SAY HELLO TO FALL!

Social Media and The Tech Industry Shapes Human Perception pg.6

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The Mandolorian blasts back onto Disney+ pg.9

FREE TO THE PUBLIC
Myths and Monsters of Pennsylvania!

Pennsylvania is home to 17 million acres of forested land and over 1,000 caves. Such vast wilderness always inspires the invention of myths and monsters in the mind of men. Unusual encounters, a sense of community, the simple pleasure of indulging childlike wonder—these are the basis of myth. What creatures and legends are hiding near Lancaster?

The most pervasive mythical beast seems to be Sasquatch. Every corner of the world whispers tales of a large bipedal ape creature, and while there are those who claim to have seen Sas hanging out in the forests of Pennsylvania, there is a more niche monkey-man believed to roam the area near Chickies Rock. The Albatwitch is believed to be a 4-foot tall manlike cryptid that lives in the wooded areas. Its name comes from a bastardization of either “apple-witch” or “apple-snitch,” which is a descriptive title given to the creature’s ability to steal apples and occasionally tossing them at people. The Susquehannock people often adorned their shields with depictions of an apelike creature which raises interest in cryptozoological groups looking for proof of creatures like Sasquatch.

Primates are not known to have any native species in North America. They are an order of animal that has its evolutionary roots in the old world of southern Asia and Africa. Anthropological records show no evidence of them in North American history, eventually certain species migrated into parts of Central America and Mexico. It is possible that culture knowledge of these species remained engrained in the indigenous people of Pennsylvania. Or maybe there is veracity to the existence of the Albatwitch and the next time you find yourself near Chickies Rock you should be careful where you put your apples.

In 1910 William Thomas Cox published a book titled Fearsome Creatures of the Lumberwoods. It is a field guide describing the various mythological creatures that were purported to exist over the years by lumber workers, frontiersmen, and hunters. One creature detailed in the book is said to have lived in the forests of northern Pennsylvania before going extinct in the early 20th century. It is described as piglike creature with misfitting skin that is covered in growths. The Squonk is said to have been a cry baby that wept constantly, either out of fear or when it caught a glimpse of itself in moonlit waters. No specimen was ever captured because according to Cox the beast “when cornered, or when surprised and frightened, it may even dissolve itself in tears.” The Squonk was such a popular entry in Cox’s book that it was the subject of a song on Genesis’s 1973 album, A Trick of the Tail and is the namesake for a particular type of compound in the field of chemistry. Referring to the creature’s ability to dissolve itself in its own tears, “chemical squonks” are substances that can’t be isolated without catalyzing their own decomposition.

Beasts are not the only myths to intersect with the lives of Pennsylvania citizens. The Pennsylvania Dutch, for example, brought with them traditions and beliefs from Europe that were integrated into modern society. The Bel-snickel is a Christmas related entity that comes dressed in furs to scold naughty children and flagellate them with sticks. He is essentially a nicer version of the more well-known Krampus who would stuff bad behaving kids in a sack to kill them later.

There is one legend: however, that is rooted in true events that were merely embellished over the years. William Wilson, The Pennsylvania Hermite, is a figure of legend in Chester County. His sister was framed for the murder of her children by a spiteful lover and William tried desperately to get her pardoned. He received the pardon that would act as a stay of execution from Charles Biddle, the then vice-president of Supreme Executive Council of the Commonwealth of Pennsylvania. Wilson arrived too late and his sister had been hanged as he arrived shouting at the stockade. Legend says he fell to the ground in despair and when he arose his hair had turned white and his face was aged with wrinkles, his mind was broken, and his words were reduced to nonsense. Wilson would go on to live out the rest of his days in a cave becoming a hermit.

Documents from that time period support show that William and his sister were real residents of Chester and that there was in fact a trial and execution. Whether or not the details surrounding his harrowing plight to save his sister are true is impossible to say. Certainly, there are many more local legends to explore, but for now hold on to your apples, watch out for crying pigs, stay off the naughty list, and avoid the ramblings of white haired-cave dwellers.

The Albatwitch supposedly sits in trees on the lookout for picknickers and their apples. In the photo below The Squonk is another creature that lurks PA.
When Every Vote Counts

KYLIE STOLTZFUS
Staff Writer

Pennsylvania’s polling places opened at 7 a.m. on Tuesday morning for voters to begin casting their ballots for the 2020 general election. Many voters had already cast their choice for president through mail-in ballots, with more than 500,000 ballots casted from registered Pennsylvania voters choosing to vote by mail. Pennsylvania is a key swing state in this election, with 20 electoral votes on the line.

