WELCOME BACK!

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The Millersville University presented the State of The ‘Ville address hosted by President Dr. Daniel Wubah on the evening of September 6th, 2019. Wubah announced an expansion of the university’s commitment to make college more affordable and accessible for students. He also elaborated on bringing together the University in a more collaborated and unique way, and by doing so, Wubah decided to start with the name of the address:

“Last year, we called it the “State of the University” address; but, my staff advocated for a different name because they kept calling it the “State of the Union address.” Because we want this time together to be unique to Millersville and to focus more directly on our Marauder spirit, we agreed on a new name of the address: “State of The ‘Ville address.”

While highlighting a historically successful year for Millersville by honoring students and faculty, Wubah shared how Millersville faculty collectively developed 8 new degree programs, and so far, the Office of the Chancellor has approved three of them:

“The remaining five programs are pending approval by the Chancellor’s Office. We’ve never created this many programs in such a short time. I congratulate you, faculty, for your creativ- ity and your diligence in shepherding these programs to fruition.”

With these new programs, it could encourage students nationwide to give them more of a reason to come to Millersville and study in one of these programs.

The President also address sustainability, which has rapidly become Millersville’s signature identity across Lancaster County. He acknowledges the Lombardo Welcome Center and how it generates more energy than it consumes. Wubah goes on to explain how this welcome center has helped create the Positive Energy Fund. “This fund provides grants to our students to address some of the world’s most challenging problems.”

One major goal that Wubah heavily expressed was affordability at Millersville and has several goals to achieve it. One of those goals was introducing a “declining balance” pricing plan from Dining Services, that reduces residential student dining costs by 14%:

“And for the first time in our history, Millersville will have a lower total cost of attendance compared to the previous year.”

The next two goals Wubah explained was on affordability and the partner- ship launch with OpenStax. “Which has saved over 250 thousand dollars in the last year” stated Wubah. This Open Ed- ucation Resource tool will aid students and eliminate cost barriers and allow immediate access to learning materials. Lastly for the goals of affordability, Wubah is committed in increasing the number of scholarships. In the last year, there was a total of 95 new schol- arships for students and awarded 3.8 million dollars in institutional and pri- vate scholarships and grants:

“During last year’s address, I pledged to work towards raising funds for scholarships, and over the past twelve months, I’ve been doing exactly that.”

This commitment fulfills a promise that Wubah made at his presidential state of the university address in 2018. Along with these goals Wubah an- nounced the Strategic Master plans for this academic year and share the details about each of them:

- Currently, we have three initiatives underway that are integral to our fu- ture; Reaffirmation of accreditation, New Strategic Plan, New Facilities Mas-

ter Plan. “First, we are in the midst of a “Self-Study” for our Middle States Com- mission on Higher Education re-accred- itation. Second, our current strategic plan sunsets in June of next year. Chart- ing a course for the next five years and beyond is no small task. We’ve built an inclusive and engaging approach for this endeavor – the All University Coun- cil. Third, our Facilities Management Department is working on our next Fa- cilities Master Plan. This plan will guide our infrastructure investments over the next ten years by aligning major reno- vations and new construction with our Strategic Plan.”

Implementation of the new plan will start on July 1, 2020. As of right now, Phase 5 of 5 is underway with the Refresh Mission Statement and will go on until September 26.

Wubah ended the address with a call to action:

“We can, and we will stay united to form an unbreakable bundle. We can, and we will go far this year because we have a spirit of cooperation and a new spirit of inclusion at the ‘Ville that binds us together. When we stick together and stay focused, we will make Millersville University is the best University in the nation...THE ‘VILLE’

President Wubah gives appraisal to fellow students and faculty during his State of the ‘Ville address on September 6, 2019.
Millersville and HACC sign transfer agreement to help students complete major program

I CHOLE BARRET
Staff Writer

On Aug. 30, 2019, Harrisburg Area Community College and Millersville University signed a new agreement for HACC graduates to transfer and continue their education easily, and swiftly at Millersville.

HACC President, John J. “Ski” Sygielski, Ed. D and Millersville president Dr. Daniel A. Wubah were present for the agreement.

“We are delighted to welcome graduates from HACC into our online community of learners,” says MU President, Dr. Daniel A. Wubah.

“This is a great example of our EPPIIC value regarding ‘Public Mission’. We are responding to the needs of our communities while building on our long-standing relationship with HACC. We look forward to identifying additional opportunities for their graduates.” It will help students find a flexible way to finish their degrees, especially for those juggling other activities such as working full time.

Upon the agreement there will already be three areas of study that move into effect immediately: business administration, nursing, and social work. Once the student finishes their associate degree at HACC, there is a guarantee for acceptance to an online completion program offered at Millersville to easily obtain their bachelor’s degree.

This agreement will expand the relationship between HACC, Millersville and student all across Pennsylvania.

According to Millersville University, 60% of students begin their education at one institution and complete their bachelor’s degree at another.

44% of currently enrolled college students are enrolled at community colleges, such as HACC.

“We’re excited to work with HACC on this agreement,” says Dr. Janice Moore, director of online programs at Millersville.

“Students will complete their associate degree at HACC and have a clear pathway to obtain their bachelor’s from Millersville University - completely online.”

The agreement signed between MU and HACC will make it easier for transfer students to obtain all their credits.

PHOTO COURTESY OF THE SNAPPER

Millersville switches up the locations of various eateries on campus with dining available in both old and new locations.

PHOTO COURTESY OF HACC.EDU

PHOTO COURTESY OF THE SNAPPER

Have an eye for news? Contact our News Editor at news@thesnapper.com
Maurader Family Weekend will take place on Friday, September 13 and Saturday, September 14 on the Millersville campus.

Parents do not need to register ahead of time to participate, and no parking passes are required from 4 PM on Friday until 7 AM on Monday. Programming will begin Friday night, during which families can choose to attend a Family Fun Pub Trivia event or a Murder Mystery Dinner both of which are set to begin at 7 PM in Bolger Conference Center and the Student memorial center, respectively.

