bilder, a volunteer coordinator for Hospice of Lancaster County, has been decorating her house for 35 years, because Halloween has always been her favorite holiday. Lancaster Township Residents Derek Fry (32) and Lauren Wilcox (28) also relish the chance to make their home a veritable haunted house.

They hook up a Bluetooth speaker just outside their lavishly decorated suburban home; set it to Halloween themed Spotify music, invite their friends to dress up with them in themed costumes, and crank up the volume whenever trick-or-treaters approach their house.

Lauren says Halloween has always been a big deal in her family. Derek says, “When I was younger, there was a house {on Halloween night} that was too scary that I wouldn’t walk up to. So I thought, ‘why not do that as well?’”

Derrek moved in about six years ago; a few years later he realized how many kids went trick-or-treating in his neighborhood, and decided to replicate that experience. Lauren moved in a few years later, and happily helped continue the tradition he started.

“It’s not only for the kids, it’s for the parents too,” Lauren said.

Derek added, “I think the parents like it too. They like watching their kids get scared.”

Jacqueline recently scaled back her house decorations, because her children are away and because “a real skeleton sitting in the yard might be too tempting for [my dog] Greyson.” She continues to lavishly decorate her office cubicle around Halloween, however.

This year, Derek and Lauren will take inspiration from The Wizard of Oz” in their annual decorations and presentation.
Tutoring Center – Fall 2018 Drop-In Tutoring Schedule

**Biology**
- Wednesday - Roddy 256
  - 6:30-8:30 - Morgan W./BIO 100, 101, 211, 221, 343, 363, 364 & 375
- Thursday - Roddy 256
  - 5:30-8:30 - Damian G./BIO 101, 221 & 264
- Wednesday - Library 118
  - 6:00-9:00 - Lauren O./BIO 101 & 211

**Earth Science**
- Monday - Library 118
  - 6:00-9:00 - Noah S./ESCI 101, 241, 282, 340, 345 & 386
- Tuesday - Roddy 153
  - 5:30-8:30 - Samantha C./ESCI 107, 109 & 241
- Wednesday - Library 118
  - 6:00-9:00 - Anthony L./ESCI 107, 109, 241, 282, 340 & 386
- Thursday - Roddy 153
  - 5:30-8:30 - Adam W./ESCI 107, 109, 241 & 340

**Business**
- Wednesday - Luck 116
  - 5:30-8:30 – Jean B./BUAD 161, 162, 202, 206, 231, 251, 341, 358, 373, 372
- Thursday - Luck 116
  - 5:30-8:30 – Jean B./BUAD 161, 162, 202, 206, 231, 251, 341, 358, 373, 372

**Computer Science**
- Monday - Roddy 147
  - 5:30-8:30 – Daniel H./CSCI 161 & 162
- Tuesday - Roddy 147
  - 5:30-8:30 – Daniel H./CSCI 161 & 162
- Thursday - Roddy 147
  - 5:30-8:30 – John H./140 & 161

**Economics**
- Monday - McCormey 206
  - 5:30-8:30 – Tutors still needed!

**Physics**
- Mondays - Roddy 250
  - 5:30-8:30 – Tutors still needed!
- Tuesdays - Roddy 250
  - 5:30-8:30 – Anthony R./PHYS 131, 132 & 231

Visit: [www.millersville.edu/tutoringcenter](http://www.millersville.edu/tutoringcenter) for updated schedule.

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75% of MU students study abroad during their junior and senior year.

Where will YOU go?

On Saturday the 27th of November at Millersville University's Ware Center in downtown Lancaster a haunted house will be taking center stage in the Steinman Hall auditorium. A grand event of puppetry show will be taking place to entertain both parents and children from the surrounding vicinity at 2pm and 7pm.

The artists responsible for the upcoming sensation includes esteemed puppet-makers Dan Cook who has made Fuzzhead puppets and Lisa Howard Tobin who has been worked with the Muppets.

The Puppeteering itself will be have the experience Rick Diaz, who has had four decades of experience. In addition to these arts members from the Pennsylvania Council on the Arts and South Central PaARTners will be heavily involved. All have come entertain the youth of Lancaster.