As of November 4, President Trump holds 214 electoral votes, and Vice President Biden holds 264, according to the live updated results of The Associated Press. The winner will be called when one party reaches 270 electoral votes. According to the live updated results of The Associated Press, the winner will be called when one party reaches 270 electoral votes.

Lawsuits from the Trump campaign have begun in key swing states and across the country to challenge issues that arise during the voting process and concerns over poll watching. Lawsuits have been filed on behalf of the Trump Campaign in Pennsylvania, Michigan, and Georgia. In the meantime, Michigan has been called in favor of Vice President Biden, flipping the script from the 2016 election where the state went to Trump, going Republican after a history of voting blue.

Volunteers began scanning mail-in ballots at 7 a.m. on November 3 at the Lancaster County Convention Center. Lancaster County Commissioner Josh Parsons says the process continued through the night and into Wednesday, but it will be at least Friday until the winner is officially called as votes are still being counted. The Associated Press reported that 1 million ballots were still waiting to be counted as of Wednesday evening.

As the country waits to hear the way Pennsylvania and its 20 electoral votes will swing this election, Bloomberg reported that voter turnout has increased across 42 states as compared to the 2016 election. While votes are still being counted and ballots are being processed, people have turned out in record numbers to make their voice heard.

The Election by the Numbers

As of November 5th, below is the current data for the election results so far. Nevada, Pennsylvania, Georgia, North Carolina, and Alaska have not been officially called yet. Mail-in ballots are still being accepted and counted in some states. The data to the left are the current statistics on the swing states.

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<th>Swing State Stats</th>
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PHOTO COURTESY OF ABCNEWS.GO.COM

Above are workers counting the overwhelming amount of mail-in ballots.

Have an eye for news? Contact our News Editor at news@thesnapper.com
Quibi: a strange concept that didn't pay off

By SHAUN LUCAS

Opinion Editor

Last week, it was announced the mobile exclusive streaming service Quibi will shut down in December after an unsuccessful six months. The service launched in April, meaning the service had a shorter life span than the Covid-19 pandemic. Quibi is yet another business which struggled during the economic recession of 2020. Although, Quibi certainly wasn’t a local business with little funding. The service was not only co-founded by entertainment industry titans, Jeffrey Katzenberg and Meg Whitman, but also had nearly $2 billion in investor funding, according to The Verge.

Quibi was an app that featured original series, with weekly new episodes of the varied programs. The ability to consistently release content is not only due to high funds and the app’s pre-production, but also due to each episode lasting 10 minutes or less. The goal for the service was its exclusivity to cell phones and tablets, intended as an outlet for short, easily-consumable shows while away from home. Quibi subscribers either paid $5 monthly for base membership, or $8 monthly to watch without advertisements.

I vividly remember the last media I saw from Quibi; an advertisement for an exclusive show titled “Dummy.” The show starred Anna Kendrick as Cody, a young adult struggling to maintain a relationship. Somehow, Cody’s boyfriend’s sex doll comes to life, attempting to bond with Cody. The series then follows Cody and the doll driving together around the country.

An app with more media, I cannot say there isn’t an audience for this strange type of content. With billions in funding to establish a legitimate service, however, it’s ludicrous that the only advertised Quibi content I remember is about Anna Kendrick and a sex doll which leads to a string of performances with celebrities awkwardly using phrases such as, “I’ll be done in a ‘Quibi.’”

To be fair, I myself didn’t subscribe to Quibi’s services, only monitoring advert- isements to see if any new content on the service interested me. In addition, I prefer watching TV shows while away from home. Aside from this, the series is well-made, especially in its episodic series. Understanding I may not have been Quibi’s intended audience, I’m still confused who exactly is this audience: who wants to pay to watch unmemorable content in an inconvenient manner?

To clarify the app’s incompativeness, Quibi truly is only accessible on hand- held devices: the service cannot be streamed on televisions, consoles, or laptops. Even if there’s content that one would appreciate, it could only be restricted on limited devices. Plus, if you enjoy watching shows with your friends, it’d be difficult if the shows only play on such small screens. I’ve read this strict exclusivity is so shows can use both landscape and portrait mode based on the orientation of the viewer’s device. Ironically, this adjustment for convenience leads to a lack of glaring incompatibilities.

