STUDENTS HAVE STUFF GOING ON

Millersville keeps busy with more than just academics

What’s inside:
pg. 13: A Pridefest celebration
pg. 8: Rap cypher production brings artists together
pg. 11: Improv Molotov brings the laughs
Dr. Carrie Smith runs for MU office

“Change may be slow. Change may take a lot of work, but the change can happen.”

- Dr. Carrie Smith

Dr. Carrie Smith is an academic who isn't content to only work in academia. She is looking for another way to serve the community: running for office.

Dr. Smith announced earlier this year that she is a candidate for Millersville Borough Council in 2019.

“I've lived here for 14 years now. I really like this community,” Smith says. “I like that there's been a lot of continuity. And I think people enjoy raising the families here. That's a really nice thing to see.”

In addition to being a professor of sociology, she has served as a Faculty Research Fellow at the Center for Public Scholarship and also a social science program officer at Millersville University since 2014.

Smith is also on the boards of the Edward Hand Medical Museum and Ambassadors for Hope.

In addition to teaching, she conducts community-based research and works with local non-profit organizations to help evaluate their programs’ effectiveness.

Among others, Smith has partnered with the Lancaster Safety Coalition, the Lancaster District Attorney's Office, and Adviz. Despite all of these accomplishments, she realizes that she needed to do more. That's why she decided to run for the council to be more involved with the community. She says her role at the university was part of that decision.

“I sort of feels like residents and students are pitted against each other,” Smith says.

“It's the students who are loud and making noise and the residents who just want them to go away. But I am interested in looking for ways that we cannot just coexist with each other, but communicate with each other and collaborate with each other to make sure that we have a successful candidate running in a legislative branch. She is a social scientist who studies sociology, social relationships, and is interested in questions of culture. Here's Smith's take on how a social scientist should be in the running:

“Part of my interest in running for Borough Council is because I think that our social scientists to ask these kinds of questions because the people that typically run for government positions are lawyers, people with a background in business and politics. Nothing wrong with any of that. But I think social scientists ask different questions. Social scientists asked questions about how well or how badly organizations are running.

The social scientists ask questions about the impact of large scale social structure on people's lives. We put things into place and we try to measure how it is affecting people. I believe that's what we need in government.”

Smith adds that this is tension between the campus and borough community is not unique to Millersville. She says she wants to find a way for these two parts of the community to collaborate with one another to take advantage of the benefits of living in a college town.

“At the university is a very central part of the world and it takes up a large part of taxes and property.” Smith says. “A lot of university towns face problems. And one way to think about it is, if the university disappeared and you built housing, you will actually increase the tax revenue base. People will pay property taxes, county and borough taxes. Another way to think about it is we have a university and it's a great resource.”

As Smith notes, Millersville is a college town and a suburban community. According to the United States Bureau, the total population for Millersville Borough is 8,388 and out of 8,388, 7,720 are students, while 2,452 are families and 1,072 are over the age of 65.

These groups are all squished in a total area of 2.0 square miles. It's safe to say that in an area that has more college students than families, their worlds clash. Smith tries to address these issues that Millersville students and residents face in their everyday lives and speaks about solutions to alleviating the issues.

“I think there are different ways to do that,” Smith says. “And part of it is continually being frustrated that I get news about what's happening at the university but borough residents may not get it. And I think there's got to be a better way to share that information.”

Smith also notes that this lack of communication flows in the opposite direction as well.

She points to the parking situation on East Frederick Street. She says she wondered about how changes in that situation would be communicated to students. She stresses the importance of communication between the university and borough communities.

“We both are invested in how well this borough turns out, and it seems foolish to not work with each other,” Smith says.

With elections coming up in less than 11 days away, most students seem to pay more attention to the presidential candidates and state representatives but are unaware of borough and township candidates that also affect them in a huge way. According to the Millersville Borough website, “The borough council passes ordinances, resolutions that the impact of large scale social structure on people's lives. We put things into place and we try to measure how it is affecting people. I believe that's what we need in government.”

As a demographic analysis shows, the biggest group in the borough community of Millersville are students. If they show up on Election Day, they can make a big difference. However, Smith notes that this creates controversy for some.

“There are some people who will go, ‘our students shouldn't vote in municipal, they're here for four years’” she says. “I do think students should get involved. They are a large part of the borough. And it's not just a local borough level. They're voting for state judges, county commissioners, and Supreme Court judges. They definitely need to come out and vote even if students go, I don't plan to live here.”

In addition to voting for elected officials, Smith says students should pay attention to a crime victim's rights initiative that is on the ballot this year.

She also says that just because students only live in Millersville for four years doesn't mean they should not have a say in what happens in the community.

“A lot of the ordinances and decisions that we make are because of students who live here, who rent here, right? So, when we're making ordinances about noise, let's be honest, who are we really making those ordinances with in mind? Students,“ Smith says. “And we would like students to be more involved.”

For Smith, this idea about community involvement goes well beyond voting. She describes fostering relationships that are mutually beneficial for the campus and the borough.

“I've been thinking about things like, how there are a lot of elderly people in some parts of this borough who are no longer able to clear up their leaves and there are many college students who know who love to go out and help.” Smith says. “We can make those connections.

“I imagine scenarios where students connect with older residents who are missing their family and need some company or are unable to walk their dogs.

Students can step up and have a positive presence in their lives. Students could also benefit from connecting with members of the community. I also know that there are a lot of college students here who would love to have some kind of mentor,” Smith says. “We can do that we can set people up. What are you interested in? Oh, there's somebody who lives in the borough who works in this field.”

Smith says she hears students refer to Millersville as a “suitcase campus.” They go to classes but don't spend their time here. She says she wants to foster community connections and that students should be a part of that.

That means changing students' attitudes about participation and the attitudes of people who say students shouldn't vote in borough elections.

“I'm invested in the students from a professional standpoint, having a sense of belonging, and I want people to feel like Millersville was a cool place to hang out on the weekend and I want to participate in things,” Smith says.

“For that to happen, I think we have to work together so yeah, I think students have a role in it. I think we would be foolish to say no, the students shouldn't.”

Smith ends with this for students, “I don't want my students to walk out of the classroom depressed feeling like wow, we've got all this difficult information about how things seem to be structured in a way that we can't control.

I want my students to walk out thinking about now that you know how structures work, what can we do to change things?”

