President Wubah’s first State of the University

“[T]ogether, we define what is needed to support our students as we strive to make Millersville the model of exceptional and affordable education. Ultimately, my goal is for our University to be known as the best public liberal arts university in the nation.” - Dr. Daniel Wubah

He gave them a challenge as well; he asked if they would inspire and continue to develop programs that will prepare students for the future. “We need to prepare students for jobs that don’t even exist today,” he said regarding his mission. 

JARED HAMELOTH
News Editor

ABIGAIL RISSER
Staff Writer

September rolled in bringing a heat wave, peaking in the upper 90s through Labor Day weekend. Students may have noticed classrooms and dorm rooms felt hotter than usual within this period due to a sustainability initiative Millersville University set in motion in alliance with its electrical provider’s efforts to prevent “brownouts” and blackouts in Pennsylvania, Maryland, and New Jersey.

On Sept. 4 and 5 from 2-5 p.m., Millersville reduced power to or shut down A/C units in classrooms and buildings all around campus. The time slot between 2 and 3 p.m. is considered a “high use” period. A/C units can be one of the leading causes for power outage issues during heat waves due to their large power draw.

In order to guarantee that students and employees continue to be a great addition for students, employees, and the SME, with the new semester already in full swing, there is more than enough growth to accommodate this growth, and PSECU was happy to accommodate this growth. Wubah congratulated the audience. He ended his address with “Together we will pursue this goal strategically, systematically, and unapologetically.”

JULIA WALTERS/SNAPPER

Dr. Daniel Wubah gave his first State of the University Address on Friday Sept. 7. Surrounded by faculty and staff in Clair Performance Hall, Wubah began by thanking the audience. He then specifically thanked his predecessor Dr. John Anderson “for his generosity of time and assistance during my transition to this role.”

He then began talking about the strengths of the University for the year: an enrollment of almost 2,000 new students, almost $30 million in scholarships and grants awarded to students, and the sustainability initiative’s addition of the Lombardo Center.

Wubah thanked many other aspects of the university, thanking and inspiring the students, and the sustainability grants awarded to students, and the $20 million in scholarships for 2,000 new students, almost 7,000 more than in previous years. He encouraged students to take part in the “Demand Response” initiative, this would include turning off unused appliances, shutting blinds, turning lights off when needed, and shutting doors. For more information on Millersville’s steps for prevent Brownouts and blackouts, visit: www.millersville.edu/sustainability.

What are brownouts?

Brownouts and blackouts are completely different. A brownout is what is called an electrical company as a way to reduce the risk of a blackout, however they can also occur without the control of an electrical company due to old power lines and grids. Typically, when a company calls for a brownout, they will reduce the amount of electricity used by up to 25 percent.

A blackout, on the other hand, is a complete power outage that can span over an entire electrical grid. Blackouts typically happen with little-to-no notice and are more serious than brownouts.

PHOTO COURTESY OF MILLERSVILLE UNIVERSITY

PHOTO COURTESY OF MILLERSVILLE UNIVERSITY

BLACKOUT: MILLERSVILLE FIGHTS POWER OUTAGES

JULIA WALTERS/SNAPPER

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Senator Booker is not breaking the law
Senator Cory Booker releases confidential documents damning Brett Kavanaugh.

I

JASON HERTZ

Evidence of Judge Brett Kavanaugh defending racial profiling was released by Senator Cory Booker on Thursday, September 7. Arguments abound debating the racial legitimacy of an argument, one needs to see if the premise holds up to scrutiny.

Senator Cory Booker releases confidential documents damning Brett Kavanaugh.

I

NICK HUGHES

There has been a lot of speculation and criticism of the vaccines that Doctors recommend we get. Are they safe and will they cause side effects that I do not want my child to have to endure? The sad truth is that if you do not vaccinate, you are safe. In other words, get a vaccine, but have the freedom to not vaccinate your child, because you do not want to help those who think the children’s health is more important than yours.

Anti-Vaxxers, a movement centered on not vaccinating your children has gained a lot of headway in upper-middle and white neighborhoods. The premise of not getting their children vaccinated goes like this, “I do not want my child to receive a vaccine.”

