Inside this issue you’ll find:

- Saxby’s replacement inbound
- Centralia!
- Horse de-wormer, really
- New Kanye album dropped
- Space Jam inspires NBA stars
**Millersville to replace Saxbys with new student-run cafe**

Saxbys will be replaced with a new student-run cafe, in collaboration with Lombardo College of Business

**KYLIE STOLTZFUS**

Millersville University has announced the closure of Saxbys, the university's student-run cafe. A new cafe has opened in collaboration with the Lombardo College of Business.

The university announced its decision to close Saxbys in June. According to Millersville administration, discussions began in 2020 about what the university could do with the estimated $800,000 per year that was being spent in partnership with Saxbys. Simultaneously, the university was determining whether it would be outsourcing Dining Services to an external contract company. Saxbys was included in Millersville's request for proposal (RFP) process that was engaged in regarding what would happen with Dining Services.

Associate Vice President of Finance Administration, Eric Sheppard, was the person appointed by the university as the liaison for the RFP process which led to the decision to keep Dining Services in house, making Millersville University the only insource dining operation in the Pennsylvania State System of Higher Education. According to Sheppard, the university reached out to Saxbys in October 2020 when Millersville's RFP process began in attempt to negotiate a solution that would serve both the university and Saxbys.

“Saxbys, in our negotiations, refused to honor any kind of decision that would not include meal plan swaps, we offer them access to flex, cash, credit, when they said that wouldn't be enough volume,” Sheppard says. “We even offered Saxbys the opportunity to open other spaces on campus so that it would be able to maintain the volume of revenues that they've been accustomed to.”

“No matter what establishment is planned to replace this amazing cafe, the community that Saxbys created here on campus could never be replaced.”

- Mackenzie Freeman, Former student CEO of Saxbys

The hard work of myself and my peers, the thing that we all worked so hard to build and flourish is just completely gone now,” Miller says. “I felt, and still do, very deeply and personally connected with the Saxbys Millersville cafe and team ... Nothing has ever better prepared me or shaped me than the experience I was given thanks to Saxbys.”

“Instead of having one student CEO per semester, meaning two people per year, with us paying $800,000 for that service, the promise we have going forward is that we can train more than one student per semester,” Sheppard says. When the news of Saxby's closure reached Millersville students, the announcement was met with a strong reaction from both students and alumni who were either currently or formerly involved with the Saxbys organization.

On June 29, Millersville's Student Government Association held a town hall meeting with university leadership. During the meeting, alumni and students spoke about the impact Saxbys had on their lives in both personal and academic spheres, friendships, and opportunities being facilitated through Saxbys when they toured Millersville's campus as a prospective student. After observing the community aspect of Saxbys, Miller hoped to join the team and eventually work as student CEO of the cafe.

“Students need to be involved. We are the consumers here, and we are paying the bills. It’s only fair that we get some kind of input,” Leizel Schlott, President of Millersville's Student Government Association, says. Have an eye for news? Contact our News Editor at news@thesnapper.com

UNITED STATES OF AMERICA

THURSDAY, SEPT 9, 2021

PHOTO COURTESY OF ADOBE STOCK
KYLIE STOLTZFUS  
News Editor

During the first week back on campus, students expressed concerns regarding the availability of Dining Services. A petition circulated around the Millersville community, accumulating nearly 1,500 student signatures, according to change.org. At a town hall meeting held by Millersville's Student Government Association (SGA) in response to student concerns, Edward Nase, Director of Dining Services, explained that the delays in Dining Services were due to a shortage of student workers. According to Leitzel Schlott, SGA President, Dining Services is currently operating at approximately one-third of its normal student worker capacity. As a means of recruiting more student workers, dining has increased their student pay from $9 per hour to $11 per hour, with an additional $1 per hour for each hour worked after 8 p.m. and on weekends. Student-workers also receive a free meal in addition to their meal plan swipes.

“There’s a new reality that we are all dealing with. Yes, we’ve returned to campus, we’re going to class, dining is open, but we still are working in a pandemic world,” says Nase. “We live in a world of never-ending change... We all have to change and we are looking for your assistance and participation in that.”

Nase emphasized that universities across the nation are experiencing similar shortages and service interruptions in their dining operations. Universities are experiencing staffing shortages, reduced hours and limited offerings.