In addition to the main event, before the first performance at 2pm takes place, there will be free hands-on activities for the local kids of Lancaster starting an hour beforehand at 1pm. This pre-event is being implemented by Early Childhood Organization (ECHO) from Millersville University, the Creative Experiences for Young Learners, the Lancaster Public Library, and other community partners.

The Scare at the Ware event itself will be a theatrical one. Once seated, narration will begin from the cawing of a poetically named raven, Poe. Soon after various creatures, or parts of them, will start to emerge from haunted house that has mysteriously appeared inside the auditorium. There will a semblance of fright as well as delight for all those that attend.

After the show ends, parents may want to stay a little longer so they can meet the performers and creators themselves. Artists from the show will provide behind the scenes information of the performance, but will also explain how the parents can create their puppet events back home. All in all, there will be fun throughout the event, and plenty of joy to bring back home.

ALEXANDER BERSHTEIN
Staff Writer
Millersville University has been established as a public university for over 150 long years. In those 150+ years, thousands upon thousands of people have crossed this campus and created their own lives and their own stories. While many have graduated and left, it is impossible to believe that all of these people have completely left this campus entirely. With such a rich and long history, it is not surprising that there are rumors of spirits still milling around their beloved alma mater.
Dutch Hall, the university’s theater building, has been under intense speculation of ghostly activity. It was built in 1890, making it the oldest building on campus, which makes it most susceptible to the supernatural. The memories that once inhabited Dutcher are embedded in its very essence. Originally the school's gymnasium, it was renamed in 1978 after Dr. Dean Dutcher, a professor of history at Millersville for over 25 years.

In the 1950s and 60s, Dutcher moved on from being a gym to a student center. Currently, it serves as an academic building for theater classes and a performance center for various smaller shows on campus.

Although Dr. Dutcher died back in 1974, some swear his spirit still wanders the decrepit halls. While talking with theater students, it is clear that this rumor has some solid belief behind it. Jacob Dickens, a sophomore, “very much” believes Dr. Dutcher’s spirit lives in the building. Dickens continued to tell a creepy occurrence that happened during this semester’s Short Plays show, which showed this past Saturday evening. “During Short Plays, [another theater student] knocked over a cup and it landed upright. So I blame Dr. Dutcher. That was Dutcher.”

In recent months, not as much spooky activity has occurred in Dutcher, but McGough gave a theory on why that could be. “We had him pissed for awhile because we thought Dean was his title.” He prefers that we call him Dr. Dean Dutcher because that’s the correct title. He’s friendly unless you just call him Dean Dutcher. If you talk to or about him, you have to refer to him as Dr.”

It can be a confusing situation because Dean is a title at universities, referring to the head of a university department. However, in the case of Dr. Dutcher, his first name is actually Dean; he was never a department head. Students often mix this up when mentioning him because they mistakenly refer to him as simply Dean Dutcher, believing this is his title, rather than calling him Dr. Dutcher which is his official title because of his doctorate degree in philosophy.

Lisa Shaffer, a senior, explains this further, saying “When we were still calling him Dean Dutcher, the elevator would move on its own and we’d hear a lot of unexplained noises like footsteps in the next room where there wasn’t anyone there. We were reading some documents and realized that his full title was Dr. Dutcher and when we started calling him that instead, the weird spooky stuff stopped.”

Through all the random noises and footsteps, one specific situation truly solidified the existence of some sort of ghost lurking around Dutcher Hall. Taylor Onkst, senior and president of Citamard, relays this story which happened about 3-4 years ago during a production rehearsal. “Two guys were upstairs in Rafters [Theater] and talking about sending an empty elevator down as a joke to scare the people backstage.

They decided against it because that would be rude [to the people downstairs] since they were in a rehearsal. Meanwhile, downstairs, the elevator doors opened when no one had pressed the buttons. Later, when the two guys came down, they were automatically blamed for disrupting rehearsal. When they found out the elevator had opened, they freaked out because they had talked about doing it, but didn’t.”

While Dr. Dutcher doesn’t seem malicious in any way (though if students keep continually referring to him as Dean Dutcher, this characteristic may change), he does seem responsible for many mildly creepy incidences in the building, such as the slightly chilling elevator story. Dr. Dutcher seems content to simply creep out the students while probably engaging in a nice laugh over it somewhere in the afterlife. Onkst jokes, “Basically, Dean thinks he’s a comedy guru.”