Vaccines prevent diseases such as the measles, whooping cough, and whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whooping whoopi...
9/11: A DAY OF REMEMBRANCE

JOSEPH BENNETT
Features Editor

102 minutes changed America forever. It takes more time to cook a Thanksgiving turkey, watch an NFL football game, or even run a marathon. History allows people to reflect on the past and look toward the future. The precious lives lost from this tragic event cannot be forgotten. So many people have their own opinions about this tragic event and the question of why it happened. The level of impact throughout the entire world was and still is significant to this day. The attack was not just about buildings, it’s impact is much greater than that. This was an attack that will live in the minds of many for the rest of their lives.

I remember being in kindergarten when 9/11 happened, not having a clue what true impact this event carried throughout the world. However, it is important for all people, no matter how old they were when it happened, to reflect on this day. It reminds us that human nature is to care and pick each other up when the going gets tough.

Once the tragic events occurred on September 11, 2001, our world was forever changed. Since 2001 America has gained a heightened sense of awareness in terms of terrorism. People are constantly worrying about terrorism and the constant pressures of national security. But it is up to the young people to help push forward and make the necessary changes for a better, safer world.

In this “Digital Media Age,” however, it has become increasingly important for young people to stay politically active. One way to do that is through the Walker Center here at Millersville University, a center endowed by Congressman Robert S. Walker R-PA (1977-1997). The center works to cultivate, within the university community, political leaders who will formulate conversations and hear concerns about policies that affect students and people every day.

Having the privilege to be a part of this non-partisan group gave me the opportunity to visit the Federal Emergency Management Agency (FEMA) and the Pentagon. We received a tour of the United States control room for disaster relief learning about issues such as Hurricane Maria and the attack on the twin towers. At the Pentagon our group saw first hand where the plane crashed into the building. During the tour of the Pentagon we also saw Saddam Hussein’s prized golden gun

Standing directly across from the memorial for 184 victims of the attack on the Pentagon was astounding. This year on September 11, in McComsey Hall (Meyers Auditorium-260), a documentary called Beyond Belief was shown. The film interprets the tragic event from a new perspective in order to honor the compassion people displayed during this tragic time.

I’d like to believe most people feel that humans are inherently good. It is important as Americans and young college students to reflect on an event such as 9/11. The impact it had on our society is too great to forget.

A Touch of Ireland in Amish lands

ZOE BERRIER
Features Editor

Walk around downtown Lancaster and you may feel you are in the outskirts of an old English city like London. But if you step off East King Street into Annie Bailey’s Irish Pub you may feel like you have landed anywhere other than Ireland itself. Located in a Victorian era building created in 1890 the pub features parts which were constructed in Carrick on Suir, Co. Waterford and then assembled here in Lancaster! The restaurant is open 7 days a week from 11 am to 2 am and carries a varied selection of beers, wines, and spirits. Each year, the United States comes together in remembering the event that changed the nature of our country in just 102 minutes.
Mac Miller's memory endures through students at Milliservile (where he performed in 2015), and worldwide.

**Bo Burnham’s ‘Eighth Grade’ is instantly coming of age classic**

By SIMREN SHAH

Staff Writer

Writer/director Bo Burnham’s film debut with *Eighth Grade* is an entertaining, comedic and dramatic journey into the modern middle-school system. It has a hefty account of commentary on realistic social life that may follow an average student within their school and outside in the surrounding community. The cast was incredible throughout the film, even during moments of intense awkwardness and extreme realism.

Elise Fisher, who plays lead character Kayla, does an incredible job with her first big action role, and is the key factor in the immersion of this film. Alongside her, Mark Jay (Josh Hamilton), Kayla’s father, adds a familial factor that only expands important themes portrayed: a more or less fantasy of what many students wished their school social life to be.

**Eminem feud sparks controversy**

By SIMREN SHAH

Staff Writer

On August 31, 28 year old rapper Ma-chone Gun Kelly (MGK) was destroyed by artist Eminem and G-Eazy. RRP MGK.

Eminem, also known as Slim Shady, was the first to spit bars at MGK with his track titled “Not Alice”, where he compared him- self and MGK with things that have nothing to do with each other (self-explanatory in terms of title).

“Not Alice” is a direct diss track where Eminem explains that he may be old, but MGK just outruns nails, boldly used some offensive references to get his joint across, which is unusual in his style.