“Be patient with us. We are having new students come our way by the middle of September when we know there’s an influx of student applications. We’ll get there,” says Nase. Student worker applications are available online. For more information, visit https://www.millersville.edu/dining.

Millersville students experience extended wait time in Dining Services due to shortage of student workers.

PHOTO COURTESY OF SNAPPER PHOTOGRAPHERS

Brooks Hall to become home of Lombardo College of Business

KYLIE STOLTZFUS  
News Editor

Dr. Samuel Lombardo and Mrs. Dena Lombardo contribute $5 million to Millersville University’s Imagine the Possible campaign.

Dr. Samuel Lombardo and Mrs. Dena Lombardo have announced their donation of $5 million to fund the renovation of Brooks Hall into the new home of Millersville University’s Lombardo School of Business. The Lombardos have made substantial gifts to Millersville University in the past, amounting to $10 million in total.

In a release by the university, the renovation of Brooks Hall will “nurture student success for generations to come,” Dr. Wubah says. The renovation comes nearly four years after the 2017 closure of Brooks Hall.

In an interview with the university, Lombardo shared that it is a dream of his to facilitate the growth of business students.

“I’m a businessperson who started with nothing and built my company from the ground up,” Lombardo says. Samuel Lombardo is the founder, chairman and CEO of the Benecon Group, a Lancaster-based insurance agency. Since its founding, Benecon has expanded its reach nationwide. Lombardo is also the founder of Benecon’s sister company, ConnectCare, a health and wellness group that provides assistance to individuals as they navigate the healthcare system.

Lombardo’s contribution begins Millersville University’s Imagine the Possible campaign to raise $80 million in funds for campus revitalization. To view the university’s official statement, visit https://blogs.millersville.edu/news.

PHOTO COURTESY OF MILLERSVILLE COMMUNICATIONS
Texas implements the nation’s strictest abortion ban

On Wednesday Sept. 2, 2021, the Supreme Court in a vote of 5 to 4 refused to block a Texas law banning most abortions after six weeks of pregnancy. The law specifically bans abortions once a heartbeat is able to be detected in the embryo. Most women are not even aware they are pregnant at this stage. Additionally, the law does NOT make exceptions for rape, sexual abuse or incest. The only exception of termination is if the pregnancy could be life threatening to the mother. This law is now the most restrictive abortion law in the nation and is basically a way for Texas lawmakers to stop abortions.

Who is most affected by this law?

This law will affect any women who are of childbearing age, which is a significant number in the state of Texas. However, this law is going to create immense obstacles for vulnerable populations of women such as teenagers, low-income individuals, and people of color. In the state of Texas minors are required to obtain permission from their guardian to access abortion care, and many have to go to court to do so. This causes a delay in care, and now places them likely over the six week mark.

What are the consequences of this law?

Besides the obvious consequence that women in Texas are losing a protected right to an abortion, there is an overwhelming concern that women will take dangerous methods to get an abortion. The law also incentivizes the public—anyone living in the state of Texas—to sue an abortion provider or anyone suspected of aiding in an abortion after the six week mark. There is a $10,000 award for anyone who “successfully” turns someone in for doing this. Basically, Texas is encouraging someone to tattle.

There are multiple court challenges to the law, and several lawsuits in state court in opposition to the law. Congress has the ability to step in, since there is no federal law protecting the right to an abortion. However, even with the effort of a bill it would likely be blocked by Republicans in the Senate. As a society, we need to stand together to protect women in Texas who now have no choice but to travel over state lines, preform dangerous at home abortions, or raise a child when they are not fit or able to.

How can Millersville improve wellness services during Suicide Prevention month

In recent years, “suicide prevention” has become a buzz word on campuses all across the country. One can find anything from goat yoga, to pet therapy at libraries, to tables outside the Student Memorial Center with employees talking about self-care in the hopes of positively affecting the students. These ideas have spread to other universities as well, with many schools creating and hosting different events and activities to reduce stress levels and help students relax.

However, this is simply trying to put a blanket on the real issue, attempting to use quick fixes that ignore the true nature of the situation. According to the National Institute of Mental Health, suicide is the second leading cause of death (following unintentional injury) for ages 10-34. Additionally, the suicide rate has gone from 10.5 per 100,000 in 1999 to 13.9 per 100,000 in 2019. Over the course of twenty years, the positivity speeches, yoga sessions, and social media posts have yet to prove real statistical change.