However, not everyone believes in the reality of Dr. Dutcher’s spirit inhabiting Dutcher. Tina Stout, secretary for the building, is still a skeptic despite the testimonies. She claims that, while she has seen ghosts in the past, she has never seen one in Dutcher. “It’s fun for people to believe, but I don’t believe in a ghost here.”

Though she did disclose that in 2009, ghost hunters came to Millersville specifically to investigate Dutcher and confirmed that there indeed was ghost activity in the building. While Tina has yet to believe that any ghost, Dr. Dutcher or otherwise, haunts the hallowed halls of Dutcher, she and other non-believers must be awfully careful. Denying a spirit’s existence could be cause for feeling disrespected, which, in turn, can make them angry. If they disrespect Dr. Dutcher’s existence too much, he may prove his existence in a much more terrifying way than just footsteps and mysterious elevator rides.

Despite the skeptics, the students are the ones who know the truth. Jacob Dickens fervently believes “You can’t have a theater without a ghost. I think that’s part of the requirement.” This doesn’t have to be a negative part of theater, however. After all, according to Dickens, “the darker the ghost, the better the shows.”
Get Your Scare On!
Halloween Calendar of Events

25
National Chucky Day
PHOTO COURTESY OF FLICKR

26
National Pumpkin Day
PHOTOS COURTESY OF PUBLICDOMAINFILES

27
Black Cat Day
Nightmare on George St.
PHOTO COURTESY OF PEXELS

28
Hocus Pocus on Free Form @ 9:10 pm
PHOTO COURTESY OF PIXABAY

29
Winona Ryder's Birthday
PHOTO COURTESY OF FLICKR

30
National Breadstick Day
(Let's get this bread)
PHOTO COURTESY OF AND FLICKR

31
National Candy Corn Day
WIXQ Harvest Fest | Atrium 6 - 10 pm
PHOTO COURTESY OF WIKIMEDIA COMMONS

Dia De Los Muertos | 11:30-2 @ SMC 118 | Society on Latino Affairs
Halloween Party / Scavenger Hunt | 7 - 9:30 pm @ CSIL Circle | Black Student Union
PHOTO COURTESY OF PIXABAY
Halloween Crossword

Across Clues

8. Luke Skywalker disarmed this Yeti
9. Dr. Who's nemesis
11. Known for climbing Skyscrapers
13. You shall not Pass!
14. Talking Tress
15. The make-up of 1922 only made this Vampire more scary
18. He ate Captain Quint and plenty from Amity Island
19. An alien encounter known to burst through torsos
20. Davy's Jones Shipwrecker
21. Hagrid's three headed Dog
22. Winter is coming

Down Clues

1. It's alive!
2. Scooby Doo unmasked him as old man winkle
3. Buckbeak and the Prisoner of Azkaban
4. Dumbledore's Phoenix
5. It's breath is equal to a nuke
6. Does IT have to be a Clown?
7. Nine men doomed to die
10. This ghost has quite the appetite
13. It's tooth destroyed Voldemort's Library
16. Rick Grimes deals with these
17. Flies in from Transylvania from time to time

Answers
There is a genre of music known as metal. A lot of people do not like metal, but Millersville is home to a band that exemplifies the more extreme aspects of metal. That band is called Dakhma. The lead singer of this band, Max Ludewig, is a Millersville University student that is a music business and tech major.

His band will be performing this year at Millersville’s Nightmare on George Street, which is being held by Marauder music productions. Ludewig encourages students to come out and watch, stating that his bands set will be brutal.

The band is a mix of Grindcore, black metal and a little bit of shoegaze style. Grindcore is a subgenre of heavy metal that was first started by bands like Carcass and Napalm Death.

The genre is one of the more extreme subgenre fusions of music and features aesthetics of heavy metal and hardcore punk.

Modern Grindcore bands include Pig Destroyer, Cattle Decapitation, and Agoraphobic Nosebleed.

Black metal is a genre of music that originated out of Europe and is known for lyrical concepts of doom and the occult. It is different from death metal in the sense that it focuses on the atmospheric feel of the music. Bands like Burzum, Bathory, Immortal and Mayhem are some of the bigger names in black metal.