Quibi aimed to capitalize on a surplus market, as other quick, accessible content-based apps already exist. YouTube gives access to billions of hours worth of content on a platform with little restrictions. For example, YouTube gives access to billions of hours worth of content on a device. YouTubex also offers much of their content for free. Other free apps such as Twitter and Instagram also provide quick entertainment for no charge. Even other paid services, such as Netflix, already allow you to watch renowned shows and films on your mobile device.

Some may criticize my insights towards Quibi’s shows, despite never trying the service myself. Yet, I’d wager none of this article’s readers have heard any of their peers even mention- ing a show from Quibi. Also, the fact Quibi lasted less than a year, regardless of its outrageous funding and celebrity support, doesn’t show promise in the shows’ quality.

From concept alone, Quibi seems impossible to make successful in the current entertainment ecosystem. Although, after reading Katzenberg’s response to laid-off Quibi employees, perhaps poor management was also a massive obstacle for the service. The Wall Street Journal released this statement: “During a video call with em- ployees Wednesday, an emotional Mr. Katzenberg suggested Quibi staffers listen to the song ‘Get Back Up Again,’ sung by actress Anna Kendrick in the animated film ‘Trolls,’ to buoy their spirit.”

Quibi is shutting down in December after an unsuccessful six months.

Millenials and Generation X: why don’t you people vote?

By DAVID VARGAS

Staff Writer

In the US, people aged 39 or younger compromise more than a third of eligible voters.

We are considered more ethnically diverse, liberal, and open-minded than previous generations.

Despite this truth, why do we, young people, fail to vote? The primary expression of our democracy?

According to John Holbein and Susan Enright’s book Making Young Voters, in 2016, although 90% of young Americans reported an interest in politics, and 80% intended to vote, only 49% of people between the ages of 18 and 29 ended up actually casting a ballot.

Later, in 2018, 8 out of 10 young Americans (between the ages of 18 and 29) did not vote.

What forces create this American reality?

Historically speaking, low voter turnout among young Americans is nothing new. According to ejectproject.org, in 1964, if young voters turn- out among young Americans has never reached beyond 50%. It came close to 50% in 2008, where Democratic Nominee Barack Obama challenged Republic- an nominee John McCain, but it still only reached about 40%. Comparatively speaking, older Americans (60+) have exceeded a voter turnout of 50% every year in every election since 1986.

One explanation is that younger Americans are apathetic towards poli- tics. They do not believe the government cares about them, nor that their efforts will produce any meaningful change. Additionally, unlike older Americans, much is not the government’s business. They could care less about how politics affects them. Why should they contribute to something which they don’t realize affects their lives?

Younger Americans are also some- times confused about how to vote. Mail in ballots are still a novelty to too bureaucratic or complicated; re- questing an absentee ballot seems too abstract or foreign. These processes discourage younger Americans from making an effort to vote, even if they have an interest in politics.

Nevertheless, there are some solu- tions which can be sought. A possible solution to remove the obstacles of vot- ing is preregistration. Preregistration allows sixteen and seventeen year-olds to register to vote before they go to col- lege or join the workforce. This, in turn, allows high schoolers, with more time on their hands, to register before busier periods of their life begin.

Same-day registration also erases the pressure of having to go through a long and bureaucratic process. Current- ly, only twenty-one states, along with the District of Columbia, have same-day registration. While same-day registra- tion might produce higher turnouts, perhaps we just need to incorporate even younger Americans. In cities like Takoma Park, Hyattsville and Greenbelt in Maryland and Berkeley, California, sixteen-year-olds are able to participate in local elections. If many sixteen-year- olds participated in national voting, this could encourage their older coun- terparts, 16-19-year-olds, to also engage.

Besides altering registration pro- cesses, maybe effective high school civics classes can get young American involved in voting. Not all schools do this, and not all schools do this well. Some schools turn their focus to memo- rization of facts and figures, producing measures for multiple-choice exams, but not for substantive political engage- ment. However, if an effective peda- gogy encourages students to engage in political issues, through discussion on important issues and encouragement to be civically engaged, it would allow students, younger Americans, to see the value of meaningfully interacting with the institutions which make them American.

Ultimately, participating in Amer- ican democracy is a gift. We have the ability to determine what the legislative branch and the executive branch. Se- lecting representatives across multiple branches of government is a power not even granted to most of the devel- oped, Western world. Aside from this, if young Americans were to vote in the same numbers that older Americans do (age 60+), it is said that we could have a political revolution, making represen- tatives and political parties turn their attention to our needs rather than the needs of older demographics. As elec- tion day draws near, figure out how you’re going to vote. If you did not fill out a mail-in ballot, or an absentee bal- lot, you can still go to your local polling place on election day. You can find this via the polling place locator.