Families can sign up ahead of time on Millersville’s website to participate in the university’s first-ever family “cornhole” tournament, which will begin at 10 AM Saturday, and enjoy an indoor black-light miniature golf game in the student memorial center at 11 AM.

Parents and their college students also have the option to attend “College of General Knowledge” programming at the Student Memorial Center, which will include a session containing information about study abroad programs at 1 PM and tips on overcoming first-year hurdles at 2 PM.

Programming will conclude at 3 PM in the McNairy Library Lobby with a Cider Pour that will feature refreshments, a performance by the All Campus Musical Organization (ACMO) and Millersville students showcasing their independent research.

A list of the weekend’s full programming and a link to the “cornhole” tournament signup can be found at online at Millersville University.

Hurricane Dorian’s path of destruction has ended after two weeks of disrupting the lives of millions in the Caribbean and off the Atlantic Coast of the United States.

Most of the damage made by Dorian affected the Northern Bahamas, making it the strongest hurricane to ever hit the islands.

Although Dorian spared much the southeastern coast of the U.S. it did bring tropical storm winds and rain to Florida and Georgia.

Dorian hit the Bahamas as a Category 5 hurricane on Sept. 3 and was stagnant over the islands for 30 hours straight.

Dorian flooded homes and destroyed marshlands leaving the popular vacation destination with nothing.

At least 70,000 people are homeless on Grand Bahama and the Abaco Islands, according to the United Nations.

A cruise ship brought nearly 1,500 hurricane survivors from the Bahamas to a Florida port to help evacuation efforts.

Thousands of people living in Nova Scotia, Canada have experienced the torrential rain and wind brought by Dorian after traveling through open water along the Atlantic.

500,000 Nova Scotia citizens were left without power on Friday as a result of Hurricane Dorian’s Post-Tropical storm winds, that mimic those of a Category 2 Hurricane.

With some 200,000 people still left without power hundreds of technicians from other provinces in Canada and as far as Florida have the efforts to help those in Halifax, Nova Scotia.

Search and recovery in the Bahamas slowed down due to the rubble left from Dorian leaving thousands of families still searching for their family members.

“This is our Katrina moment,” the Bahamas’ minister of health, Duane Sands, told ABC News.
Video game’s pandora’s box in Millersville

I

SHAUN LUCAS
Staff Writer

Want to relax and play some video games? The commuter lounge at the Student Memorial Center at Millersville now has three arcade cabinets, along with three flat screen TVs.

There are two variations of arcade cabinets: “Pandora’s Box 8” and “Multi-Cade.” “Pandora’s Box 8” features over a thousand games, ranging from arcade classics, obscure foreign games, and even home console games. “Multi-Cas” has over a hundred games, focusing on classic arcade games.

The arcade machines are free to use during SMC hours, requiring no quarters for any plays. The TVs are available to any student, as well. While systems are locked up next to the TVs, students can connect their own devices to play games, browse the web, or stream movies or shows.

As an introverted freshman, I was worried I would struggle to meet new people upon the first few weeks of school. This all changed once I found the lounge.

The lounge is constantly booming with people, with nearly every device in use. The couches around the TVs would be filled, even with crowds of people standing behind. Even the small arcade screens, which can only support two players at a time, have a gathering of viewers and people waiting to play.

Roaming around campus with the free time I had during orientation, I found this area, seeing a stranger playing one of my favorite games alone. I walked up the player two-side, asked if I could join, and we played a few rounds of Street Fighter.

I still talk to this person around campus, and the only reason I know him is because of these arcade systems. We were introduced because of our common interests of video games.

The lounge is also great for company while studying. The students are amiable, but not overtly loud or distracting. In addition, if you ever need a study break, you can play your favorite game for a short amount of time.

As a video game enthusiast, I am ecstatic to have a place to chat with people in common with me, all thanks to a few electronics in a room.

OPINION

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NINA PLASKIN/SNAPPER

Video game’s pandora’s box in Millersville

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NINA PLASKIN/SNAPPER

The Pandora Six has over 1000 games from a classic era of video games.w

STAR WARS: STATE OF THE UNION EPISODE III

I

NICK HUGHES
Opinion Editor

Star Wars, I was going to try to not write about it in the first week of the Snapper, but it is happening anyway. There is so much happening in a galaxy far, far away, Disney is making a lot of great decisions with the franchise and we are about to have a novella for what I think is the first time in a movie series that has lasted this long.

First on the agenda is the release of Disney plus, which will feature a lot of the Disney library and this includes Star Wars. All eight episodes will be on for the start of the Disney plus. The first major Star Wars series that will be on Disney plus will be a The Mandalorian.

The Mandalorian will feature a Mandalorian bounty hunter, and it takes place between the end of Episode VI: Return of the Jedi and Episode VII: The Force Awakens. There was a trailer for the series and I am beyond excited for this series. I love Boba Fett and this feels like a big nod to him.

The Rise of Skywalker trailer dropped last April and I covered it then, but I am still super hyped for it. We have gotten another trailer since then and to say I was blown away is a massive understatement. Dark Rey is an aspect of the movie that I am super excited for. I have a lot of theories for the movie and could spend a lot of time and space right now going into these, but I will re-frame myself.

Comics and books are in full build-up swing right now and the one that I am most excited for is the Snoke comic. There are spoiled panels that detail Kylo Ren and Supreme Leader Snoke on the planet Dagobah. This is the planet where Yoda lived. There is a scene of Kylo fighting a vision of Luke Skywalker in the same cave that Luke fought the vision of Vader years before. I read Thrawn Treason and Alphabet squadron over the summer and immensely enjoyed both of the novels.

Action figure lines have been revealed and they look awesome. I have looked very closely at all of the new Black Series figures and, honestly, I want all of them even though I know I cannot get them.

Back to series that will be coming out at some point, I am looking forward to the Cassian Andor series that will be on Disney Plus. Andor was a rebel spy that died during the battle of Scariff in the Rogue One movie. I would love to know more about Andor’s rise to Captain within the rebellion as well as more footage of K-2SO. I do not know if K2 will be in the show or not, but I am hoping for that.