Shoegaze is a subgenre of music that originated in the early nineties that is known for the musicians looking at their feet because of how intently they are playing their instruments. The music is not about a show, but the musicianship instead. The most notable of these bands are My Bloody Valentine, Deafheaven, and The Jesus and Mary Chain.

Dakhma, according to Ludewig, is a band that was the original idea of drummer, Robby Kilgore. All four members of the band went to the same high school and one is still in high school Ludewig said. Ludewig and Kilgore and joined by bassist, Jack Stein and Dex Hoffman on guitar. The idea turned into an idea of a shoegaze band mixed with black metal. When Ludewig was brought on for vocals he suggested adding a Grindcore aspect to the band, which inevitably led to an eight second song called, “Haunted.” Dakhma was born out of a collaboration of ideas in 2012.

When it comes to lyrics, Dakhma stands out with what they look at conceptually. Ludewig had this to say about the lyrics, “Our lyrics vary concepts. I draw a lot of inspiration from movies and such so there is a little bit of that in there, but a big concept I talk about is feeling alone and forgotten. A lot of it is about love lost as well and how many regrets I have. We also touch on matters such as school shootings and how the world is dying because of humans and how horrible we can be.”

Lyrically, Grindcore bands are known for looking at political stylized lyrics and it is evident in the music that Grindcore is an influencer on the lyrics.

When it comes to favorite bands, it was hard for Ludewig to come up with a top five due to the variance of what he listens to. He finally settled on Tidal fight being his favorite. This was followed by Foxing, Deafheaven, Braid, and The Great Redneck Hope. When asked about The Great Redneck Hope, Ludewig referenced the album, “Cheeseburger Karma 2004: A Jam Odyssy” as a reason to like the band.

Dakhma released their first album in July of this year called, “State of Decay.” It is a 12-track album with a run time of less than half an hour, which is like many Grindcore bands. It is available to listen to on their Bandcamp website. They are currently working on a second album and hope to see it release in the Summer of 2019.
Kim Petra’s new album is a ghoulishly good time

JOSH RITTBERG
Arts and Culture Editor

Kim Petra’s new album is a ghoulishly good time. Petra creates a hauntingly infectious new sound to the pop music canon in her groundbreaking Halloween themed album, TURN OFF THE LIGHT, VOL. 1. From the chillingly fun opener, “Omen”, Petras expertly creates a combination of anticipation and suspense that simply thrills. The horror-like piano instrumentals contrasted with the stylistic flair of Petras’ vocals send a rush of pure excitement. Although the opening track is only about a minute long, it’s slow build of intensity does not feel too far off from the start of a haunted house or hayride where at every turn is another delightful surprise.

While the first track was pure anticipation, the second song “Close your Eyes” is a pure unadulterated bop. The symphonic bass is always at the backbone of this particular song keeping the party going. Petras is just fabulous on this track commanding like a true diva.

The eerie background vocals add just the right amount of chills to this blast of a song. It never manages to surprise as Petras manages to build and build upon the initially catchy chorus. This piece is called “Close your eyes”, but this is one song listeners will not be able to turn off or even get out of their heads. The eerie background vocals add just the right amount of chills to this blast of a song. It never manages to surprise as Petras manages to build and build upon the initially catchy chorus. This piece is called “Close your eyes”, but this is one song listeners will not be able to turn off or even get out of their heads.

The next track “TRANSylvania” somehow manages to ride off the high of “Close your eyes. This track is mainly symphonic beats, but it is a welcome call back to the Halloween themed bops of the 80s that have come before it.

PHOTO COURTESY OF WIKIMEDIA COMMONS

Kim Petra released an album that not only stunned, but creates a spooky atmosphere.

extraordinarily high compliment, but the infectious hook this song possess, with the pure quality camp of the whole track, is simply glorious. It is rare where a song can make a jaw drop from sheer thrills, but Petras’ title track manages to do just that. It is sure to become a Halloween classic, and deservedly so. This song is a wickedly infectious pop and pride paradise.

Petras’ second half of the album kicks off with “Tell Me It’s A Nightmare”. It begins with haunting echoes of a distant bell tolling and synthetic blips. The dissonance is unsettling and inviting at the same time. Then, Petras’ vocals burst onto the scene. Her lyrics taunt that she’s a destructive force, and won’t be trifled with.