Change, may be slow. Change may take a lot of work, but the change can happen.”
Homecoming gives alumni opportunity to come home

KAT VIRULA
News Editor

It’s that time of year again! This upcoming weekend is Homecoming and it’s filled with exciting events for Millersville residents and students alike.

“This is one of the biggest events that bring alumni and friends back to campus,” says Gabrielle Buzgo, assistant director of alumni engagement at Millersville.

“Homecoming is a time to relive their best memories and share in the Marauder pride.”

This year’s Homecoming will honor the classes of 1969, 1964 and 1959. The three classes will have their own receptions followed by dinner and an Ad Astra induction. Ad Astra, Latin for “to the stars,” was formerly the slogan for the University.

Alumni who reach their 50th class anniversary are inducted into the Ad Astra society and are honored with a pin. Alumni will also have the opportunity to tour the campus and participate in social events, including dinners, an alumni softball game, and the golf outing.

The tent party, beginning at 11 a.m. on Saturday, Oct. 26, will feature hundreds of Millersville alumni from different years rekindling friendships.

Homecoming’s most popular main attraction is the annual Millersville University-Community Parade, which begins on Oct. 26 at 9 a.m. The theme of this year’s parade is “Monster Mash.”

The parade will span from Herr Avenue to Landis Avenue to George Street to James Street, finishing near the SMC on campus.

It will feature about 2,300 people total, said Steve DiGiuseppe, assistant vice president for advancement & director of external relations at MU, and parade chairman. Twenty-three bands, floats, antique cars, fire and emergency apparatus, mascots and costumed characters, baton troupes, civic and community groups and a special honor division will be a part of this year’s parade.

The parade will also honor local veterans, complete with a ceremony from Randolph-Macon Academy Air Force Jr. ROTC group. Local bands, orchestras, entertainers and Cylo, the Lancaster Barnstormers mascot, will all be in attendance.

The efforts were made possible by donations from the community. DiGiuseppe said, “We are one of the biggest parades in the state of Pennsylvania,” said DiGiuseppe.

“I like to refer to us as one of the most eclectic and diverse parades. It’s the most eclectic array of music you can think of, along with steppers and all different types of percussion instruments.”

DiGiuseppe is anticipating around 15,000 people in attendance with good weather.

Judges will be in place for marching bands, floats, batons, and non-instrumental groups.

Emcees for the parade are WGAL's Lori Burkholder and Ronnie Ramone from Fun 101.3 FM, two Millersville alumni.

The Grand Marshal for this year’s event is the Millersville Women’s Club. It’s the first time a group has been honored in such a way during the 23-year history of the Millersville Parade.

“They were selected for all of the community services they do for the borough,” DiGiuseppe said.

“We usually do it for an individual but thought it would be neat to give it to a local organization that does so much.”

This year’s homecoming weekend has tons of fun activities for students and alumni.

**Homecoming Weekend 2019**

**Friday, October 25**

- 8:30 am – 5 pm University Store 15% discount on MU apparel
- 10 am – 3 pm Alumni & Friends Golf Outing
- 5 – 6 pm Campus Tour
- 6 – 8 pm Class of 1969 Mix and Mingle
- 6 pm 25th Annual Athletic Hall of Fame Reception and Dinner

**Saturday, October 26**

- 8:30 am – 5 pm University Store 15% discount on MU apparel
- 9 am Millersville Community-University Parade: “A Halloween Monster Mash”
- 11 am – 12 pm Alumni Softball Game
- 11 am – 2 pm Alumni & Friends Tent Party
- 2 pm Marauder Football vs. Shepherd
- 2 pm Campus Tour
- 4 - 10 pm Thrillersville Black Alumni Party
- 5:30 pm Cross Country & Track and Field Reunion

JULIA MEASSICK/SNAPPER

This year’s homecoming will honor the classes of 1969, 1964, and 1959.

Have an eye for news? Contact our News Editor at news@thesnapper.com
Millersville retains highest voting turnout among students

Millersville University students have more college students voting in elections than the national average. According to Washington Monthly in Sept. 2019, Millersville had been identified as one of the 80 best colleges for student voting.

According to Millersville News, Lori Leaman, executive assistant and events coordinator for the Walker Center, a student-run future civic and community leaders organization said, “I’m glad that they’re engaging in our democracy, and I love hearing about what really matters to them, and what we can do to further educate and support them”.

Millersville was one of three Pennsylvania State System of Higher Education (PASSHE) schools to be listed within the report. The other two schools being California University (located in PA) and Kutztown University.

According to the Washington Monthly and Millersville News, these institutions were graded on a five-point scale.

According to NLSVE data, Millersville had a 41.7 voting rate within the 2018 mid-terms. That is four percentage points higher than the national average.

When asked about how they felt about Millersville being higher than the national average, student Sam Ferguson said, “I wasn’t aware of this statistic, but it makes me hopeful for our future. I am really glad to be surrounded by peers and a community who are willing to use their political power to incite change. Not everyone believes that voting can make a difference, but this number is an indication that people do care about the future and are concerned about the current political state of this country.”

As said in Millersville News, 35% of Millersville students ages 18 to 21 voted in the 2018 midterm elections, compared to 9.9% in 2014.

The next general election in Pennsylvania is Nov. 5, 2019 and polls are open from 7 a.m. to 8 p.m.

CHLOE BARRETT
Associate News Editor

Students have a voice when it comes to elections and Millersville students in particular exercise their right to vote 4% more than the national average.

Have an eye for news? Contact our News Editor at news@thesnapper.com
Trump: he lies, but why do we put up with him?

NICK HUGHES
Opinion Editor

Enemy of the people is what I am described as by Donald Trump, but I would like to think that my choice of a career, journalism, will be an enlightening one that will bring me fulfillment in life. While the Trump presidency is a good example of what not to do as a journalist, it is also a good look at what journalists must go through to protect the First Amendment. The freedom of press part to be precise; it is under attack by Trump.

Why does Trump attack the press? I often have thought about this because I, at first, did not want to believe that Trump attacked them because they covered everything he did. Whether that be the right or wrong thing did not matter. Trump hates to be put in bad light. This can be seen a lot during press conferences when he spars with reporters and often, the liberal ones mostly, fake news. What is fake news though? It used to have a different definition, but there is now a Trump hate list. Whatever Donald Trump calls fake, in his mind, is fake news. This is incorrect of course, but it is vital that Trump’s definition is stated. Trump does not like to be held accountable for his actions and openly breaks laws and then tout that the fake news outlets are misconstruing what he did.