Looking towards movies, there will be a break. There will be a three-year break then more movies are coming out. The Game of Thrones showrunners will be doing a trilogy and Rian John son is doing a trilogy of films. There are a lot of rumors going around that Dave Bautista, the former wrestler, and current actor, to play Darth Bane in a movie. There is not a lot of sources for this. I would love for this to be a feature in Star Wars.

One of the issues that I had with Disney’s acquisition of Star Wars from George Lucas, the creator of Star Wars, was that Disney got rid of, at the time, an established Expanded Universe. What I do like now is that Disney, namely Pablo Hildago and the story group, picking specific parts that were fantastic from the old EU and using them in Star Wars content.

The best instance of this is the reimagining of Grand Admiral Thrawn. He was a character in the old EU and was revised and adapted for the new continuity. I love Thrawn in both Universes and think that he is a great addition to the galaxy at large.

There is so much on the horizon for Star Wars in the coming years and I am beyond excited for returning to a galaxy far, far away. The Rise of Skywalker comes out in December. The Mandalorian will debut when the Disney Plus service is rolled out in November.

PHOTO COURTESY OF REBEL CAUSE LANCASTETR

Head of Rebel Cause Lancaster, Kaden Stetler, spars at the Saber legion Academy.
ThursdaY, September 12, 2019

Having pride in being of mixed ethnicity

SIMREN SHAH
Associate Features Editor

So much of cultural identity resides in language and names. Society has attached certain expectations to names; particularly, society has assigned assumptions of what people with certain names should look like. Well, what happens when someone’s appearance does not necessarily match their name?

My name is Simren Shah and I am a white brown girl. My mother’s ethnicity includes various shades of brown. My father immigrated from India when he was around my age. As a result, my skin is white, my name is Indian, and my features are somewhere in between.

Upon first impression, most people assume I am just white. My hair is usually a shock factor. While I receive many compliments about my name, introductions can be awkward for me since questions about its pronunciation and origin are brought up.

“Oh I knew you were mixed with something” or “oh yes, the hair and the eyes it makes sense now,” are some comments I have heard many times. These comments are harmless but sometimes I contemplate how people who appear to be entirely one ethnicity or another do not receive comments on their features upon meeting someone.

Oftentimes, I find myself settling for telling people that my grandmother chose my name (which is true) and that I have no idea why (which is untrue). I also shorten my name to “Sim” for ease of pronunciation. I can pass for white, so why make a fuss?

How can I be Indian if I do not fit the category that people have in their minds for Indian people?

I try not to question whether or not I am doing a disservice to my grandmother by not having pride in my name. She chose mine and my sister’s names with the hope that one day we would pursue our passions and live the life we were born to live. It is easy to say I am doing a disservice to my grandmother by not having pride in my name. I am doing a disservice to my grandmother by not embracing that.

Sometimes, I feel that because I appear to be white I am not entitled to explore my Indian heritage. It has been a strange experience to not look very much like half of my family. I have been given white privilege but in receiving privilege I have subconsciously made an effort to be more caucasian.

Should I have the benefits of privilege but also diversity?

Sometimes it is easier for me to change my name to something more “American” when I meet someone I probably won’t see again. Some days, I’m just “Sim.” Other times, I change my vowel and become “Sam.” I usually go for “Sam” when I am ordering coffee or when retail staff ask me for my name so they can write it outside my dressing room. It is sadly convenient to be able to push aside my culture whenever I choose.

I am able to bypass the “what are you” and “where are you from” questions.

However, to answer those questions: I am a human and I was born in Connecticut but I grew up about forty-five minutes away from Millersville University. I know those are not the answers that people are searching for.

To comply with the real intents of those questions, I am half Indian (from India, not Native American), and I am half white. No, my father was not born here. Yes, my mother is white. Yes, I was born in America.

Yes, I am proud of my culture but it is hard to decide who I am when what is inside is not fully evident on the outside. I am a white brown girl and I am taking steps to embrace that.

Reflecting on my last semester at Millersville

How Millersville shaped me for the better

JESSIE GARRISON
Associate Opinion Editor

As we enter the Fall 2019 semester, it feels a little different for me as I am not living in a dorm or an apartment in Millersville. I am back home in Exton, Pennsylvania with my dad and my cat. My sister graduated from PSU last May and moved down to South Carolina, so it’s just me. I am doing this because I have a thesis and an online class left this semester. I am also doing a disservice to my grandmother by not choosing my name.

Of my hours were spent in my professors’ office hours as they handed me tissues because I was crying. Yes, I cried countless times in my professors’ office hours that it has become a joke between my friends. I have had to sit in their office and tell them about the abusive relationship, the depression, the other trauma that I have endured, all while hoping they don’t look at me differently.

Why am I choosing to tell this story, so publicly, as my senior reflection?

I am choosing to tell my story because my professors never looked at me differently. They listened, they cared, they even checked in on me. To my surprise some of them even opened up to me about their own struggles with mental health, whether themselves or a loved one.

While I am graduating at a degree, I am also graduating with something priceless. When I leave MU I know that I have done everything I can to be the best me I can be.

My college stories will never start with, “When I was at a party” or, “I joined the sorority because” My college stories will begin with at first I never thought I would succeed, make it, or stay alive at times through college but with the support of my amazing friends, professors, and my own strength I have done it.

The Snapper is Millersville’s student-run independent newspaper. We aim to bring you topical, relevant stories and serve the Millersville community with fair and accurate information.

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Letters to the Editor

The Snapper welcomes letters to the editor submitted by students, faculty, staff, alumni and community members.

Letters should be exclusive to The Snapper. We do not publish open letters or third-party letters.

Letters should preferably be 150 to 175 words, should refer to an article that has appeared in the Snapper, and include the writer’s address and phone numbers.

The Snapper reserves the right to approve, edit or reject any submissions.

Passionate about something and want to write? Contact our Opinion Editor at opinion@thesnapper.com

THESNAPPER.COM
Empowerment in the ‘Ville

This event offered a safe place to discuss issues that were uncomfortable for and boosted all of the attendees morale about the lives they live.