The bass doesn’t kick in until verse 1, and when it does it’s easy to forget the dark warnings Petras uttered, and let oneself become tranced through the vibrations.

The second time the chorus comes in, it’s joined by an orchestra of synths and piano layered over the taunting bass. It’s so easy to get lost in this beat, but Petras’ assertive lyrics stay at the forefront of consideration.

“I don’t wanna die” rides off the closing white noise that resolves “Tell Me It’s A Nightmare”. It begins by adding a shrill guitar riff, and then builds gradually until Petras confesses, ‘I don’t wanna die... I just wanna live’. What follows is a beat drop that would make anyone get up and bounce around. There are insertions of organic sounding bells which complement the vicious bassline. This interlude is hypnotic and contagious.

PHOTO COURTESY OF WIKIMEDIA COMMONS

Kim Petra released an album that not only stunned, but creates a spooky atmosphere.

At barely over twenty-three minutes, this album is perfect for a Halloween party this year. The highlights of the album come from it’s intense, rhythmic beats, and seamless transitions between songs. While some albums can be shuffled, this one begs to be played just as Petras released it.

Mingle with friends this Halloween and dance to your heart’s content to “TURN OFF THE LIGHTS, VOL. 1”.

LOU CROSSAN
Associate Arts and Culture Editor

International recording artist, Kim Petras creates a hauntingly infectious new sound to the pop music canon in her groundbreaking Halloween themed album, TURN OFF THE LIGHT, VOL. 1. From the chillingly fun open –

er, “Omen”, Petras expertly creates a combination of anticipation and suspense that simply thrills. The horror-like piano instrumentals contrasted with the stylistic flair of Petras’ vocals send a rush of pure excitement. Although the opening track is only about a minute long, it’s slow build of intensity does not feel too far off from the start of a haunted house or hayride where at every turn is another delightful surprise.

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Britney Spears in the Hit Me One More Time music video
Lola Bunny from Space Jam
Bob Ross and a painting
The Purge
Drake Bell
Jenny from Forrest Gump
A hula girl
Donna and the Dynamos
Alvin and the Chipmunks
Frat boy
Viking
TY Beanie Baby
An alpaca
Jigsaw
2319 from Monsters Inc.

Dead Democracy: a critique on our political system

WHAT ARE MILLERSVILLE STUDENTS DOING FOR HALLOWEEN?

Where are you going to celebrate Halloween weekend?

- Staying on Campus: 80%
- Another university: 9%
- Your hometown: 2%
- Out in Lancaster: 1%
- Other: 8%

Do you plan on Trick or Treating?

- No: 80%
- Yes: 20%

What's your favorite Halloween candy?

- KitKats: 24%
- Reese’s: 16%
- Snickers: 9%
- Twix: 7%
- Skittles: 7%
- Milky Way: 6%
- KitKats: 1%
- Smarties: 1%
- Mars: 1%
- None: 1%
Step 1: Primer and foundation
Apply Primer all over your face before putting foundation on for a nice and moisturized base for your foundation. Apply foundation and concealer to hide blemishes and dark under eyes and set with a translucent powder to keep it from creasing.

Step 2: Eye shadow
Prime eye lids and take a fluffy brush to apply an orange color on the outer corner of your eyelid, then do the same for yellow in the middle of the eye lid and white in the inner corner. Then using a blending brush to make sure the colors are blended into each other but not fully together. Take the same colors and lightly brush them under your bottom eye lid.

Step 3: candy corns
Take a black liquid eyeliner and draw three small rounded triangles down your cheek to make the outline shape of the candy corn. Then take a small tipped make up brush and fill in the candy corn with orange, yellow, and white eye shadow.

Step 4: Contour & highlight
Couture your cheeks and forehead with a light brown bronzer and highlight your cheek bones, nose and chin with a light-colored highlighter. You can also apply a bit of highlighter over the candy corns if wanted.

Step 5: Lips and final touches
Use an orange lip color to match the eyes and apply mascara to your lashes. Use setting spray to keep your make up in tact all day.