Have your voice heard. It is your democracy. It is your country. Millenials and Generation Z are the future. And the future is now.
Halloween is far from the best holiday

BRYAN MARKLEY
Sports Editor

Halloween sucks: that’s right, I said it. There are a myriad of ways in which Halloween is hands down the single worst “holiday” that occurs every year, I use the quotes around the word holiday, given that is a sorry excuse for one.

A little background on my hatred for Halloween. As a child, I was scared when I unexpectedly was spooked from behind as I was leaving a tent that was handing out candy. Sure, I probably should have entered at my own risk, however, scaring a little, unexpecting child is sickening. Fortunately, the parent of another terrified little soul reported the tent and the people responsible, and they were shut down for the rest of the night.

Since that night, I refused to participate in Halloween. There is nothing appealing about it to me, a now 23-year-old man. The whole “Spooky Season” is a sham to me. Sure, free candy is a nice incentive for kids. Nowadays, I can buy myself a variety pack of Hershey candy any day of the week, any season.

Another big aspect of Halloween is the costume. Now, my gripe with the costumes is a much more personal gripe. As an introvert, going out just as myself without a costume makes me self-conscious enough. The last thing I would want to do is give another reason for the general public to look at me weirdly. I am also a believer that one should grow out of Halloween. There is an excitement that young children have for trick-or-treating, and my goal with this article is not to take that away from them. That being said, I think one just outgrows Halloween. Sure, it is yet another excuse to throw a party and that’s fine and dandy.

My main gripe is that Halloween is treated like a top tier holiday when inherently, it is one of the worst. It is dark and scary, yet the biggest appeal to Halloween is for little kids to get free candy from strangers. Considering we are still in a pandemic, it is bizarre to me that parents are letting their kids go trick-or-treating.

On the other end of the spectrum, those who do not go trick-or-treating are spending ludicrous amounts of money to attend Halloween themed attractions year after year. I find real haunted places fascinating, but you couldn’t pay me enough to go to one.

When it comes down to it, I am easily scared, and I am jaded from my past experiences on Halloween. I am the Halloween Grinch. My goal with this article is not to suck the joy out of you who enjoy Halloween, but rather to show why I do not like it. That being said, happy Halloween.
In my senior year of high school, my classmates and I were given a task from our English teacher to persuade our au-
dience of the effects of social media. I quickly assembled a
more of a topic discussion. I remember seeing news reports around this time about people committing sui-
fact causing more harm than good.

This notion certainly didn’t believe, so I set out to persuade my peers that these re-
ports were bogus. And if you were in that first period English class with me at Wash-U at the time, I would have
not your the true blessings that social media and tech has provided.

A few examples I posited were the ability to get news from reputable sources within a
few button presses, the connections created with one another that increase dopamine levels, and entertainment
found on the device. A few of my older brothers and my dad, that
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Behind the walls of terror

THURSDAY, NOVEMBER 5, 2020.

CARLY O'NEILL
Editor in Chief

History
Located in Spring City, Pennhurst State School and Hospital was originally named the Eastern Pennsylvania State Institution for the Feeble-Minded and Epileptic when it opened its doors in November of 1908. It was an institution meant for mentally and physically disabled individuals that also housed orphans, immigrants, and criminals. Anyone with a disability during this time period was seen as an outcast and Pennhurst served as a solution.

The institution was originally built to house up to 500 patients with some room for additions. After four years of operation Pennhurst was already overcrowded and throughout its 79 years of operation it housed over ten thousand residents. Patients were classified into three categories when admitted: mental, physical, and dental. Mentally they were either classified as imbecile or insane, physically as epileptic or healthy, and their teeth were classified as either good, poor, or treated.

Injuries were very common at Pennhurst, especially due to the lack of staff. In January, 1977 there were 833 minor and 25 major injuries reported. On Jan. 8, 1975 a patient was reported to have pushed another patient and bit off three-quarters of a patient’s earlobe. On Jan. 8, 1975 a patient was reported to have bit off one inch of another patient’s ear. In 1976, there were reported injuries gone wrong, look closer at whom they were dealing with.