What is Black Girl Magic? What makes it so mysterious yet powerful? On September 9, 2019, I learned what makes it so mysterious and powerful. Black Girl Magic Meet-Up is led by the gorgeous Simone Terrell.

There’s something so warming and heartfelt about seeing young black college women come together. When I stepped into the room it felt so welcoming with laughter filled to the brim and smiles from ear to ear. In a world where black women often get attached to negative stereotypes, it was so refreshing to see a safe space to be ourselves and open and honest with each other. If asking any young black women what Black Girl Magic is, I can guarantee you the answers will vary and differ however, they all will be well thought out and none of the will be wrong.

This event started out with icebreakers so the nervousness would die down and everyone would become comfortable with being open. The first question was, “Who is a black woman who influences you?” Many answers stemmed to mothers and grandmothers who are often the backbone of the black family household.

Statically mothers and grandmothers often wear many hats in the black household, by being parents, a cook, a housekeeper all while still juggling many jobs or a stable career. While others said black women that are seen in a different light such as media, athletes, authors, and singers. This is what got the conversation going but it didn’t stop here, this was only the beginning.

The next question that was asked was, “What do you love about being a black woman?” The conversation that sparked was nothing less than empowering. Our group went to talk about how taking up spaces is necessary, especially in a world that will not voluntarily give someone that is a woman but also black that luxury.

Also, not realizing how prepared we were for a world like this, without knowing it, but watching the way that the black women in our lives inspired us on how to maneuver in spaces where it is openly known people like us are not wanted. As we talked longer the fellowship got deeper about how taking space is not only important but necessary. And being the person to not be afraid to take up that space and have those hard conversations.

As the event went on, we got into some child’s play with arts and crafts. As you can see in the picture, we depicted what Black Girl Magic meant to us individually within our artwork. All different shades from toffee to mahogany women came together to express themselves with a community that looks like them, makes them feel comfortable in being themselves, and having a sense of support right here on Millersville Campus. In conclusion, no matter how big or small an event, you never know how that event can impact or influence your outlook with hearing different answers that great people. The richness in knowledge, sense of self, expression, and openness that this group of women had at this meet and greet was refreshing, mind-blowing, and uplifting in every way possible.

To know in a world that you have other people that look like you know your challenges and are still reaching for the same goals as you adds a little more flame to your fire to know that you aren’t in this struggle of life alone. I think this Black Girl Magic event did just that, boosted spirits and showed black college women that there is a sense of community for them at a PWI such as Millersville. Additionally, that they have sisters all around them with different takes on life and skill sets to call on if they ever felt they couldn’t do it alone.

All in all, the Black Girl Magic Meet-Up was a success. The mysteriousness of strength that black women contain is intriguing yet empowering. And to see that in a setting such as this one was much needed especially for incoming freshman and transfer for them to know and to feel that they have a community that stand behind them that looks like them. A warm feeling of having a home away from home.

As a club president, my experience with CSIL has been a box of mixed chocolates. Working with Jackie Aliotta? Sweet and creamy, very nice. Getting events scheduled and approved to hang flyers around campus? Bitter and unsatisfactory. Reregistering the club for another year? Stressful and sour. With this confusion, I needed an event that would help re-registering the club, I believed the matter set.

The registration procedure was completely different and required a re-registration of my previous two officers. This confusing introduction, followed by the knowledge that the event was scheduled for a full day on a Saturday, made me and my officers dread what seemed to be a looming, awful chore.

To our delight, the event proceeded productively. Opening with a fantastic leadership speaker, Dave Kelly, the Symposium kicked off with a moving and amusing introduction to what true and good leadership is, and how to set manageable goals. After Dave Kelly, President Wubah spoke, congratulating students on their willingness to accept leadership responsibility and uphold the values of the university. From there, the first of four “breakout sessions” began, including panels and presentations designed to educate students on the proper procedures for running a club, planning club events, and managing finances. Topics included were not limited to: “Communication and Team Building”, “Student Services Inc., Programming Assistance and Finance”, “Confidence as a Leader: Finding your Purpose”, “Creating and Inclusive Environment”, “Conflict Resolution”, and “Secrets of Motivation and Delegating Authority”. After the first two sessions, a free lunch was provided, and participants returned to finish two more sessions before closing remarks. My two officers and I even received free tee-shirts and prizes!

But the Symposium offered more rewards than just prizes for us. The compilation of sessions allowed my officers to act independently, deciding and attending the programs they thought best fit their positions and goals for the club. And for the panels we shared, the activities involved gave us the opportunity to share personal club goals and plan for how to reach said goals. I saw my officers flourish with confidence and power right here on Millersville Campus.

In a game of tug-of-war, the Leadership Symposium was a rare and seemingly impossible win for both sides, and I would like to thank CSIL for this fruitful opportunity. My officers and I know look towards a productive semester, and we hope that more of CSIL’s events will be just as rewarding.
Writing Wrongs is a three day intensive journalism program created for the storytellers and those with something to say. The theme for 2019 highlighted the LGBTQ+ community and the struggles they face in society. Dawn Heinbach, the non-profit’s founder, first became inspired to establish Writing Wrongs in 2013, when she attended a workshop in Hollywood, Florida called “Will Write For Food.” She was a student interviewer at the time, attending Reading Area Community College.

Heinbach spent her Labor Day weekend with 21 other students at the COSAC homeless shelter, collecting information and writing articles on the residents. The media and design students of the program worked together to create an edition of the “Homeless Voice” newspaper. Residents of the shelter sold these newspapers in certain locations around town, and in turn were paid for their work to save up and eventually move out of the shelter.

When she realized that the work she did contributed to helping people and raising awareness about the severity of homelessness, she knew she had to continue making a difference back home in Berks County.

“My main reason I wanted to establish Writing Wrongs was to provide a platform for people who are not usually asked about their lives to share their experiences. If someone is present with the reality of people in a marginalized group, they can learn from those stories, those truths, and come away with a different perspective,” said Heinbach.

I was one of 15 students who were accepted into this year’s program, and one of six students who were brought on as staff writers. We all shared a common mission over Labor Day weekend, to aid a homeless shelter, of a book that will be published and sold worldwide. By the end of the program the writers and I had collectively written a total of 18 articles.