SIMPLE HALLOWEEN CANDY CORN GLAM
SKYLER MEADE
Staff Writer

PHOTO COURTESY OF SKYLER MEADE
Skyler demonstrates fabulous looks.
It was a graveyard smash

Once the trick-or-treaters are out and about, there are some classical themes you may want to play once they reach the doorbell, whether it be out of speakers or from your creepy piano that likes to play itself. These are those songs that bring out spookiness, campiness, and whimsicalness of the Halloween night. Ranging from the well-known to some pieces that may be new to the ears, these delightfully frightful musical numbers are a must for the doorstep of any haunted house on Hallow's Eve.

First off, with question a Halloween camp classic will forever be Michael Jackson’s “Thriller”. From the iconic opening chords, to the manically evil laugh of Vincent Price, that can be heard beyond the grave, this song earns its iconic status. The song was made famous very much from its groundbreaking music video. It incorporated cinematic transitions and hauntingly decorated makeup into truly something special. It also helped that it's intricately stylized choreography rocked the nation when it was released in 1982. It's level of craft was ahead of its time still to this day, and will have listeners dancing in their seats and howling at the moon for many more years to come.

“The Monster Mash” has been a smashing Halloween hit since 1962. This will give any haunt the rhythm it needs to keep the it going all night along. This special piece from Bobby “Boris” Pickett is one that will rock the neighborhood, and any nearby gravesite. There is an allure to its rhyme and simple beat as it tells a humorous portrayal of fiends in the night. The ghouls, vampires, and there entourage of undead will be dancing along the sidewalk to your front door.

If you are to play this familiar tune, you need to get your paws on the piano for the classic theme of the Scooby Dooby Doo show still resonating from 1969. The mystery of Halloween only needs this to align with it. Plus, if there are dogs waddling down the street in their costumes it may be best to have some Scooby Snacks ready alongside the usual treats, but please do not trick any kids by saying its candy.

Another iconic song during the Halloween season is the title song from the 1984 film, Ghostbusters. With it's now famous line, “If there's something strange in your neighborhood, who you gonna call”, has reached a cult status on its own. The rest of the song is still a bop, and will always be a Halloween treat. Be warned, according to Harold Ramis this song does invoke the hunger of the ghostly aberration of John Belushi himself, Slimer.

Rob Cantor’s “Shia LaBeouf” has been an Internet sensation from its sheer irony and choral extravagance. Featuring the Gay Men's Chorus of Los Angeles, the West L.A. Children's Choir, and the Argus Quartet is a theatrical and fictional performance of a cannibalistic Hollywood superstar, Shia LaBeouf. Echoing from voices and stirring from the instruments is a tale so dramatic, and curiously undercut by Shia LaBeouf's applause once the ambiance has ended. This is sure to give adrenaline to those who wish to survive the night, SO JUST DO IT.

The Attack of the Killer Tomatoes Theme is song terrifying in its own oddity. Played at the during the title screen of the movie sharing the same this theme foreshadows the absurdity that would come onto the screen from this 1978 cult classic. Imagine the fear that will be emulated on the lawn by those coming for treats, but only to find the eminence of evil, hungry, and carnivorous fruits. Also of note, if the trick-or-treaters think to venture for their candy, there will be funny-bone music for them to dance along to.

A party of Halloween camp cannot be complete without a listen to the Tim Curry classic, “Sweet Transvestite” from the classic film, Rocky Horror Picture Show. From Curry's deliciously delightful inflections to the wonderfully absurd costumes and decor, this song continues to inspire and bring together those who felt like outcasts or misfits in society. Also, just those who wanted a fabulously campy time. This is more than just a Halloween song but pure liberation, and its results will leave listeners “Shivering with anticipation” for another listen.

One cannot look at the dentist the same way after seeing Steve Martin’s hilariously sadistic character, Orin Scrivello in the film, Little Shop of Horrors. With truly hilarious music and lyrics from Alan Menken and Howard Ashman, and inspired comic direction by Frank Oz, the song “Dentist” is a show on it's own. From the moment Martin enters the film on a motorcycle with a knowing wink, the audience knows that they will get to meet a dentist that they will just love to hate. As Martin sings in character of the pain he enjoys inflicting on his patients, listeners may very well find themselves in a state of side-splitting laughter.

All in all, these great songs will provide a Halloween atmosphere for your haunted abode and give additional life alongside the eerie decorations that already adorn the play. And for the many trick-or-treaters daring to venture for their candy, there will be funny-bone music for them to dance along to.