Mental health is not generalized, so offering generic “help” for those who are struggling is not enough. Pretty graphics and motivational quotes for Motivational Mondays or Wellness Wednesdays on social media platforms do not stop mental health concerns. Suicidal thoughts do not stop when the business day is over. Suicidal thoughts do not stop when the Counseling Center says “we can’t fit you in” or “we aren’t taking new students right now.” Even after going, what happens when students run out of free sessions? Mental health issues do not disappear when they can’t afford treatment anymore, or when the students leave campus for breaks.

 Pretending to care about the mental health of the students and actively working towards it are two very different things. Long term care can require a significant period of wait time. This campus-wide health concern is not one that can be pushed to the back burner. It needs active intervention right away. “Much needed attention” is a sugar-coated way of saying that the university has been severely lacking in any real assistance. Why does this “much needed attention” only come up after another student is found dead?

Students at Millersville are told to seek help and to contact counseling services. When they do, the response cannot be “we can’t take another student at this time”. That is not and never will be an acceptable response to a student reaching out for help. Even if the lack of staff for counseling services prevents providing adequate care, it is not fair to the students. It is unacceptable to preach that reaching out for help is good and important, and then do nothing for the students who do. Seeing others experience the defeat when they are dismissed can make other students not want to bother to try to reach out.

As we enter a new academic year, stresses from the covid-19 pandemic still linger, adding new mental health obstacles for many students on top of the already challenging academic environment. Coming back to campus for in-person classes is also a huge change that was very sudden for many of the students who spent the last 1.5-2 years in virtual classroom settings. There needs to be stronger support for long term mental health assistance, not just short term “fixes”. Until every student has the opportunity to get treatment and real help (which is not the current protocol of trying to put out a fire with a cup of water), and until the phrase “we aren’t taking new students right now” is no longer a part of the rhetoric, there is active work to be done.

How many more students is it going to take before Millersville University realizes that this is a real problem, causing real damage, affecting real people, and losing lives.
Stop taking horse dewormer

PHOTO COURTESY OF THE CENTER FOR COALFIELD JUSTICE

A nurse administers a COVID-19 vaccine shot.

Don’t celebrate Labor Day, take action!

This Labor Day weekend isn’t a time for celebration. It’s a time for action! It’s a time for revolution! While we’ve come a long way from the days of the industrial revolution. Where children were subjected to 12-hour long work days in factories where working conditions were horrendous. Where workers would lose their lives trying to fill the greedy greedy pockets of the rich. So then, we’ve established an 8-hour workday, with a guaranteed minimum wage. We’ve developed solid labor standards with the Fair Labor Standards Act.

While in the United States we have a long way in developing solid labor standards and pushing the labor movement to higher and higher standards for the American people, but our fight is not over.

The federal minimum wage has been $7.25 an hour since 2009. Since then, most states have taken matters into their own hands by raising their state minimum wage. Only 29 states have managed to raise their wage above the federal minimum.

CNBC reported, “Even with a raise to $15 per hour, a typical family of four could still afford the basics in most states, according to a CNBC analysis of cost-of-living data assembled by researchers at the Massachusetts Institute of Technology.”

While a single adult would in general be better off being a family, the overall standard of living for the working class in America has been on the decline. At one point in time in the US, a family could usually rely on a single income to provide for a family. With many different factors in play, this has become obsolete for most families in the modern era.

To survive in a more affordable state like PA as an individual, you’d need to make at least $15.39 an hour according to MIT’s Living Wage Calculator. By comparison, to live in California, the living wage would need to be $18.66 for an individual. The calculator factors in food, childcare, housing, etc.

The standard argument against the minimum wage is usually that it’s a job for high schoolers. However, The Center for Economic and Policy Research stated in a 2013 publication that “30 percent of fast-food workers are teenagers.” The statistics tell a different story, that the vast majority of people working in low-wage jobs are not teenagers.

The Democrats promised under Biden that the federal minimum wage would be raised to $15 an hour. Yet, it’s September 6, 2021, and the minimum wage is still $7.25 an hour. The working class doesn’t need another broken promise. We need change, we need real change!