I applied to this program with the goal of enhancing my writing background and pushing myself to new limits that I never knew I had until this opportunity. For students looking to go into journalism or reporting, this literacy program will give you hands-on experience employers are looking for.

My colleagues and I spent Saturday and Sunday interviewing people and parents of the LGBTQ+ community, recording and taking notes of directors and speakers throughout the program, and within a few hours, turning scribbled down sentences and our interviews into a piece ready for publication.

My goal going into this program was to shed light on those who felt closeted or misinterpreted in a world full of discrimination. After the book is released in October, I can proudly say I’ve accomplished this goal.

The five other writers who gave up their weekend to create something impactful for a worthy cause, gave their take-aways on the program.

Mia Boccher is a sophomore at Rutgers University studying journalism and political science, with a minor in women, gender, and sexuality. Going into this program, her main goal was to educate the public and provide a platform for their voices to be heard.

“It was an amazing experience, through a collaboration of storytelling, graphics, and community we created a focus on a group of people marginalized and built a family within our team,” said Boccher.

Gillian Russo is a junior at Fordham University studying journalism, with a minor in theatre. Russo always has been determined to “tell people’s stories and tell them right,” and this program allowed her to do just that.

“The program gave me a unique opportunity to make meaningful connections. It was such an incredible experience bringing to light the stories of underrepresented people working alongside other students that wanted to do the same,” said Russo.

Steven Hernandez is a senior at Rutgers University studying philosophy. His desire to affect positive change in the LGBTQ+ dialectic and remove the labels put onto the community was his main intent going into this program.

“I met some great people and wrote some great stuff. These kind of high-pressure, high-emotion experiences force you to get really close to the people you’re with, both to your coworkers and your interviewees,” said Hernandez.

Kristen Marcinek is a senior at Rutgers University studying anthropology, with a minor in social justice. She feels strongly that all people should be represented, whether through the media or within their communities, and she wanted to convey this through her writing.

“I am really proud of my work, and I am proud of the work my teammates are doing. I am really excited to see the final project,” said Marcinek during an interview with the Reading Eagle.

“If any student is interested in applying to the Writing Wrongs 2020 program, Heinbach suggests to not let the minimum requirements scare one off. The whole program itself is a learning experience that any student with the right mindset and background can tackle.

“I encourage students who are unsure of their qualifications to reach out to me and ask rather than simply not applying. If they are weak in a certain area, there is time for them to work on that and strengthen that area before the program,” she said.

Going forward Heinbach’s main vision for Writing Wrongs is to expand the program to multiple locations and make it accessible to more students.

“As early as next year, we may be able to host the program more than once a year and in other locations. We will continue to explore relevant social issues and revisit issues that have been previously covered,” said Heinbach.
Dr. Marlene Arnold shares her inspiration on pursuing anthropology

Dr. Marlene Arnold, Professor of Anthropology at Millersville University, has begun her 40th academic year with the university. “I like to tell people I started at age five, but clearly that is not true,” Arnold said.

Arnold says she loves students of Millersville. She was inspired to teach anthropology by her field work in Crete, Greece. A dedicated advocate for studying abroad, she actually helped to start study abroad programs at the university in the early 80s.

Arnold defines anthropology as “the study of people. It is any aspect of people you are interested in.” She specializes in Cultural Anthropology, however, she also shared a lot about Medical Anthropology.

When she was an undergraduate at Macalester College in Minnesota, Arnold studied pre-med before switching to anthropology.

“My first semester freshman year, I was placed in a Cultural Anthropology course. I loved the professor and I loved the course. I had never heard of anthropology in high school,” said Arnold.

Arnold continued to take Anthropology courses throughout college and went on to study abroad in the early stages of her college career. She says experiencing different cultures inspired her to learn more about anthropology.

“Don’t assume that you cannot do what you are really interested in because you think it is not practical”
- Dr. Marlene Arnold

“I love immersing myself in a culture, learning languages, and interacting with people,” said Arnold. Arnold attended graduate school at The University of Pennsylvania where her specialty within cultural anthropology became medical anthropology.

“I got to combine my interest in health and healing with cultural anthropology,” said Arnold.

Next spring, she is teaching a seminar on medical anthropology. Medical anthropology through the lens of cultural anthropology is concerned with ideas that people have about health and illness.

In her medical anthropology course, she says she will be examining indigenous Native American healing. This includes spirituality, witchcraft, and magic.

“You could look at anything in the world that has to do with health and sickness in medical anthropology,” said Arnold.

Arnold said a lot of students enroll in her course because it is a general education course. The course has sparked the interest of students who then decide to enroll in more specialized anthropology courses throughout their college career.

She mentioned a Culture Through Film course that many sophomore students take.

“We even get majors transferring in from that class,” said Arnold.

“A lot of students get assigned to cultural anthropology and just like me when I was a freshman many years ago they think ‘wow, this is really neat,’” said Arnold.

Arnold said that many students who took Culture Through Film previously, also enroll in a general education course with her for cultural anthropology. This gives her the opportunity to get to know specific students better.

Arnold is currently teaching a course titled North American Indian. A prerequisite for this course is Cultural Anthropology. Arnold says that 15 of her students who took a Cultural Anthropology course with her last spring enrolled in her North American Indian course for this fall.

“I know who they are and things about their background and interests. I also know what, presumably, they know about anthropology it is just great fun,” said Arnold.

Arnold said that her classes are going well so far this year and the groups of students that she has are mixing well together. While some students hold the assumption that professors come to class solely because it is their job, Arnold offers a different perspective.

“It’s superb. I have a great time and I always look forward to coming every day,” said Arnold.

Dr. Arnold is a professor of anthropology at Millersville University. She is a cultural anthropologist who also has an interest in medical anthropology.

Students are a group but they are a group of individuals. Arnold notes that “each class has its own personality.”

Arnold said she hopes that students feel that this semester is off to a good start.

Arnold said it is important to encourage students to follow their dreams. She commented on the perceived unattainability of dreams.

“Don’t assume that you cannot do what you are really interested in because you think it is not practical,” said Arnold.