Now being an enemy of the people is not what journalists are, but Trump has labeled us as such. There is now a stigma against journalists. We are not to be trusted and we skew the facts in our favor. If this were true, the country would be a propaganda machine. Fortunately, this is not true and there are honor and ethical journalists in the country.

A journalist is a gatekeeper of the truth. That is the job I took when I decided to study to become a journalist. I take this charge seriously and I consider myself to be an ethical person. I do not consider my words to go against Trump to be inflammatory. I want them to spark conversation and critical thinking instead of fighting and angry debate. That is something that I think the media has lost. To be objective is also a charge of a journalist.

Trump has made being a journalist hard and trying to be objective in an environment where it seems half the country thinks all that you write is lies is hard. I have my ethical and moral standards and Trump has crossed every line I have laid out to give him more chances.

Maybe that is where I messed up. I should have stopped giving him chances after he mocked a disabled reporter. The man has very little control when it comes to that type of interaction. My personal political opinion was rarely a factor when I wrote before Trump became President. I did not want to touch politics before that. I wanted to write feature pieces for various magazines, but I could not and will not sit idly by while he is in office. I am not an enemy of the people. I love my country and I am proud to say that. I do not love the current administration and I hope that something develops that will bring good fortune to the White House.

Photo courtesy of Wikimedia Commons

Donald Trump has repeatedly said the press is the enemy, but this is not true in the slightest.
Sorry to be so blunt, but legalize it

The legalization of marijuana is an important task for PA to undertake.

JESSIE GARRISON
Associate Opinion Editor

Whether or not someone decides to light up a joint to relax depends on many factors. However, more importantly, weed has been in the news for various reasons: weed vapes killing teens in Delaware, lazy millennials choosing to smoke over work, whether pot brownies actually count as calories, or the weed prohibition. Legalizing weed for recreational and medical use, has been up for debate for the last 10 or so years with Colorados being the first to legalize cannabis in 2012. In Pennsylvania, medical marijuana has been legalized and smoking weed has been decriminalized in Philadelphia. However, that all may change with the Golden Standard Bill introduced in Harrisburg last week.

Governor Tom Wolf has recently changed his viewpoints on recreational marijuana, according to an article published in USA Today in September of this year. When asked about the matter he was reported saying, “in the past I didn’t know if Pennsylvania was ready for this, I believe Pennsylvania is ready for this.”

Well it seems as if Pennsylvania is ready for this because as we learned from alcohol prohibition, it will not keep stoners away from, what some refer to as, “the devil’s lettuce.” And it seems Pennsylvanians are ready because Bill 350 was introduced to Harrisburg October 15.

While reading the bill is important and understanding how legislation affects the public is necessary, what I know everyone is asking is, “okay, so weed is legal?!” And after doing diligent research in California and Massachusetts, where weed is legal, I can tell you exciting things are coming.

California and Massachusetts have their own laws about how weed can be sold. For example, in California residents and visitors can purchase an eighth of weed pre-rolled in joints. They come in a heavy duty recycled boxes that look like cigarette cartons. Not only are they perfectly rolled, they also come with match sticks and a strike pad. In contrast, Massachusetts only allows residents and visitors to purchase one joint at a time.

The difference with Massachusetts was that the dispensary was in an old bank. That was not the only difference though. Per the law in Massachusetts they were not allowed to hand out coupons or free items. Additionally, I was given a four-page menu on what was available to purchase on that day, which was very different to the multi-page online catalog.

Shopping at dispensaries in California made me feel like I was the Queen of America. Just for showing up I received a $25 off my first purchase. The building was clean and modern and there was tablets a cashier used to light up joints. Not only are they perfectly rolled, they also come with match sticks and a strike pad. In contrast, Massachusetts only allows residents and visitors to purchase one joint at a time.

The difference with Massachusetts was that the dispensary was in an old bank. That was not the only difference though. Per the law in Massachusetts they were not allowed to hand out coupons or free items. Additionally, I was given a four-page menu on what was available to purchase on that day, which was very different to the multi-page online catalog.

While both experiences were amazing and eye opening, I do have my own biases on which I would prefer in Pennsylvania. I would prefer if we adopted the California model for their own laws about how weed can be sold. For example, in California residents and visitors can purchase an eighth of weed pre-rolled in joints. They come in a heavy duty recycled boxes that look like cigarette cartons. Not only are they perfectly rolled, they also come with match sticks and a strike pad. In contrast, Massachusetts only allows residents and visitors to purchase one joint at a time.

The difference with Massachusetts was that the dispensary was in an old bank. That was not the only difference though. Per the law in Massachusetts they were not allowed to hand out coupons or free items. Additionally, I was given a four-page menu on what was available to purchase on that day, which was very different to the multi-page online catalog.

While both experiences were amazing and eye opening, I do have my own biases on which I would prefer in Pennsylvania. I would prefer if we adopted the California model for their own laws about how weed can be sold. For example, in California residents and visitors can purchase an eighth of weed pre-rolled in joints. They come in a heavy duty recycled boxes that look like cigarette cartons. Not only are they perfectly rolled, they also come with match sticks and a strike pad. In contrast, Massachusetts only allows residents and visitors to purchase one joint at a time.
Passionate about something and want to write? Contact our Opinion Editor at opinion@thesnapper.com
Millersville’s first rap cypher was held over fall break in the Great Room located in the dorms. The first-of-its-kind event featured five Millersville rappers: Tall Stax, Velkro LaStrange, D.R.E, Juice, and Kid Uzimaki.

For those who are not familiar, a rap cypher is when rappers come together and rap over the same beat together. Hip-hop publication XXL has their yearly Freshman Cypher, where they hand-pick a group of rappers that are making noise on the scene.

The Millersville version was similar, only without all of the glitz and glamour of XXL. We walked into a room that had YBN Cordae’s hit “Kung Fu” playing, with the five rappers bobbing their heads and reciting verses from the song. Each of the five artists were welcoming, and they all came up to us and introduced themselves and thanked us for covering the cypher.

There was a sense of authenticity within the group of artists. Everyone was having a good time, and there was a reverbating blast of excitement coming from the local, up-and-coming emcees. This event was important to the artists, and they made it clear with the amount of practice and preparation they put in before they began recording.

There was an absence of ego, something that is often wrongly associated with rappers. They wanted to see each other succeed in an event that is often seen as competitive. Of course, each artist wanted to be the best, but they also wanted to see their peers do well, too.