Injuries to residents were very common and Pennhurst for its overcrowding and poor conditions was broken up by the Quaker Hall’s lieutenant judge Raymond J. Broderick ruling that the conditions at Pennhurst violated patients’ constitutional rights.

In 1968, a five-part television news report called “Suffer The Little Children,” anchored by CBS correspondent Bill Baldwin exposed Pennhurst for its overcrowding and poor conditions. This documentation series ultimately led to the end of Pennhurst. In 1977 the lawsuit filed on May 30, 1974, Halderman v. Pennhurst state School and Hospital lead to U.S. District Judge Raymond J. Broderick ruling that the conditions at Pennhurst violated patients’ constitutional rights.

In 1976, there were reported cases of staff abuse to the residents. One resident was raped by a staff person, while others were thrown several feet, hit with keys or shackles. In 1980, nine employees were convicted of charges including slapping or beating patients (who were in wheelchairs) and even arranging for patients to assault each other.

In 1987, Pennhurst officially closed its doors due to lack of funding, overcrowding, and patient abuse. It was left to the vandals for 23 years until it was bought and turned into a haunted attraction in 2010 and renamed to what it’s more commonly known as, Pennhurst asylum.

Attachment
Typically on a non-COVID-19 year, Pennhurst Asylum is broken up into four attractions; the Morgue, Containment, the Asylum and Mayflower Hall, which allows visitors to see what rooms inside the state school used to look like along with preserved artifacts. Unfortunately this year only the three attractions were open to the public, while Mayflower Hall was a luxury-only visitors of Pennhurst’s history tour could explore.

Covid measures were put into place as all the actors and visitors were required to wear masks and keep six feet from each other. The attractions were also set up so the public had to walk through all three back to back, while on a non pandemic year, customers can choose their attractions in whichever order they’d like and take a break by the bonfire or grab a snack.

Pennhurst Asylum is the first attraction that customers will walk through, where they will be free to navigate through maximum security and visit some of Pennhurst’s most hostile patients. While most visitors at first glance probably assume these doctors or nurses are performing experiments gone wrong, look closer because it’s actually the patients disguised as employees of the asylum.

The Morgue is where you’ll learn about all the different ways to drain a body of its blood or simply dispose of a body. Customers will walk through tight, darkly-light corridors and make sure to double check if these bodies are indeed dead or alive.

Containment is the last stop of the attraction where customers get to walk through the 1,200 long tunnels of Pennhurst. Bear witness to a government facility using patients to experiment on in most inhumane conditions. Be careful to not become Pennhurst’s next patient, the employees of this facility are always looking for new patients to experiment on.

Acting
On Sat. Nov. 24, I had the opportunity to go behind the scenes of Pennhurst Asylum and try out the acting side of things for myself. As a lover of anything horror related, I have always been curious about what it would be like to become a character for a night. I arrived onsite around 4:35 p.m. and was given long johns to change into. Then I was led to a room in the asylum attraction where I was told I would have to audition and create a scene for a potential customer. It wasn’t until I was given my spot for the night that I could really get into character and take advantage of my surroundings to get a good scream out of customers.

I was placed in a crevice of a hallway where the lights would continuously turn on and off, leading to a room with a doctor and a patient next to me. The doctor started speaking and asked if I was ready. I was a bit nervous but I answered yes, and the scene began.

Apraxia was one of the patients we were playing that night with some bruising from the reactions of groups unfold as I screamed the vandals off them in the beginning of the scene and then proceeded to follow them down the hallway and pop out at them again once the lights would turn back on. However, occasionally I did manage to get too into character and left that night with some bruising from pounding my hands on the sides of the walls to get an extra rise out of people.

Forewarning to anyone looking to try out this acting experience for themselves, you will experience people who go to these attractions and specifically mess with the actors. I had multiple instances of people calling me cute, asking if I was single, or even repeatedly shouting their number in my face to intimidate me. Simply brush it off and stay in character. The goal is to have fun and give people an adrenaline-rush experience, not be Johnny’s date to dinner.

Overall, this was a very fun experience that I would highly recommend to anyone looking to become a character for a night and give people a scare they’ll remember. Even if haunted attractions aren’t necessarily your thing, going behind the scenes of it helps turn the attraction itself into a less intimidating experience. On the other hand, maybe becoming part of the attraction will help you face your fears.

Photographer Carly O’Neill/Snapper
This building was one of the first groups of buildings on the property.

PHOTOGRAPHER CARLY O’NEILL/SNAPPER

The Quaker Hall is where the worst patients were housed. Most of these patients were criminals and considered dangerous.