Arnold shared this quote by a mythologist scholar named Joseph Campbell: “Follow your bliss. When you follow your bliss, doors will open for you that you cannot imagine.”

She encourages students to take Campell’s advice and follow their bliss.
Symposium provides insight for campus leaders

RACHEL LAUGHLIN  Staff Writer

This past Saturday, September 7, the Student Organization Leadership Symposium was hosted, organized, and presented by the Center for Student Involvement and Leadership (CSIL).

The event marked the beginning of many club activities. From 8:45 a.m. to 4:15 p.m., students from most campus clubs or organizations attended this symposium to gain insight and education to run their clubs and become better, more active leaders on campus.

The symposium started with the opening keynote “True Student Leadership” by Dave Kelly, “America’s Student Leadership Trainer.”

During his opener, Kelly defined four key attributes that describe good leaders: dignity, sacrifice and integrity, recognition for others, and responsible stewardship. Kelly described the qualities of good leaders as having good listening skills, a willingness to take risks, uncompromised values, and clearly defined goals.

It is also important to accept responsibility and express genuine generosity. Kelly’s way of finding a true leader is looking for an individual who can be trusted to lead with integrity, “even in the midst of chaos,” he said.

Afterwards, President Wubah spoke and congratulated the students on their presence and passion for becoming student leaders. The symposium then dispersed into four breakout sessions, which included panels and presentations such as: “Communication and Team Building,” “Avoid ‘Death by Meeting,’” “Confidence as a Leader: Finding your Purpose,” “Secrets of Motivation and Delegating Authority,” “Conflict Resolution,” and more.

Students also had opportunities to schedule one-on-one meetings with a mentor or representative from CSIL to work on any specific leadership skills and coaching that a student may need in order to succeed.

Students could also join a group discussion with other clubs in order to bounce ideas off each other and maintain good relations with other campus organizations. There was an optional panel to learn about finances from the Student Government Association, which is extremely important for organizations that need funding for various aspects of their club, such as materials or even going on trips as a group.

The closing keynote, “Creating a Blueprint and Vision for your Organization,” gave club officers a chance to discuss goals and plans for their future club activities and started a conversation about future endeavors.

Kelly defined the qualities of a good goal as being smart, specific, measurable, attainable, realistic, and truthful.

Incentives for participating in the symposium included full attendance for Marauder Lead Sessions throughout the fall semester, a free lunch provided at the Upper Deck, participation prizes for a few events and closing remarks, and a free t-shirt.

Despite making for a long day, most students found the symposium fulfilling.
Millersville Theatre brings innovation and diversity

Theatre season of this year is one of community and innovation. With a brand new adaptation of a classic with “A Midsummer Night’s Dream,” the more contemporary Dungeons and Dragons themed “She Kills Monsters,” and the exciting innovation of the brand new Entertainment 42 series, this season will offer Millersville audiences a chance to see something innovative and truly singular to our campus. It is also a hope that theatre goers are being challenged and entertained. This year’s pieces bring together the old theatrical traditions with the cutting edge in a way that will bring our community together as an exciting artistic destination.

See any good shows lately? Contact our Arts & Culture Editor at culture@thesnapper.com
Taylor Swift’s seventh and most recent album, “Lover,” was released on August 23rd after being highly anticipated for months. The new album features popular singles like “Me!” featuring Brendon Urie of Panic! At The Disco, “You Need to Calm Down,” and “The Archer.” Unlike many other artists, Taylor Swift writes or co-writes every one of her songs. Her music is a direct look into her life and her past experiences. “Lover” is no exception to this tradition, while also touching on themes that listeners can relate to such as judgmental remarks, sexism, and family illness.

“Lover’s” second single, “You Need to Calm Down” made a tremendous statement as Swift calls out hateful comments directed towards members of the LGBT+ community. She sings, “You just need to take several seats and then try to restore the peace and control your urges to scream about all the people you hate/Cause shade never made anybody less gay.” These inclusive lyrics are a look into Swift’s pro-equality view while also criticizing people leaving hateful comments on the internet. This song is not only upbeat, but also has a positive message.

The music video for “You Need to Calm Down” features a wide variety of cast members, many being a part of the LGBT+ community. The most notable being Ellen DeGeneres, Laverne Cox, the “Queer Eye” cast, RuPaul, Hannah Hart, Todrick Hall, and Hayley Kiyoko. At the 2019 VMAs, this colorful music video won Video of the Year as well as Video for Good, this category being the first of its kind to be awarded for having a positive message.

Taylor Swift’s newest album has another bold message on track four: sexism. One attribute that is often negatively associated with Swift is her willingness to write songs about her past relationships. In “The Man,” Swift brings up how if she was a different gender, she wouldn’t be getting questioned the same way that she does now. She wouldn’t be judged based off of who she is dating, what she is wearing, or if what she is doing is just for attention.

In addition to this double-standard, she also comments on the fact that no matter how hard she works, she is left feeling that she could have accomplished more if she was a man. She sings, “I’m so sick of running as fast as I can, wondering if I’d get there quicker if I was a man.” This isn’t a song that only pertains to rich celebrities. Anyone can relate to “The Man” who feels that they are being treated unfairly because of something that is out of their control.

Taylor Swift’s music is always a way to get a view of what she is experiencing. “Soon You’ll Get Better”, track 12 on “Lover,” is about her mom’s fight against cancer. This ballad is not just the most heartbreakingly beautiful song on this album, but on any of her previous albums as well. The music in “Soon You’ll Get Better” has a haunting sound that accompanies the deeply personal lyrics that talk about the Swift family’s struggle dealing with her mom’s illness. Swift talks about praying to “holy orange bottles” and trying to find faith because she’s desperate.

In one verse Swift asks the question, “What am I supposed to do? If there’s no you.” Swift manages to put her pain, fears, and struggles into a captivating song that can’t be listened to just once.

Taylor Swift’s “Lover” isn’t an album that only fans can listen to. It’s an album that has relatable themes that can reach a wide audience. “Lover” is an album that goes beyond having a few catchy songs. She has important messages to share that are worth hearing.