JOSH RITTBERG
Art and Culture Editor

ALEX BERSHTEIN
Staff Writer
Halloween Movie Staff Picks

“A Clockwork Orange”

Mickayla Miller: “It’s a timeless classic that never goes out of style.”

“Little Shop of Horrors”

Josh Rittberg: An iconic piece of Halloween camp that boasts infectiously dark songs ... outstanding puppetry, and just pure unadulterated fun.

“Rocky Horror Picture Show”


“Halloweentown”

Julia Walters: “I grew up watching it on Disney Channel every year, and it really just embodies the spooky season for me.

“Corpse Bride”

Kara Gwinn: I honestly am not the biggest fan of getting spooked and this is one of the few movies I don’t get creeped out by.

“The Thing”

Nick Hughes: An antagonist that strikes fear in you as you’re watching. Plus, sci-fi reasons.
Halloween is not just about the trick-or-treating, the A+ costumes, and the elaborated decorations. Halloween is also about the food that you bring to the tables, and you got to make a lasting impression when it comes to food. Sweets are a Halloween essential don’t get me wrong, but nobody likes a sugar coma.

Keep guests energized - and entertained - with these playful dishes, and savory snacks.

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**Witchy Bubbly Brewed Punch**

5 minutes • Serves 32

**Ingredients**

- 2 liters ginger ale chilled
- 4 cups pineapple juice chilled
- 1/3 cup lemon juice fresh
- 1 gallon lime sherbet
- 1 block dry ice
- Large cauldron
- punch bowl that fit inside cauldron

**Instructions**

1. Break the dry ice into large pieces using a mallet, hammer or other tool. Be careful that you use gloves when handling it, since it can cause burns if it comes into contact with your skin. Place some of the dry ice in the bottom of your cauldron. Put the remaining dry ice in a cooler nearby. Pour some hot water on top of the ice so that it starts to smoke.
2. Place the punch bowl on top of the dry ice inside the cauldron. Combine the ginger ale, pineapple juice, and lemon juice in the punch bowl, and stir to combine. Add scoops of lime sherbet, mix it for a few minutes until the sherbet starts to melt, then serve.
3. Replenish the dry ice and hot water as necessary, to keep the smoke effect going.

**Note:** dry ice can be harmful if swallowed, so do not put it directly in the punch bowl or beverage cups!!!!!!
Cheese Witches Brooms

10 minutes • Serves 12

These cute and tasty delights will fly away.

Ingredients

- 12 string cheese
- 12 pretzels sticks
- 12 fresh chive

Directions

1. Cut each cheese string in half and cut the bottom of the cheese stick with a pair of scissors to make a fridge like end for the broom.
2. With the pretzel stick, push down gently but firmly into the other end of the non-fridge part of the cheese stick.
3. Keeping the cheese on the stick, grab some chives and tie a knot around the cheese.
4. Repeat until you have 12 brooms!

Carrot Rice Ball Mini-Jack O’ Lanterns

Ingredients

- 1 ½ cups of medium or short grain rice
- 2 cups of carrot juice
- 1 cup of water
- 1 cup of black olives
- 1 large green bell pepper or 1 celery

Directions

Boil the first four ingredients for 15 minutes, or until all of the liquids is absorbed. Let it cool to room temperature for about 30-45 minutes.

To make jack o’ lanterns, form small golf ball size balls out of the rice, pressing firmly with hands. (tip: if the rice gets sticky on your hands, lightly sprinkle some clean water on hands when rolling.)

To form eyes and mouth, cut the black olives into shapes and press into the rice balls.

To form the steam, cut a small triangle from the green bell pepper or cut a small piece of a celery with the leaf and stick it into the top of the rice ball.

Recipe from
Sweets and treats

Every Halloween jack-o-lantern buckets, pillowcases, and bags get filled with approximately 600 million pounds of candy. Hershey bars, Snickers, and little packets of Skittles are all past out on the night of Halloween. Candy is a Halloween staple, but that was not always the case.

Originally, Halloween was a night where youth, particularly young boys would go out and wreak havoc on the neighborhood. Pranking that ranged from playful and fun to dangerous and destructive was what Halloween was about. Streetcars, mailboxes and gravestones were all targets to be destroyed due to the mischief.