Each artist rapped an individual freestyle without a backing beat, and then they were separated into two groups. Group one consisted of D.R.E and Juice, while the other group consisted of Kid Uzimaki, Velkro LaStrange and Tall Stax.

D.R.E and Juice came out strong, and they had a strong dynamic between them. D.R.E came out swinging in his cypher verse, completing the whole thing in one take. Juice started his verse more melodically, and then came through with some nice bars, showing his versatility.

The second group, which consisted of Velkro LaStrange, Kid Uzimaki and Tall Stax, followed up the strong performance of group one with a strong effort of their own. I was surprised with the ambition of all of the rappers, but Velkro LaStrange stood out to me the most with his style of rap and how different it felt.

I got to sit down with Velkro LaStrange, or Abdulii Jalloh for a few minutes in between takes, and he was ecstatic to answer some questions.

Prior to the cypher, we found Velkro’s Soundcloud profile and listened to the one post he had, which was a remix to UK group Krept and Konan’s “I Spy.” I was taken aback by this, because I wasn’t expecting a Millersville rapper to know much about the UK rap scene.

“I’m from West Africa and our people, we are very connect- ed to overseas life because a lot of our parents were refugees. My stepmom had family in London, so when I was over in Sierra Leone, I would spend all my summers in London before I came to America. Basically I would get there for half of my childhood, and so I was exposed to all these different sounds. When I ran into Krept and Konan, I was like, wait, this sound is very reminiscent, it feels like something that is in my blood already.”

Jalloh is also heavily influenced by the Atlanta rap scene, in particular Young Thug.

“My style of rap is very different, I’m very influenced by the Atlanta sound. It’s very big on me right now. One person I really look up to is Young Thug. He was misunderstood at first, but he dared to be different, and little did we know he brought in a whole new sound.”

Jalloh says that he is focusing more on the bigger picture now as he grows with his music rather than just being a rapper. He wants to focus more on what goes into the making of the music and take a more behind-the-scenes approach.

“Honestly, as I’ve been becoming bigger into my life as an artist and a musician, I’m a producer and the reason it is significant for me to say that I am also a producer, it’s come to show me that there’s a bigger stance than being a rapper. It puts me in a position where I’m much bigger than a rapper now, I’m more focused on the bigger picture, I’m more focused on who else is involved, where this is going as a community. I’ve been at Millersville for so long now, and this is just the first time I’m ever seeing something like this happen, where artists come together. It’s almost like its real already.”

He also made it clear that this was something that he believed in and that it could develop into something special.

“I had imagined this already with Millersville. It’s a college campus, but where else is better than a college campus where people are from different places come together and discover we all like doing this type of thing. This could go very far because of how small Millersville as a geographic area is and how easy we could be knit together. If we come together, it could be a powerful thing. I really believe in that.”

PHOTO COURTESY OF BOMALY CASTAMBY

Know a professor or student who is doing something exceptional? Contact our Features Editor at features@thesnapper.com
At the Argires Science Complex of Millersville University, collaborations between undergraduate students and the biology departments' Dr. Brent Horton are taking place. Since 2015, Dr. Horton has offered students majoring in biology the opportunity to do undergraduate research with international projects being done by many professional scientists. These students have traveled to the Ecuadorian Amazon Rainforest of the Orellana Province and were there for two weeks, each collecting data on the wire-tailed manakins along the Tiputini River in Yasuni National Park. The students involved have so far been involved in studying the unique reproductive behavior and educating many people about these birds.

At first there was no student involvement. The research on the wire-tailed manakin began back in 2008 with Dr. Horton, Dr. Brandt Ryder of the Smithsonian Conservation Biology Institute, and Dr. Ignacio Moore from Virginia Tech. The bulk of the research conducted on the wire-tailed manakin was to understand why two males of the species work together in a coordinated display to attract females, something that Dr. Horton explained as "very unusual in the animal world." After two years of this research, a National Science Foundation (NSF) grant was awarded to the group to fund the work. Later, a second NSF grant was awarded to specifically fund the incorporation of undergraduate research into the project, which allowed Dr. Horton to begin bringing students from Millersville University to the Amazon.

Dr. Horton explained that he recruited students based on their demonstrated merit. There were high expectations that he looked for, as he stated, "These students weren't just watching; they were collecting high-level data for the project, and so they needed to be meticulous and trustworthy, and intelligent and capable. The Amazon Rainforest is a tough environment to work in, so they also needed to be physically and mentally strong to do this research."

In addition to the research, the students that went had to endure the traveling aspects including being on a plane for hours, boats down the tributaries of the Amazon River, trucks alongside difficult terrain, and miles of hiking every day.

In 2015, the first undergraduate student from Millersville University to join Dr. Horton in this research was Jennifer Houtz. Now an alumnus, she did research on the wire-tailed manakin three different winters. These experiences were part of what led to Jenn becoming the first undergraduate to win prestigious Barry Goldwater Scholarship. Currently, she is at Cornell University, and has been given the Cornell Presidential Scholar Fellowship and a three-year NSF grant to find her research.

The second student to join Dr. Horton was Lindsay Matter, who did her research on the wire-tailed manakin last winter in 2018. When asked what was a great experience during the field research, she replied "it made me realize that I wanted to work with wild animals in my future career and it was something very different because in school, on college campuses you are working with captive animals." Additionally, she was chosen to lead a project, alongside fellow Millersville student Christina Clawson, to create a manakin coloring book. This coloring book is part of an initiative of the Manakin Genomics Research Coordination Network (RCN) to increase human awareness of them, especially for those that find them in their backyards.

Alongside Dr. Horton and his students, other researchers from around the world are attempting to sequence the genome of the group of birds to better understand their unique evolution. In the spring of 2018, Dr. Horton took both Lindsay Matter and Jennifer Houtz to Gamboa, Panama for a Manakin Genomics RCN Meeting. The two undergraduate students, who were the only ones there, met with experts from around the world.

Lindsay Matter gave a presentation on the coloring book and handed out drafts to all the scientists, who utilized their expertise to critique the drafts before its finalization. This October, after efforts from Lindsay Matter and Christina Clawson's leadership, as well as the artistic talents and translation efforts of several other biology majors at Millersville University, the book was published around the world.

Additionally, she was chosen to lead a project, alongside fellow Millersville student Christina Clawson, to create a manakin coloring book. This coloring book is part of an initiative of the Manakin Genomics Research Coordination Network (RCN) to increase human awareness of them, especially for those that find them in their backyards.