Similar to minimum wage stagnation, unionization rates have barely budged. The Bureau of Labor Statistics’ recent report released for 2021 reports that the union membership rate is only 10.8 percent for 2020. Republicans and Democrats really haven’t shown support for unions to the degree they should. While they preach support for the working class, their policies differ drastically from the hollow rhetoric they constantly preach.

This fight isn’t left or right. This is a fight between the haves and have nots. The rich and poor, always having opposing interests. According to Business Insider (2021), The richest have grown their wealth approximately 44% during the pandemic. Working Americans have only received $3,200 in aid. What we need is real change, not temporary relief.

We need better standards put in place for workers in the US. Labor Day should be a time of celebration, but it should be a time to continue the fight for better standards for the working class that is truly the backbone of this country.

Through having Covid-19, but I feel that the potential for fictitious science should be a concern for us all. I wonder what happened that we do not trust science? Scientific fact is absolute when proven and I do not understand why Americans are so resistant to that. The political nature that has attached itself to the vaccine debate is rooted in partisanship and greed. The Americans that follow the resistant factions are being manipulated by those same factions. I do not like that it has become political. That does not help anyone is anyway.

We, as a society, should focus more on being healthy than politics. Political status does nothing but detract from the actual issues. Politicians all have agendas and I fear what happens if political influence becomes more and more prevalent. They are not here, as representatives and senators, to be popular.

Yet, we treat them like celebrities. Science is not a political issue; it is a human issue. Needing to trust the science is a aspect of life I was taught all throughout school.

What happened to that mentality? Why is there so much anti-science rhetoric? I just do not get it. I could definitely blame our last President, Trump, for the anti-science rhetoric, but so many have done that already, I do not really see a point.

Simple enough to say, trust the science, take your medicine and get your vaccine. Do not use horse medicine, I have done that already, I do not really trust science? Scientific fact is absolute when proven and I do not understand why Americans are so resistant to that. The political nature that has
Visiting the real “Silent Hill”

CJ KAR
Associate Features Editor

Brief Overview

It has been said that sometimes when dusk falls, smoke can be seen ascending from the graves in Centralia. The lingering odor of burning coal, coupled with the unsettling atmosphere makes this a trip worth it for those who dare to drive into the abandoned coal town. Centralia is located in Columbia County, Pennsylvania. How the fire started isn’t widely agreed upon, but in the late 70’s to mid-80’s the awareness surrounding the coal fire became more prevalent when a resident of Centralia fell into a sinkhole. Indications of fire beneath can be seen off the abandoned Route 61 with steam rising through the cracks in the highway.

The residency has dwindled, what once was a busy and growing town is now a near ghost town. With most of the abandoned houses being demolished, the only real thing maintained is the church which is still actively used by the few remaining residents of Centralia. Although residents still reside in the town, it appears uninhabitable and ghastly from a first glance.

The biggest attraction that has brought people to Centralia was Graffiti Highway. It was just off Route 6, but it is now closed to the public due to many incidents that occurred on the abandoned highway. The state, deeming the road dangerous, piled dirt over the dents that occurred on the abandoned highway. The area was trashed with cigarette buds and beer cans. Markings covered the trees, with the oldest one being dated 1997.

Driving around the streets, I saw the foundations of buildings that had been demolished, probably by the State. The only things left were a few buildings that contained the remaining residents, most had no trespassing signs. Although one of the residents greeted me, they didn’t seem interested in an interview. However, I talked to some people from Louisiana, they told me how they liked to travel around and explore abandoned places across the country.

Near Main Street, there was a road covered in graffiti. If you go further down that road, eventually you’ll run into a little hangout spot of some sort, from that spot there was a weird doll being hung from a tree and targets directly across in the wooded area. The area was trashed with cigarette butts and beer cans. Markings covered the trees, with the oldest one being dated 1997.

“Centralia is a spooky place.”
- Traveler from Louisiana

The road across from it leads to a dead-end, but there is a walking path. I went up the path and saw some tree trunks and some bones of possibly a deer. The area had a strange odor consisting of must and feces. Put off by the smell I decided to turn around to see what else was around the area.

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If you manage to find your way to the areas that aren’t accessible by car, you’ll find roads covered in cracks and potholes that aren’t suitable to drive over. You can visibly see the smoke rising from some of them. My phone at this point had no signal and died on me, so I couldn’t get any photos in the evening.