The kids who were not out causing trouble would be celebrating Halloween with parties. Apple and pumpkin treats would be made for party guests to eat.

Candy at the time was not even part of the festivities. Popcorn balls and fudge were the more appropriate kind of sweets that would be served on Halloween. If any candy were to be served, candy corn and jelly beans would be the candy of choice.

When trick or treating first came about around the 1930s, it was not even a national phenomenon. Candy was not the number one treat being passed out either. Baked goods, pieces of cake, nuts, and toys were all given to the trick or treaters at the time.

Prior to 1930 candy manufacturers did not associate candy with Halloween. Companies would use other fall and winter holidays such as Thanksgiving and Christmas to market their candy. It would not be until around 1950 that candy manufactures would try and get in on the fun.

Candy did not become popular till after the 50s and it was a lot more affordable than some of the other trick or treat options.

Candy was cheap and easy to distribute which made it an easy option to hand out. Once candy started to become popular for Halloween, companies like Hershey’s and Mars started producing the little fun sized candy bars. Candy corn would also become popular with Halloween at this time.

It took some time for candy to become the essence of Halloween. It would not be till around the 1970s did candy become the legitimate treat. This was the time where manufactures would start marketing their candy for Halloween. Reese’s makes their peanut butter cups in bats and pumpkins.

Certain companies put designs and orange wrapping around their candy to try and promote Halloween.

This is when a correlation between candy and Halloween started to really take off.

Candy is now at the center of Halloween which begs the question what’s the best Halloween candy out there?

Over the years Skittles, Hershey’s and Snickers have all held the top spot. However, according to candystore.com Skittles is the only candy to pass three million pounds sold. Skittles ranks as the top selling candy in five states which is the most out of any candy.

Even though Skittles holds the top spot for Halloween candy, trick or treaters still love their chocolate. Reese’s peanut butter cups still come within the top five and Snickers, Hershey bars and M&M’s all range within the top 10 of favorite candies.

Whether chocolate or fruit flavored candy is the choice, trick or treaters will not be upset with whatever gets put in their bags.

Halloween would not be the same without candy. It is at the heart of Halloween even though it was not at one time. Halloween and candy go hand and hand and it’s hard to imagine it any other way.
WHAT YOU’LL NEED

- Large microwave-safe mixing bowl
- Baking pan (or any container to press the Rice Krispies treats into)
- Spatula or large spoon
- 5 cups Rice Krispies cereal (or any cereal you like best)
- 1 bag mini marshmallows (10 oz.)
- 1/2 tablespoon cinnamon
- 1 cup peanut butter
- 1 cup melted chocolate (5-6 Hershey’s bars works great!)
- Non-stick cooking spray
- Mini m&m’s (the red ones only!)

1. Take about 8-9 oz. of the mini marshmallows (leaving about two large handfuls for later) and put them in a microwave-safe bowl. Microwave the marshmallows for about 45 seconds, or until they double in size.

2. Stir the marshmallows. There shouldn’t be any lumps; if there are, put it back in the microwave for about 15 more seconds. Stir in the cinnamon until it is fully incorporated.

3. Pour in the Rice Krispies cereal and mix until completely incorporated. Scrape the mixture into a baking pan (9x9 works best) or any equivalently sized container that has been sprayed with non-stick spray. Gently push the mixture down into the pan so it is relatively flat on top.

4. Melt the peanut butter for 30-45 seconds in a small bowl (or reuse the large bowl). If it’s not quite melted, stir it around and put it in for another 10 seconds. Pour the melted peanut butter evenly over the Rice Krispies treats and spread with a spoon or spatula.

5. Repeat the previous step with the chocolate, but stir every 20-30 seconds in the microwave. Be careful: chocolate burns easily! Pour over the peanut butter and spread evenly.

6. Put the remaining marshmallows in the microwave for 20-30 seconds. Mix them up and allow them to cool for a minute. Once they are cool enough to be stretched, use two spoons (or your fingers!) and stretch the mixture and drape it over the chocolate to make it look like spider webs. Add the red m&m’s to make it look like black widow spiders. Enjoy!
THE MILLERSVILLE MARVELS