PHOTOGRAPHER CARLY O’NEILL/SNAPPER

PHOTOGRAPHER CARLY O’NEILL/SNAPPER

PHOTOGRAPHER CARLY O’NEILL/SNAPPER
Top four supposedly haunted Lancaster locations

SYDNEY CLARK/Features Editor

Located on Franklin & Marshall’s campus, Old Main sits on the grounds of Lancaster’s old “Gallows Hill.”

It’s no secret that Lancaster is an old town filled with history. With this long history, in some locations across town, you might get more than you bargained for. From theaters to plantations, here are some rumored places where you may be able to find a ghost or come across some unusual things.

1. Franklin & Marshall College

Franklin & Marshall College also has a few rumored ghosts and haunted buildings across their 200-acre campus. According to the archives of F&M’s library Diagnothian Hall, built in 1856 is rumored to have a few spirits roaming around. Similar to the Fulton Theatre’s building, Diagnothian Hall served as a hospital for wounded soldiers during the Civil War. The archives also mention that while working late in his office in Diagnothian, a music professor was playing a Souza duet called “Red Cross Nurse,” a song about a nurse tending to soldiers during World War I.

The archives state, “As this song played over his stereo, he began hearing sounds apart from the music – he heard moaning, rattling sounds, and overall, the sounds of a person in intense pain...He later realized the connection between his experience and Diagnothian Hall’s history as a Civil War hospital.” Sitting next to Diagnothian Hall, rumors surround Old Main as being haunted as well. Constructed in 1853, this building was supposedly built on the site of Lancaster’s “Gallows Hill” due to it being the highest point around Lancaster. This would make it a prime spot for the town to see the hangings and be scared into keeping order. According to the F&M Gazette in October of 1990, the bell in the tower of Old Main has been known to ring during the night without the help of anyone.

2. Fulton Theatre

While the Fulton Theatre is known for its fun plays and shows, it has a bit of a dark history surrounding its origins. According to the theatre’s website, before the theatre was built, the land had previously been hosting Lancaster’s pre-revolutionary jail. Here, the last fourteen of the Conestoga Native Americans were massacred on December 28, 1763 while they were being held in the jail for protection. They were killed by a vigilante gang called the “Paxton Boys.” This massacre wasn’t the only death that this site has seen. In 1852, the site became Fulton Hall and after the Battle of Gettysburg, it even served as a hospital for wounded soldiers.

The haunted folklore of The Fulton Theatre continues with ghost sightings at this specific location. The Fulton Theatre’s website states that three ghosts have been reported on the site over the years. The website says, “Several actors and stagehands reported seeing a woman in a white dress hovering around the bottom of an old, wooden spiral staircase or at the top of the stage right. A stagehand from Gettysburg, PA, saw her and asked what her name was. She said ‘Marie.’” Researchers have since discovered that an actress named Marie Cahill had frequently performed at The Fulton Theatre. She is known as “The Woman in White.”

3. Rockford Plantation

Another stop to check out if you’re looking for any speculated haunted attractions would be Rockford Plantation or more specifically, Rockford Mansion. Home to Edward Hand, a Revolutionary War general and friend to George Washington, the mansion was built in 1794. This location tragically saw the death of four Hand family members and according to LNP, Hand’s eldest son, John Hand killed himself inside the mansion as well. His blood is even rumored to be staining the hardwood floor in an upstairs guest bedroom. Although nothing is confirmed, the plantation has seen slavery, death, and features a dark history.

4. Rachel’s Cafe & Creperie

Rachel’s Cafe & Creperie, known for their Nutella drinks and savory crepes may also have a ghost roaming around. Apparently, there has been something (or someone) that would randomly turn faucets on in one of the bathrooms in the cafe. Morgan Miller, a former manager at Rachel’s says, “It would randomly just turn on full blast! I used to think that maybe it was customers leaving it on, but it would happen early in the morning. Then I thought it was Ray [Rachel Adkins’ father], but c’mom, he knows how to turn off a faucet.” When she would go into the bathroom, Miller avoided looking into the mirror, not wanting to see something other than her reflection looking back. “I don’t know of anyone dying there or any of the history too much, but it’s a very old building,” she says.

SYDNEY CLARK/SNAPPER

With no known history of deaths on the property, workers cannot explain the unusual occurrences happening with the faucets at Rachel’s Cafe & Creperie.