My last stop before leaving was the Old Fellow’s Cemetery, one of the first places you can visit when entering Centralia. Greeted by rusty old gates, unlike the Cemetery at the church, you could tell this was no longer maintained. Most of the graves seemed eroded. This cemetery reminds me of ‘Silent Hill’, which was apparently based off of Centralia.

By this time night had fallen, so I had decided to head back home. I had enough of an adventure traveling into a ghost town alone.

Visiting Centralia

Although graffiti highway is no longer available, Centralia is a great place to visit. Whether you like exploring abandoned places or want to have a good time with friends. Exploring Centralia was an unsettling, but interesting experience to say the least. If you decide to go make sure to bring along some snacks and water because the nearest town is about 20-25 minutes away. You’ll find yourself walking around a lot, since some areas aren’t reachable by car. Also, if you stumble across a building be on the lookout for no trespassing signs, or any signs of someone living there before you go any further. The town is mostly uninhabited, but a few residents still remain in the area.

I’d recommend visiting just before nightlife if you really want to have a great time. I’ve heard a rumor that rituals sometimes take place in the graveyard, so don’t sit around for too long at night. Just make sure to be safe and bring someone along.
Schmitt. Schmitt talks about how this is due to multiple sexual assault on college campuses is at its highest,” says Schmitt. “The ‘red zone’ is a time period from the beginning of the fall semester until Thanksgiving when the rate of sexual assault is at its highest.”

Feldman, a current Millersville Freshman who graduated from Bran-dysne High School, Feldman’s mother works with special education students which inspired Feldman to pursue her selected major.

Along with her passion for becoming a special education teacher, Feldman also shared her feelings about finally being face-to-face with other students again. “I’m just excited to make new friends and ready for the change,” says Feldman. She described the campus as “a little home.” Other freshmen students also shared similar sentiments. Feldman’s roommate, Rachael Diehl, graduated from Danville Area High School and says she chose to continue her studies at Millersville University because “everyone was just very accepting and welcoming.”

Diehl, also an early childhood and special education major, met Feldman in a Facebook group. The two chose to become roommates due to their shared academic interests.

Diehl expressed her thoughts about getting to pursue her academic interests in a face-to-face environment. “Most of my senior year was online, so I am very happy for in-person classes because I could not focus online,” says Diehl. While Millersville is particularly recognized for its successful education program, the university also offers a wide range of other appealing programs that also draw students in.

Jessica Wilbur, psychology major, spent her high school years at Halifax High School and says she chose to attend Millersville because “it just felt like home, especially because my high school’s colors are black and gold too.” Wilbur toured other colleges but instinctively knew that MU was the best choice for her because of her positive experience during her tour here.

Willbur declared her major in psychology because she is the person her friends confide in when they need advice and she enjoys helping people. Alongside Willbur also enjoys painting and is considering finding an art club to join once she gets settled into her new schedule.

Wilbur feels confident about her classes thus far and her personal motto that helps her stay positive is “just keep swimming” from the Disney film, “Finding Nemo.”

Students all over the country are experiencing face-to-face college classes for the first time; many of these students did not have the opportunity to continue their high school careers in person. It is encouraging to hear that new students are enjoying the closely knit Millersville campus community. The Snapper wishes all first-year students a memorable and successful start to their college journeys!

**The Green Dot Program and What YOU Need to Know!**

**Staff Writer**

Students have been noticing Red Dot and Green Dot Zone signs posted around Millersville’s campus – but what are they about? Dr. Fredrika Schmitt, professor of sociology here at Millersville, says that Green Dot is a program that strives to teach bystanders how to “prevent intimate partner violence, stalking and sexual assault.” Schmitt, who is also a bystander intervention trainer for students and staff at Millerville University, says Green Dot has been a part of campus since the spring of 2018. The program is run through The Center for Health Education and Promotion (CHEP).

“MU chose to get involved in Green Dot because power-based violence is an epidemic on college campuses, and the Green Dot program has been shown through research to be effective in reducing this violence,” says Schmitt.