Alongside Dr. Horton and his students, other researchers from around the world are attempting to sequence the genome of the group of birds to better understand their unique evolution. In the spring of 2018, Dr. Horton took both Lindsay Matter and Jennifer Houtz to Gamboa, Panama for a Manakin Genomics RCN Meeting. The two undergraduate students, who were the only ones there, met with experts from around the world.

Lindsay Matter gave a presentation on the coloring book and handed out drafts to all the scientists, who utilized their expertise to critique the drafts before its finalization. This October, after efforts from Lindsay Matter and Christina Clawson’s leadership, as well as the artistic talents and translation efforts of several other biology majors at Millersville University, the book was published and greater accessibility of knowledge on manakins was given to a wider audience.

Dr. Horton emphasized that, “these experiences really boost the training and quality of our students.” This research work on wire-tailed manakins is only one example of the escapades of undergraduate research among the university's science departments, and is one that plans to continue exposing students to the world beyond the bounds of campus and national borders.
To kick off Homecoming week, Millersville held Fall Fest Events’ mobile haunted attraction on Monday outside the Student Memorial Center from 4-8 p.m.

Although this terror vehicle might seem small on the outside, participants spend 5-7 minutes walking through 120 ft. of low visibility, visual effects, and claustrophobic scenarios, trying to escape being “buried alive.”

When first entering the attraction you immediately have to duck and stay close to your group or you’ll be left cramped, trying to feel your way through the dark open grave.

Around the first corner of the trailer, participants are met with a jump scare, as the ghoulish looking actor directed our group to an enclosed area, should we clink.

After the door was closed we were left squinting in the dark - our group to an enclosed area, trying to feel your way through the claustrophobic corridor.

The four of us fought our way through two compressed, air-filled black walls, while blasts of heat were testing our scare capacity.

At this point I was ready for the relief of a glowing red exit sign, but instead as I turned the corner, there was a red dressed clown laughing in our faces.

Through the sound of my heart racing, I kept thinking to myself “how the heck did they fit all this in a little trailer?”

Finally after having more bursts of air shot at our faces, my group and I were consoling confirming we had escaped the grips of the dead.

The three other Millersville students who walked through the haunted trailer with me gave their insight on the overall experience.

“Another Millersville student who walked through the haunted trailer with me gave their insight on the overall experience. "I didn’t think it was that bad; it was survivable," said Gabriela Mejia. "The jump scare at the end of the attraction scared her the most, since she is not a fan of clowns, 'at all.'"

Fall Fest Events opened homecoming week with their mobile haunted attraction, scaring Millersville students half to death.

“I didn’t think it was that scary...I did not like where you had to squeeze through, because I’m claustrophobic so that kind of freaked me out. That was the scariest part and I wasn’t even expecting that,” said Connor Pearson.

The consensus of the group was split in reviewing the attraction, since only half of us would be willing to go through it again, me not included.

Students present at arts and humanities conference

NATALIE FLORY Staff Writer

The first-ever Boundless Arts and Humanities Conference took place at the Ware Center on Oct. 11 and 12. The conference featured student presenters from eight schools in the PASSHE system, including a large number of students from universities such as Millersville, Kutztown, Slippery Rock and others.

Students presented poetry, research, games and learning analyses, literary research among other topics.

Dr. Nicole Pfannenstiel’s English class had the opportunity to present on games they analyzed for a class project, like Monopoly, Uno, Wizard, Ticket to Ride.

The students were expected to pick a game and relate the learning principles and techniques that could applied to real-life.

Elizabeth Ducheneau presented on the game Ticket to Ride.

She spoke about how the concept of multiple pathways within the game can be applied to educational learning.

For her, the experience at the conference was a very positive one. She enjoyed presenting a new idea but also interacting with others and working on public speaking skills.

I think having an arts and humanities conference is important because there can be a stigma around those subjects like they are somehow less important, problematic and science," Dr. Pfannenstiel said.

Another Millersville student presenter, Rachel Ritchey commented similarly. “The best part of the conference was being able to share my voice and contribute to a conference that celebrates the arts and humanities since they are just as important as STEM.”

Ritchey read a slam poem titled “Perfection” at the conference that combined her passion for creative writing with her desire to advocate for mental health.

Overall, it was a positive experience for both students and professors such as Dr. Pfannenstiel. She chaired or led two panels, one with her students and another with faculty and a student.

Pfannenstiel was incredibly happy to see her students present strong research and build conclusions on their take-aways.

She also stressed the importance of “empowered learners, who recognize what they are learning, and why it matters in the grand scheme of life.”

Education matters and it shapes the world. Dr. Pfannenstiel pointed out when talking about the meaning of the conference title, Boundless.

“That our education, that our thinking matters beyond the bounds of the academy. That our education, our ideas can change the world for the better. I’m all about empowere learning - and Boundless means supporting students recognizing how learning is boundless, beyond and outside boundaries, and how that is necessary to democracy - literally the reason why public education exists and matters,” she said.

Going forward the conference hopes to expand and continue to support the arts and humanities as a united campus.

For myself included, the conference was an amazing opportunity to support the arts and to develop ourselves professionally. The Boundless conference emphasized the idea that art and humanities thinking is without bounds, and supports a well-rounded education.

Know a professor or student who is doing something exceptional? Contact our Features Editor at features@thesnapper.com
Improv Molotov began ten years ago and since has grown into an increasingly popular Millersville entertainment group. It gives joy and laughs to its audience looking for an escape from the busy stresses of the semester. It is as much of an escape for the Improv group members themselves, as it creates a sense of family and community. This sense of community is one that brings audience members back to this comedic force on this campus.

Every member has a different story of how they joined the troupe. Some performers like senior Mikey Felder got recruited during a class, while others like Josie Seviche always loved improv and saw shows and wanted to audition. Sophomore Kaitlyn Pekarik went to every single show in her first semester, and during the second semester, one of her friends auditioned and got in. All throughout the summer and the rest of the semester, and after much encouragement to audition, she tried some improv workshops and auditioned and got in. No matter how each member found their way into the group, it is their love for their craft and each other that brings them together.