Taylor Swift was born in the relatively unknown town of Wyomissing, Pennsylvania before moving to Tennessee to pursue her music career. She went from being a small town singer to one of the most influential musicians of today. Although her name has substantial weight to it, that hasn’t changed her from being that same thought-provoking artist from Pennsylvania.
Tool topples the billboard chart

NICK HUGHES
Opinion Editor

There are few albums that had as much hype as “Fear Inoculum.” Tool, the band responsible for knocking Taylor Swift off the Billboard 200, the Twitter response was hard to pinpoint the best song on the album, but the obvious contender is the song, “Tempest.” The 15 minute, 36 second masterpiece feels fantastic and has a vibe Tool fans will be familiar with.

Lyrically, this album also is a masterpiece of the English language. The topics covered are deep and impactful and makes the listener think about what Keenan is saying with his words. It would take an interview with Keenan himself to ever figure out exactly what he is trying to say, but “Fear Inoculum” is going to provide a lot of content analysis for years to come.

The great thing about Tool is that each album is great. Each album is also unique, and Tool has proven yet again that they are one of the greatest metal bands ever. The guitar work is an A, the bass is an A, the drums get an A, and the vocals get an A. Sufficient to say, the album gets an A.

Taylor swift fans may be unhappy with the fact that Tool took the number one spot, but it is well deserved. The album was 13 years in the making and it was worth the wait it took to get it.

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Post Malone presents album on universal feelings and truths.

PHOTO COURTESY OF WIKIMEDIA COMMONS.ORG

Post Malone brings important ideas to the spotlight in new album

SIMREN SHAH
Associate Features Editor

Post Malone’s new debut album, “Hollywood’s Bleeding,” conveys Post’s views on topics including fake friends, heartbreak, overcoming obstacles, and the positive and negative costs of fame.

The album is highly collaborative and includes features from DaBaby, Future, Halsey, Ozzy Osbourne, Travis Scott, SZA, and more. Some songs were released as singles way before the release of the album. These songs include “Wow,” Post’s latest single “Goodbyes,” and “Sunflower” from the movie “Spider-Man: Into the Spider-Verse.”

The title song, “Hollywood’s Bleeding,” starts with some spooky vibes that are perfect for the anticipation of Halloween. The lyrics examine what it is like to stay in L.A. Post makes it evident that he experiences what many popular artists feel: fame is lonely.

The last lines of his intro are “Dyin’ in our sleep, we’re livin’ out a dream/We only make it out alone.” According to Post, everyone is up all night partying but no one really cares about each other.

The second through fourth line of the first verse reads, “City up in smoke, it’s only when it rains/I wish I could fly/and the moon and go to sleep in the day/Love for everybody ‘til the morning after a party.” This song seems to be about not being able to trust a woman that Post cared for.

“Circles” conveys a more chill vibe about going around in circles with a lover. This song appears after “A Thousand Bad Things” where Post resolves to be unbothered by the way he is treated by others since he has already been through so much. “You try to blow my house down but you ain’t another house to me?” is a confident line by Post. Essentially, he is saying that he has been through so many games with lovers that he can handle anything at this point.

Then there is Halsey’s iconic line in “Die For Me” where she sings, “I don’t play anymore, I went through your phone/And called all the girls in your DM’s and took them all home.” Post says he would rather be ignorant and at peace than be on the internet where he satires so much. “F*** the internet” resonate the need that people feel to constantly be in the loop and be concerned with the lives of others via social media.

Being a public figure means having a constant presence being able to trust a woman that Post Malone brought into his life. This is why in “On The Road” post talks about his journey in terms of how he has not had anyone consistently by his side.

Overall, Post speaks on topics that can resonate with everyone on some level. Love, heartbreak, loneliness, distrust in others and society as a whole are some meaningful themes. The rhythm and beats in his songs along with the lyrics make this album stand out.

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Heavy metal band, Tool releases highly anticipated album.

PHOTO COURTESY OF WIKIMEDIA COMMONS.ORG

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See any good shows lately? Contact our Arts & Culture Editor at culture@thesnapper.com
AB’s Oakland nightmare is over  
JARED KISH  
Sports Editor

The NFL season officially kicked off with Week 1 this past Sunday and for many New York Giant fans, well, I’m sorry the Giants are still a major disappointment. The G-Men almost fooled us into thinking they were much improved with seven plays and every Giants fan thought ‘well maybe we will hold our own.’

It quickly became apparent that any momentum the Giants had after their first score, it disappeared without a trace. Dak Prescott came out with the Dallas offense after their first drive stalled, and went on to score 21 unanswered points going into halftime. The Cowboys never looked back and easily cruised to a 35-17 victory over a Giants team that has a lot of questions that need to be answered.

Firstly, Saquon Barkley finished with 120 yards on 11 rushes and four passes for 16 yards. Barkley is arguably the best running back in the league and without a doubt the best player on the Giants, yet he only rushed the ball 15 times. For as high of a caliber player Barkley is, there is absolutely no excuse as to why he only touched the ball 15 times.

The most questionable sequence which featured the absence of Barkley came in the third quarter when the Giants were deep in Cowboys territory on a third and two. Instead of Barkley in the back field, head coach Pat Shurmur placed Eli Penny back there and it failed miserably. Penny was handed the ball and only gained one yard putting the Giants in a fourth and one situation.

The New York offense had one more chance to redeem themselves as Shurmur decided to go for it on fourth down instead of the Giants’ talent once again. Instead the Giants went with a play that called for one of the most un/mobile quarterbacks in the league in Eli Manning to roll out and find someone in the endzone. On the play, Manning showed why he is a pocket passer as he ended up fumbling thus giving the ball back to Dallas.

What also stood out from Sunday’s brutal loss was the absence of a pass rush. Prescott was rarely touched by the Giants D-Line allowing him to have all day to throw the football. Rookie defensive tackle Dexter Lawrence from Clemson had little impact just recording an assisted tackle. If New York can’t get to the quarterback the secondary is going to suffer.