SYDNEY CLARK/SNAPPER

Located on Franklin & Marshall’s campus, Old Main sits on the grounds of Lancaster’s old “Gallows Hill.”

SYDNEY CLARK/SNAPPER

The front of the Fulton Theatre features bright lights and a cheerful message board, but not even that can cover up the dark and death-filled history of the site.

SYDNEY CLARK/SNAPPER

Historic Rock Ford Plantation can be slightly scary anytime of the day, but especially as the sun starts to set.
The Mandalorian blasts back onto Disney+

DAVID MILAM
Social Media Manager

After The Mandalorian released in fall of last year to endless praise and critical acclaim, the release of its impending second season has been eagerly awaited. The Star Wars drama series was a massive success, winning seven Emmys for its first season and becoming last year’s most in-demand streaming show across all streaming services, according to The Hollywood Reporter. Fans will be delighted to know the show is back in full swing with its second season premiere episode releasing Oct. 30th.

The first episode of the show’s second season “Episode 9: The Marshal” is directed and written by showrunner and executive producer Jon Favreau. The episode is a delightful mix of classic westerns and kaiju movies, featuring the titular character of The Mandalorian, played by Pedro Pascal. He teams up with the Marshal of the small town of Mos Pelgo, Cobb Vanth, played by newcomer Timothy Olyphant. The pair join forces to hunt down a massive Krayt Dragon terrorizing Mos Pelgo and must unite unlikely allies to pull off this monumental task.

Hardcore Star Wars fans will be delighted to find a plethora of easter eggs and references to both Star Wars cannon and legends in this episode. The character of Cobb Vanth and Mos Pelgo first appeared in the Star Wars: Aftermath trilogy of books by Chuck Wendig and in turn became one of the first major characters in Star Wars books to appear in a live-action production. Fans of the “Knights of the Old Republic” video game series will also notice the addition of Krayt Dragon pearls in the episode, an item the main character of the video game was tasked with hunting a Krayt Dragon to acquire.

The cinematography and production of this episode continues the show’s tradition of gorgeous shots and creative filmmaking. This episode features many beautiful establishing shots of the desert landscape and the entire episode maintains the eerie feeling of a lonely western town in a sea of sand. The episode also makes creative use of aspect ratios, switching from a 21:9 to a 16:9 during Krayt Dragon scenes to properly accentuate the massive scale of the monster. Ludwig Göransson returns to score the entirety of the season and once again produces a classic futuristic western soundtrack, alongside the memorable main theme that will be stuck in your head for days.

The Mandalorian is shaping up to once again deliver a fantastic season full of adventure, action and heartache. Don’t worry, for fans just looking for more Baby Yoda scenes to gush over, I can confirm this episode has everything you need for your weekly dose of cuteness. Mando and Baby Yoda’s adventures are sure to occupy daily discourse as fans eagerly discuss and await to see how their adventures will play out this season.

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Clayton Kershaw retires without a World Series ring. Kershaw was haunted over the past years of play-off failures, choking away performances and not being able to make it to the promised land. Kershaw is now undoubtedly a lock for the MLB Hall of Fame, and his legacy is now enhanced with the addition of a World Series ring.

Secondly, a resurgence in World Series MVP Corey Seager over the regular season and in the post-season played a big role in the Dodgers success. Seager hit .400 in the World Series, tallying two home runs, five RBI, a stolen base and drawing six walks. He posted an OPS of 1.256 and led the offensive charge for the Dodgers.

This ring is also a testament to the perfect balance of home-grown talent and going out of the organization to craft the best team possible. The likes of Max Muncy, Cody Bellinger and Walker Buehler were raised within the Dodgers organization and all made major contributions to the Dodgers World Series run.

Combine this home-grown talent with the perks of being a big market team that is able to spend outrageous amounts of money on players, say, the best player in baseball not named Mike Trout in Mookie Betts, you are able to form a nightmare of a lineup. Betts is now locked in with the Dodgers for the next 12 years, and it extends the Dodgers dynasty window.

Speaking of dynasties, the Dodgers have an opportunity to go on a historic run with the team they currently have. Sure, Kershaw is not getting any younger, and the likes of Muncy, Bellinger and Buehler are all eventually going to want to get paid. However, windows of success are few and far between in baseball, and the need to strike while you can is essential to putting together a run of championships.

Will the Dodgers be in the conversation to win the Fall Classic again next year? Absolutely. Their window is far from being closed, and they will reign havoc on the National League West for the foreseeable future. That’s the future, and as of the writing of this piece, the Los Angeles Dodgers are defending World Series Champions.