The group bonds through spending time together and having “exposure” to one another as Felder says. According to Seviche, “We are all very different, and we all bring very different perspective and personality traits to the troupe.” The performers also have different majors which invites “large amounts of knowledge in very different things.” Yet, putting differences aside, Seviche says that “I genuinely enjoy the company of these people.” The members of the group besides having strong chemistry and a sense of family, also have a great appreciation for the art of improv. Emily Kase, when performing, just lets her brain do whatever thinks is gonna be the best. Although very fast paced, she feels that in improv, “There is no pressure to be a certain character and no pressure to memorize lines.” Kase feels comfort in that “there is not that expectation needing to be a certain person or type of character, you can really do what fits that scene or fits that game.”

The members, even though they do embrace the freeing aspect of improv, also each have their share of comedic influences and inspirations. While some members have comedic influences such as Kate McKinnon, Tina Fey, John Mulaney and even Bo Burnham, seeing other comedians exed in their craft helps the performers get stronger in their own. Felder even says that for him, Sarah Silverman in comedy teaches him that “It is not what you say but how you say it if I feel a lot of things can be funny if the context is perfect.” The members also learn very much from each other. One lesson that improv member, Ben Vlam has learned is that in improv, if you want to be successful, “You just have to shut everything else out.” You have to be present and in the moment with those performers. One thing that helps the cast stay present is in their bond as a team. According to Pekarik, “There isn’t one person there that doesn’t want to motivate you to be better.” Having that support does a great deal for comedy and performing.

After doing Improv for a bit, it is important to stay on top of your feet. This can happen with new members who bring new voices and new styles into the show. Vlam says that in keeping improv fresh, “It is always important to play new games at shows.” It is at rehearsals where these games are tried out. According to Pekarik, “We don’t do anything in rehearsals that is the same as the show we will practice the games that we are gonna do for the show, but every topic, every scene, every suggestion is different.” This adds an element of spontaneity to the shows that extends even more once the audience comes in. Improv is a spur of the moment art and drives off its unpredictability and excitement. Yet it is a craft that must be practiced and honed just like any other muscle or sport.

The group also does much in promoting their shows. They do chalking outside to advertise their show and even go up to people and try to encourage people to come. Going up to others and advertising also speaks to the intimate nature of their shows that thrive off of audience participation and engagement. The group hopes that they can provide an escape for audiences and that they can leave their problems at the door. They hope that the beloved comedy troupe will grow over the years and that audiences and wonderful talent will keep coming to the shows and keeping the art of improv alive and well at Millersville.
Millersville professors collect personal truths for powerful documentary

ALEXANDER BERSHEIN
Staff Writer

“Raising Faith: Stories about Dyslexia” is a documentary developed by many people from Millersville University, and envisioned mainly by Dr. Stacy Irwin and Dr. Irwin, who are Millersville professors. It was directed by Dr. Irwin and executive producer, Faith Irwin. The documentary was made to broaden her expertise with some new filming equipment that the department of media and broadcasting was given. The usage of the new equipment began in the living room, where Faith Irwin sat with her daughter and Millersville student, Faith Irwin. It was an account of the life stories of people growing up with dyslexia that became a family learning experience for its producers.

The film began its production in the Autumn of 2012, during a sabbatical that Dr. Irwin took initially to broaden her expertise with some new filming equipment that the department of media and broadcasting was given. The usage of the new equipment began through the lens of the documentary “Raising Faith,” as Dr. Irwin wanted to learn more about it because she believed that dyslexia would be a family learning experience for its producers.

Dr. Irwin took the helm as the director, executive producer, editor, and cinematographer for the film. There would be camera assistance from Daniel Irwin, and audio composition by Alexander Sumonok, both of whom are Millersville students. Faith Irwin became the producer, as well as the prominent interviewer for the documentary. Dr. Irwin admitted that she believed that she would not have come up with the questions that her daughter did.

Faith stated, “I think it was a learning experience as [Dr. Irwin] made the film.” Faith further explained that there were some ideas that her mom had in mind, which she would she would tell her, “Hold on, We need to chat about this. We need to chat with a dyslexic about this, and then move on.” The film would take the viewpoint of those with dyslexia, and a focus on who they are as people.

Dr. Irwin wanted to frame this documentary in a comfortable, family-oriented way. She explained, “I wanted to create something like someone was sitting in the living room. Like me and my husband and I sat in the living room, and tried to learn what dyslexia was with our daughter.” This idea for the framework stuck. In every interview between Faith and the many families and individuals with dyslexia, the setting was within their home comforts. Each conversation would go into personal stories and experiences for both the family as a whole, and the individuals with dyslexia.

There was a consensus of perseverance, and all families wanted to emphasize that, as Dr. Irwin stated “but this is our strength, his strength, her strength.” These comments always came before Faith Irwin got the chance to inquire about them.

Overall, there have been two showings, while a sneak preview of the film happened last January 2019 during the Dempstifying Dyslexia Event on the campus of Millersville University. In April of 2019, Dr. Irwin went to Dr. Thomas Neuvile, who runs the Disability Film Festival. He takes place every semester, about showcasing the film. After reviewing its preview, his response was that it would be the first film shown during the fall semester of 2019, which occurred last month on September 17.

To celebrate Dyslexia Awareness Month, the film will be doing another screening this upcoming Sunday, October 27. It is free for everyone, and will be shown at the Children’s Dyslexia Center of Lancaster on 213 West Chestnut St in Lancaster City at 2 p.m. in the afternoon. Both Dr. Irwin and Faith hope this documentary will continue to gain a wider audience, and hope that helps families and individuals with the diagnosis to get a better understanding of dyslexia. Faith Irwin summed up the film when she stated, “It was made in a way in which a dyslexic hopefully would be able to sit through and learn about it without being expected to read a book.”
Not a drag; community comes together at Pridefest

Pridefest is a celebration of the LGBTQ+ community at Millersville and the local area. It is usually a colorful, exciting, and positive experience overall. This year’s celebration, held on October 10, was no exception.

While the event was an overall positive experience for participants, it did start on a sour note. Outside the Student Memorial Center (SMC), where students had gathered to prepare for the event, protesters gathered against the LGBTQ+ community. Their presence was not welcome, but they left before 5pm and the event carried on.

Once officially started, the event was filled with color and activity. Students from across the sexuality spectrum came to celebrate and encourage each other. Many dressed up in costume or pride-themed wear. Some costumes included a unicorn, a rainbow tutu, and a human representation of the bisexual flag, which won the Pridefest costume contest.