During his second verse, he mentions Harvey Weinstein, a business man accused of sexual assault, when he says, “I Harvey Weinstein a haterface hanging openly cute name to gripper, role play with lusting.” He proceeds to talk about “**F** the world.” He also calls MGK “**G**-easy” during his diss, which reminds the viewer that diss tracks are elementary at their core. Eminem has had enough of Hollywood and of rappers who think they are his replacement. Howev- er, was the diss track necessary? What is the beef between the two extended artists?

Billboard magazine published a time- line of events that help uncover the motives of these artists. With everything going on in the world—the political climate for ex- ample—it shouldn’t come as a shock to find out that the feud between Eminem and MGK dates back to the year 2012.

Even less shocking is that this resur- faced hate originated from a tweet made by MGK about Eminem’s “but daughter, Halsey.” Consequently, MGK was thereafter banned from Eminem’s radio station, Shade 45 on Sirius XM.

Five years later, MGK publicly shamed Eminem for banning him from his radio station instead of just going in at MGK. In his diss track, “Rap Devil,” MGK also mentions Eminem’s film “Eight Mile,” his daughter Hailie and how he thought MGK’s film was “**W**ild **B**oy,” a diss track about MGK, on the same day that Eminem released his surprise al- bum which included the track “**N**ot Alice.” The diss could be called “**B**ad **B**oy” because MGK is signed under “**B**ad **B**oy Records” or because of his popular song “**W**ild **B**oy.”

MGK’s track is different than the other disses because he sets up a more artistic in- troduction rather than just going in as MGK. During the track, he accuses MGK of being jealous of him and he ends by mentioning Eminem’s diss to add to the impact. On Sep- tember 3, MGK publicly defended himself by releasing a diss track where MGK slams Eminem’s surprise album titled “**R**ap **D**evil.”

Essentially, MGK blamed both Eminem and G-Eazy for his career struggles because of his popular song “**W**ild **B**oy.”

On August 31, 28 year old rapper Ma- chone Gun Kelly (MGK) was destroyed by artist Eminem and G-Eazy. RRP MGK.

MGK is signed under “Bad Boy Records” or because of his popular song “Wild Boy.” The diss could be called “Bad Boy” because MGK is signed under “Bad Boy Records” or because of his popular song “Wild Boy.”

There are multiple times within the track where MGK knocks Eminem for his age. These lines include, “Knees weak of age, the real Slim Shady can’t stand up” and “I’m the ghost of the future and you’re just a...”

MGK is signed under “Bad Boy Records” or because of his popular song “Wild Boy.” The diss could be called “Bad Boy” because MGK is signed under “Bad Boy Records” or because of his popular song “Wild Boy.”

**See any good shows lately? Contact the Arts & Culture Editor at culture@thesnapper.com**
Millersville came out strong in the first game of the Marauder Clash on their home court when they swept Bloomsfield in three sets. The first set was a 25-5 blowout by the Marauders. They managed 11 kills without an error. Another impressive stat for the Marauders was a .463 hitting percentage in the first set that helped them secure the victory in the first set.

The second and third sets went just as well for the Marauders after they secured both a 25-13 victory, along with a 25-19 win. The Marauders trailed 19 kills with a .333 hitting percentage, while Bloomsfield got only 15 kills with a .154 hitting percentage.

Millersville showed their dominance in game one that would surely carry over to the second.

Millersville brought the momentum into the second match when they swept University of the Sciences. Raeky Butler totaled five kills in the first set along with Jayci Suseland who recorded four. Millersville would cruise to a 25-19 victory in the first set.

The second set was a lot of the same for Millersville. Keita Laughman recorded 17 assists in the second set while Lindsey Eblein had seven kills in route to a 25-17 Millersville victory.

Another 25-19 victory in the third set secured the sweep for Millersville and another match win.

The Marauders managed an impressive 49 kills against UCinciana and a hitting percentage of .382.

Millersville fell 3-1 to Shepard in the third match of the clash. A 25-11 win in the first set looked good for the Marauders at first. However, they dropped the following three sets ultimately losing the match. Despite the loss, Millersville recorded 35 kills against Shepard with 13 of them coming from Blevins and 14 coming from Suseland.

Millersville's next match is Friday against Edinboro at home.