The Los Angeles Dodgers are 2020 World Series Champions. The title has been an elusive one for the Dodgers over the last decade, but the drought is finally over. The Dodgers were the best team in baseball over the 60-game sprint that was the regular season and they dominated every team they faced up until the NCLS in the post-season.

Game six of the World Series gave plenty of story lines, from Justin Turner testing positive for COVID-19 a few innings into the game to Tampa Bay Rays’ manager Kevin Cash pulling former Cy Young winner Blake Snell after allowing his second hit of the night. Are analytics ruining baseball? What would have happened if the Rays forced a game 7? What type of punishment is Turner facing for not following league guidelines regard for not following league guidelines regarding COVID? Those are for another day.

This moment is about celebrating the greatness that is the 2020 Los Angeles Dodgers.

Firstly, we no longer have to worry about Mike Trout in Mookie Betts, or Clayton Kershaw retiring without a World Series ring. Clayton Kershaw was haunted over the past years of play-off failures, choking away performances and not being able to make it to the promised land. Kershaw is now undoubtedly a lock for the MLB Hall of Fame, and his legacy is now enhanced with the addition of a World Series ring.
**The Ville Without Fall Sports**

Delayed. Canceled. Postponed. The fall season is in a holding pattern due to the COVID-19 pandemic. Sports and movies were delayed, concerts and Comic-Con were cancelled. Life at Millersville University was different. When students were sent home in March and the spring sports season was cancelled, there was hope that when the fall semester started, things would look similar to how they usually do. Unfortunately, the Covid-19 pandemic has not lessened its grip on society; in fact, many people have a threatening vision of a dramatic winter spike.

The realities of this pandemic have forced some changes around Millersville for the Fall 2020 semester. One of the most notable differences is the lack of fall sports. There are no pregame tailgates at a noon homecoming football game on Saturdays and no packed gymnasiums anxiously waiting for the Women’s Volleyball team. No one is huddled together, braving a chilly autumn evening to cheer on their soccer team.

It came as no surprise when the Pennsylvania State Athletic Conference voted to suspend all athletic events through the fall season. In a July 14 statement, PSAC Commissioner Steve Morgan stated that the best conduct of sports under the guidelines of social distancing is untenable. These changes do not only affect our student athletes at greater risk than the general student body. Despite our planning and collective efforts, it has become clear that we are not able to do so.

The pandemic and this semester’s mostly online format have caused a shift in every student’s schedule. This is a new reality for everyone, but the changes particularly affect the Millersville student athletes. Student-athletes are forced to get the most out of their education and compete at the highest level. Now due to the pandemic, student athletes must restructure their daily routine.

Katie Strickland, a sophomore on the Field Hockey team, describes the changes a whirlwind of uncertainty and a whirlwind of change. Strickland has no choice, given students more options to learn. It hasn’t only been the academic life that has changed. Student athlete’s life has been altered as well. Gabriela Karch, a junior sprinter on the Track and Field team describes some of the changes to her experience on the track as drastic. “We complete a daily COVID warming up, warming up with masks, can’t give high fives at practice, and can’t even stand next to people who aren’t in our pod. Also, when in the weight room, we have to wipe down everything we touch and we can only lift with 16 people in the room.”

“[We] complete a daily COVID warming up, warming up with masks, can’t give high fives at practice, and can’t even stand next to people who aren’t in our pod. Also, when in the weight room, we have to wipe down everything we touch and we can only lift with 16 people in the room.”

She explained that the safe conduct of sports under the guidelines of social distancing is untenable. The biggest challenge is creating a schedule for myself. Obviously I have more free time than I have ever had before so just creating a routine has been helpful and allowing me to focus on what time wise would work. I find myself growing as a virtual learner and learning how to do school online as opposed to in person.”

Dalstad strives to improve her soccer career with her teammates that she has worked so hard as a team and it would be disappointing to not get a chance to fight for a championship after all of our hard work.

For other athletes, this time away from competition offers the opportunity to reevaluate personal and team goals and create an entirely new level of motivation. Happ is determined to get back on the track and break some of her personal records this year. Blyth hopes to be a role model for the underclassmen, while helping the Women’s Soccer team win a conference championship. The fall semester here at Millersville hasn’t been the same without our favorite fall sports.

**Staff Writer**

**Miscellaneous**

**PHOTO COURTESY OF MU ATHLETICS**