Pridefest hosted tables of supportive clubs and other campus-related organizations. Including Rita Smith Wade-El Intercultural Centers, Title IX, ASL, the Contra-Treble (a diverse a cappella group), the Center for Student Involvement and Leadership (CSIL). Participants who visited five tables were given a free Pridefest t-shirt.

Other activities included face painting, a make-your-own cupcake station, a photobooth, and a unicorn bounce house. Students and participants were also able to gather free candies, pins, pride flags, and condoms.

Finally, Pridefest closed with the main event: The drag show. Featuring Nina West, Peppermint, Hexxie Storm, Kahmor Vixen, and Nevaeh Le’Vixen. Not only did the queens dance and sing for students for the night, but they spent time with the LGBTQ+ community and National Coming Out Week.

Snapper editors enjoy Pridefest.

Media ‘comes out’ with more representation

LGBTQ+ representation in the media in recent years has reached a cultural peak. With shows like “Queer Eye” and “Brooklyn Nine-Nine” and movies with LGBTQ+ protagonists like “Bobehman Rhapunzy” and “Love Simon” becoming popular among the masses, queer storylines are becoming closer to being normalized. Even this year alone, the actor, Billy Porter became the first openly gay black man to win an Emmy for the TV show, “Pose.” Our media world wasn’t always this advanced, even if we still have made progress. Just twenty years ago, it was still viewed as taboo to have LGBTQ+ characters, while gay marriage wasn’t even legal in all fifty states. This may seem like quite a departure from the world we know today, yet by looking back at our past, we can see just how far we have come as a nation in acceptance of LGBTQ+ culture.

In 1994, Ellen DeGeneres paved the way for future LGBTQ+ representation with her hit show “These Friends of Mine,” which was later named “Ellen.” In season 4, Ellen’s TV namesake came out as gay, making it the first sitcom with a gay main character. In 1997 when the episode aired on ABC it was a big moment and risk for Ellen DeGeneres and the sitcom world. Yet, she felt like she had to be true to herself. After the episode came on, the TV show and Ellen got backlash from right-wing viewers and the show even got canceled the season after. Yet, that episode also was the highest ever for the sitcom and was met with critical acclaim. Even today it is viewed as a turning point in LGBTQ+ culture. Ellen DeGeneres returned to network television about four years later with “The Ellen Show.”

“The Ellen Show” gave Ellen her worldwide acclaim, and recognition as a much loved media figure and comedian. She also starred in films such as “Finding Nemo” and even was a judge at one point on “American Idol.” These rules didn’t come easy for the comedian. After her show came out due to low ratings, she struggled to find a job because she was the face of such controversy. “Finding Nemo” was Ellen’s first job for four years. Ellen has emerged since then of many who proved that through staying true to yourself, you can inspire others. Ellen is a trailblazer in every sense of the word for LGBTQ+ representation, that the community is eternally grateful for.

Another show that paved the way in terms of LGBTQ+ visibility was the series “Queer Eye For the Straight Guy.” Newer generations may be more familiar with the Netflix reboot which shortened it’s title to “Queer Eye,” but “Queer Eye For The Straight Guy” did so much for normalizing the LGBTQ+ community. It made stars of the original Fab Five, particularly Ted Allen who is now the host of Food Network, “Chopped” and Carson Kressley who has been seen as a judge on “RuPaul’s Drag Race” among others. More importantly, it was a chance on television for American audiences to get comfortable with people who are gay, and it most likely had a ripple effect for young people in the community where they could feel seen and validated.

The new “Queer Eye” goes even further than the original by not only having a more diverse Fab Five, but also expanding beyond just helping straight people. While the original’s show setup was about the fab five helping straight guys get their life back together, in the Netflix reboot, the new Fab Five help various groups of people from all walks of life, from a black self proclaimed, “Lumberjackson Lesbian” named Jesu, to two sisters trying to improve their barbecue restaurant. On one particularly powerful episode, the Fab Five even helped a young Trans Man named Skyler get more comfortable in his queer identity. By extending it’s episode subjects to all walks of life, the reboot exists in an age that is ultimately more accepting and giving.

This even extends within the Fab Five members themselves on the reboot. Jonathan Van Ness, the grooming expert on the show, this past summer came out as Non-Binary, increasing visibility for those outside the cis norm. Although in different points of pop culture, both versions of “Queer Eye” opened up our nation’s eyes to queer culture, and as with “The Ellen Show” proved that by living proudly, things just keep getting better.

Continue reading online at thesnapper.com

See any good shows lately? Contact our Arts & Culture Editor at culture@thesnapper.com
Basketball is back! The most exciting league is turning it up a notch. The landscape of the National Basketball Association has been totally overhauled, and the league is as balanced as its been in a long, long time. Dynamic duos are the new big threes, and this league is surely one of the most exciting NBA seasons in a while.

Being a Toronto Raptors fan, I decided to invest in NBA League Pass so I could watch every game. However, there are plenty of other interesting up-and-coming teams that I am really excited to watch and keep an eye on throughout the season.

The Chicago Bulls are one team that I think will surprise the entire league. The Bulls went 22-60 last season, and they have购入了关键球员from the Finals teams in the league. However, they were plagued by injury for most of the season, and it was a forgettable season for one of the NBA’s marquee franchises.

The Nittany Lions have emerged as a legitimate College Football Playoff contender and Franklin knows an offense that has suddenly struggled in the Big Ten. It was a raucous atmosphere in Happy Valley on Saturday night for Penn State’s most important home game of the season. The No. 7 Nittany Lions hosted No. 16 Michigan in a must-win for both teams. Boused by a strong first half and a wild white-out crowd, Penn State defeated the Wolverines 28-21, keeping their undefeated record intact.

Four NBA teams to keep an eye on

**Photo courtesy of Flickr**

**The Sacramento Kings surprised everyone last year as they just missed the playoffs with a 39-43 record. They will look to improve this season.**

**PHOTO COURTESY OF FIXABAY**

Penn State football came up with a big win over Michigan on Saturday.

The Nittany Lions have emerged as legitimate College Football Playoff contenders and Franklin knows an offensive lapse could cost them in the future.
MU football: it was the best of times; it was the worst of times

CALEB WOLFE
Staff Writer

The last two weeks have been a roller coaster for Millersville’s football team. The Marauders won convincingly at home against Lock Haven, but then went on to lose a scoreless game at Shippensburg.

The Marauders started off strong against the Bald Eagles of Lock Haven, as a trick play lead to a 47 yard pass from Shank to Richardson. On the Marauders next possession Shank threw an amazing touchdown pass to a double covered Wickersham.