Granted, the Giants secondary is young, but most of them could not keep up with the veteran receivers of the Cowboys. Rookie DeAndre Baker got smoked on two touchdowns as he and Antonio Hamilton split time on Sunday. The NY secondary is a serious issue and with the Giants defense on Sunday it would be imperative it gets fixed out quick if they want a chance.

What a major blow was the absence of a pass rush,Secondary is a serious issue and with the Giants defense on Sunday it would be imperative it gets fixed out quick if they want a chance.

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What a major blow was the absence of a pass rush, Secondary is a serious issue and with the Giants defense on Sunday it would be imperative it gets fixed out quick if they want a chance.
MEN AND WOMEN SPLIT SOCCER OPENERS

Both the men’s and women’s soccer teams kicked off their seasons this past Thursday night. The men’s team opened up at home against Salem. The men’s team were down quickly after a goal was scored by Salem’s Lorne Bickley, who put one past the Marauders’ keeper in the sixth minute. Bickley would then score again in the 20th minute, doubling the Wildcats’ lead.

The Marauders would eventually get on the board in the second half with a goal coming from forward Jake Gosse-lin which was made possible by an assist from Spencer Shortt. It was all Wildcats after that, as they put three more goals past the Marauder keeper. Wilmington’s Bickley recorded a hat trick along with adding an assist to his memorable night.

On Saturday, August 31, Senior Daniel “DanTheMan” Silva participated in a Super Smash Bros. Ultimate tournament in La Mirada, California. Silva flew to California after receiving over $600 through the “2GG Compendium,” marketing himself through his peers met through previous tournaments. “Switchfest 2019,” as the tournament was named, marks the first time Silva’s traveled to the American East Coast in his five year Smash Bros. career.

Silva is both a renowned competitor and tournament organizer within the Central Pennsylvania Smash Bros. scene. In the official Central Pennsylvania Rankings for Ultimate, Silva is ranked first based on tournament results across York, Harrisburg, and Lancaster. President of the Smash Bros. Club at Millersville University, one of the most popular clubs on campus, Silva runs tournaments for students every Friday at 6:30 p.m., along with monthly and regional events.

“My first tournament was at some comic book shop in a mall,” Silva says. “After that, I got to know the local scene at more events. Eventually, I got to MU, and won my first tournament up here. After that I said, ‘Hey, this is really fun,’ and then kept going to events and playing more and more.”

The “2GG Compendium” was a fundraising effort for players who couldn’t afford to pay for tournament flights and expenses out of pocket. People could purchase items through the website or send monetary donations. The efforts expanded past North America, as multiple players from Japan were funded to attend. To qualify for donations, Silva received enough Twitter mentions as a notable player of his character, Pokemon Trainer. One donation exceeded $100 from a former MU student.

“It was a lot of fun,” Silva said in regards to “SwitchFest.” “The competition was tough, as players from around the world were there. I met and hung out with a lot of new players. I would say placing Top-64 at an A-tier (category based on player participation) isn’t too bad.”

Silva is a member of “Double Helix,” an esports organization with teams across multiple games such as Fortnite and League of Legends. Silva competes often in the local area, playing around twelve to fifteen tournaments per month. “Glitch 7” in Laurel Park, Maryland, is Silva’s next planned major event. Regarding hosting, the Smash Club committee is planning for “King of the ‘Ville 3” sometime in November.

PHOTO COURTESY OF MU ATHLETICS

Talia Grynkewicz earns PSAC player of the week within first week of the new season.

On the woman’s side, the Marauders opened up at Pucillo Field against Salem. The match got off to a slow start, but freshman forward Michelle Belcher put the Marauders on the board with a goal a mere 13 seconds later. Freshman forward Juliana Carrara adding another goal in the 20th minute.

The flood gates opened after that, and it was all Marauders for the rest of the match. Junior forward Talia Grynkewicz amazedly scored four goals in six minutes. The Marauders offensive outburst gave them a 5-0 at the half.

The Marauders didn’t stop there. Belcher scored her second goal of the night in the 78th minute, with freshman forward Bailey Hunt topping the Marauders impressive offensive display off with a goal in the 85th minute.

The final whistle blew, ending the trouncing that the Marauders put on the Salem Tigers. Grynkewicz was recognized for her spectacular offensive display by being named PSAC Athlete of the Week.

PHOTO COURTESY OF DANIEL “DAN THE MAN” SILVA

Daniel Silva is a competitive Super Smash Bros esports athlete who has competed all around the nation in Smash Bros tournaments.

Got a passion for the game? Contact our Sports Editor at sports@thesnapper.com
The Millersville Marauders visited the Pace Setters last Thursday, and for the first time since 2009 the Marauders won their opening game as the away team. This marks arguably the best start for Millersville football in over a decade, as they have won their opening game only twice before in the last ten years.

Both of those games were held at home in 2016 and 2012. The game started off well for the Marauders, as a 29 yard touchdown pass from Shank to Newerls gave them an early lead. However the Setters rallied back with 17 unanswered points before halftime.

In the third quarter the Marauders bounced back into shape with a pair of rushing touchdowns: the first a two yard push in the red-zone and the second being a monstrous 59 yard run up the middle of the field from K.J. Cartwright. These two scores placed the Marauders back on top with a score of 21-17.

They even looked primed to score again in the fourth, but a fumble in the red-zone allowed the Setters the opportunity to drive down the field, kick a field-goal, and bring the score within one. The Setters final drive of the game ended with a 43 yard field goal, and six seconds left on the clock. The kick barely missed the uprights, confirming the Marauders comeback win at 21-20.

Steve Sweeney defensive back for the Marauders, who’s a red shirt freshman, earned PSAC honors for defensive player of the week. “The win is a reward for the hard work the players and coaches have put in. We will take time to enjoy the win. We want to enjoy every step of the process, good or bad. What we really want to do is enjoy the journey of turning this program around to where we want it to be.” Head coach J.C. Morgan said.

He also stated “We looked at halftime and felt like we could run the football.”

This Saturday the Marauders come home to face the Crimson Hawks of Indiana University of Pennsylvania. Though the Marauders have never beaten the Crimson Hawks, this hot start to the season could provide the Marauders enough momentum to snag another win.