The momentum only continued as a blocked field goal gave the Marauders the ball back, and they capitalized on the turnover with a 70 yard touchdown pass from Shank to Newerls.

The Marauders responded with a short touchdown pass of their own from Shank to Morrill, ending the second quarter 27-14.

The Marauders received the ball to start the second half, and a run for over 30 yards by Cartwright set up a touchdown pass in the redzone from Shank to Newerls.

A field goal would be the only retaliation from the Bald Eagles before Shank threw his fifth and final touchdown of the game to Morrill for 43 yards. Each team would later pick up a short running touchdown before ending the game 48-23.

Coach J.C. Morgan had extremely positive remarks about the result saying, “It was great to get that winning feeling again; watch those guys walk into the locker room with smiles on their faces and hugging each other. For what we have been through the last four weeks, I was happy they were able to experience that. It warms my heart.”

All three facets of the Marauder football team played exceptionally well. The defense forced four turnovers, the special teams unit blocked a field goal and extra point attempt, and the offense obtained season-high yardage in both rushing and passing.

Quarterback Collin Shank broke a Millersville University record with his 454 total offensive yards, the most in school history. Shank was also awarded the PSAC East Offensive Athlete of the Week for his performance.

However Shank would not play in Millersville’s following game on the road due to an injury. Without their starting QB the Marauders were shut out 27-0 to the Shippensburg Raiders.

Miles Miller, the Marauders backup quarterback, would throw for 204 yards, but the offense was unable to reproduce the success seen a week prior. Meanwhile the Raiders were able to jumpstart their offense in the second quarter, as they went on to score two running and two passing touchdowns throughout the game.

The Marauders will return home this Saturday to host the Shepherd Rams for their Homecoming game. Kickoff is set to begin at 2:00 p.m., and all Millersville University students and alumni are welcome and encouraged to attend.

Millersville blanks Slippery Rock

JARED KISH
Sports Editor

The Marauders inability to find the back of the net against Kutztown was not a theme in their win over Slippery Rock this past Saturday. Millersville quickly bounced back to what was a 1-0 loss to Kutztown and made up for it with a 6-0 win over the Rock.

The Marauders jumped out early to a 2-0 lead in the first and they didn’t take their foot off the gas all game. The scoring started with Asia Weaver and Kate Strickland who scored the first two goals of the game nearly 30 seconds apart from each other.

Erica Taris would score two of her own and Anna-belle Tierney, along with Hannah Brown, capped off the 6-0 victory as Millersville improved to 11-3.

Slippery Rock was simply no match for Millersville as the Marauders out played the Rock to an easy victory. The Marauders took 21 shots to the Rock’s 5 and Millersville had 14 of them on goal.

This wasn’t the first time that Millersville has rolled over the Rock as they beat Slippery Rock previously 7-1. The win is also a case of a very good team beating up on a bad team.

The Rock is 3-11 overall and 0-6 when playing schools in the PSAC, so a loss to Slippery Rock would have been embarrassing to Millersville who has been playing outstanding field hockey all season.

It’s not like Millersville has only dominated Slippery Rock this season either. Throughout the many years the Marauders have played the Rock, Millersville has owned them with a 35-9-2 record all time.

Slippery Rock managed to fire one shot on goal but that can’t take away from the fact that the goal tend ing for Millersville has been tremendous this year. Led by Autumn Peters, Slippery Rock becomes the eighth victim of the season at the hands of Peters and the Ma rauder defense.

Though Millersville’s record shows 11-3 and they’d like to push it to 12-3 over Bloomsburg on Tuesday night, Millersville has not had the best success against PSAC teams. The Marauders have a .500 record when playing schools in the PSAC as they sit at 3-3 and hopefully, they can make it 4-3 Tuesday. However, that’s one area where they must improve come playoff time.

Millersville still has a lot of work to do, but it’s been clear all year that they are a team that is willing and able to steam roll those who cross their paths as Millersville continues to play with an intensity and deter mination to win.

Got a passion for the game? Contact our Sports Editor at sports@thesnapper.com
Before Saturday’s match up with Slippery Rock, the Millersville volleyball team has been virtually unstoppable on their home court, winning 18 straight inside Pucillo Gymnasium.

The Marauders had a tremendous opportunity to push that streak to 19 with a win over the 7-13 Rock.

It was an achievable task for Millersville, but Slippery Rock showed right off the first serve that they weren’t messing around. The first set was by far the most contested by Slippery Rock as Millersville’s attack struggled vigorously.

Throughout the whole set, the Marauders had a depressing .176 hit percentage totaling just 13 kills on 51 attempts.

Millersville had the lead late in the first set up 24-23, when the Rock evened the score on a kill from Kaley Fucci. The Marauders quickly responded with a combined block from Jayci Suseland and Chyna Gubbings to put Millersville at a 25-24 advantage.

Fucci wasn’t done being a thorn in the Marauders side just yet as she capitalized on another kill once again tying the score at 25. A Millersville hitting error gave the Rock the lead in the set, but the Marauders continued to battle.

A kill from Millersville’s Katie Laughman, and another combined block from Suseland, this time with teammate, Carley Baughman, sealed a first set victory and set the tone for the rest of the match.

After a thrilling first match, the Rock stood no chance against the Marauders.

The next two sets were dominated by Millersville winning 25-17 in both. The Marauders out hit the Rock .286-.093 in the second set and .344-.167 in the third to capture the clean sweep.

Despite Millersville’s miscues in the first set with their attack not being as strong as coach Brain Smith would have liked, the Marauders still pulled it together and got back to playing the outstanding volleyball they have been all season.

Kate Forry led the team with 20 digs followed by Lindsey Blevins who recorded a season-high 19. Laughman got in on the party with 10 digs of her own which went nicely next to her 36 assists, one block, and two kills.Suseland was the only Marauder to have double-digit kills, racking up 15 with a hitting percentage of .440.

With a hard-fought win in the book, the Marauders extended their record to 17-6 and improved in PSAC play to 7-3. Slippery Rock dropped to an abysmal 7-14, just going 2-8 in PSAC play so far this year.

Millersville’s play on Saturday was impressive and though they have been dominant inside Pucillo, they will hit the road next week for back to back PSAC matches. They will have a tall order ahead as they will take on PSAC Southeast Division leading Shepherd and Shippensburg on Friday and Saturday.