Green Dot is a national organization that has specific rules for how to establish the program on campus. “We first need to get a critical mass of student leaders trained, as well as faculty, staff and administrators, and then we start training first year students in the bystander intervention program,” Schmitt says. “We are still building that critical mass as Covid and the switch to virtual learning made us hit the pause button in our training efforts.”

Green Dot is important on campus because sexual assault is a prevalent concern among college students. According to the Rape, Abuse and Incest National Network (RAINN), an anti-sexual assault organization, 13% of all students experience rape or sexual assault on campus. The organization also on its website that “more than 50% of college sexual assaults occur in either August, September, October, or November.”

Along with Green Dot posters on campus, there are signs that draw attention to the Red Zone. “The ‘red zone’ is a time period from the beginning of the fall semester until Thanksgiving when the rate of sexual assault on college campuses is at its highest,” says Schmitt.

Schmitt talks about how this is due to multiple factors, such as how there are new students on campus who have not yet established effective social support systems.

The Green Dot program works to teach individuals how to be aware of potentially dangerous behavior and what to do if they witness something. “If students see something that makes them uncomfortable, they need to respond,” says Schmitt. “You do not have to be physically involved if you are not comfortable doing that, you can delegate responsibility – call someone, go grab someone else and do something together to get help for an individual that you believe is vulnerable. What if that was YOUR sister or YOUR brother, wouldn’t you want someone to help them?”

For more information on Green Dot, visit [https://alteristic.org/services/green-dot/green-dot-colleges/](https://alteristic.org/services/green-dot/green-dot-colleges/). If you would like to get involved on campus, contact Kay Igyor at kcigyor@millersville.edu or call her at 717-871-4141.

**Photo of green dot poster.**
The Bad Batch: Journey of the discarded

NICK HUGHES
Managing Editor

A lot of the people who know me know how much I love Star Wars. What some do not know is the why. I will repay the favor in the underperforming "JESUS IS KING," along with his bizarre presidential campaign, Kanye released a project leaning harder on his mature style. In the previously mentioned Christian themes, it is interesting how Kanye's matured lyrically from "JESUS IS KING." In the song "Jesus Lord" feels as an extension of the previous album by questioning if his devotion to God is truly beneficial. Seeing hesitancy in reflecting faith is an interesting concept, and Kanye tackles it well. The album also features non-faith-based themes, such as the death of his mother Donda West. Sampling his own mother's voice in the track "Donda" is such a bold artistic decision, yet so unapologetically Kanye. The features throughout the album are mixed: songs like "Keep Spirit" have solid guest artists, while "Hurricane" is practically ruined by its Lil Baby feature. The latter song is especially disappointing, as the song begins with a great beat and chorus sung by The Weeknd and KayCyy. Features artists are also not helped with the album's forced censorship. As of this review, there is no way of hearing the uncensored versions of these tracks. Even if this was to align with Kanye's faith, Kanye himself is still cen- sured in most tracks. The album's latter end feels inconsistent: sure, songs like "Pure Souls" and "Lamb Lord" sound pleasant and do have some energy. Then songs like "Tell The Vision" feature dreadful beats and are void of Kanye's style. "Donda" feels like the album equivalent to a great first draft of an essay: there are fantastic ideas hindered by too much content and con- cepts that should be deleted off the page. It is disappoint- ing because the improvements of Kanye's new direction are not ready for the public. Hopefully, Kanye's next project learns harder on his ma- ture sounds and themes with- out so much fodder.

SHAUN LUCAS
Managing Editor

On Aug. 29, 2021, Kanye West released his tenth studio record "Donda." Nearly two years after the underperforming "JESUS IS KING," along with his bizarre presidential campaign, Kanye released a project leaning harder on his mature style. In the previously mentioned Christian themes, it is interesting how Kanye's matured lyrically from "JESUS IS KING." In the song "Jesus Lord" feels as an extension of the previous album by questioning if his devotion to God is truly beneficial. Seeing hesitancy in reflecting faith is an interesting concept, and Kanye tackles it well. The album also features non-faith-based themes, such as the death of his mother Donda West. Sampling his own mother's voice in the track "Donda" is such a bold artistic decision, yet so unapologetically Kanye. The features throughout the album are mixed: songs like "Keep Spirit" have solid guest artists, while "Hurricane" is practically ruined by its Lil Baby feature. The latter song is especially disappointing, as the song begins with a great beat and chorus sung by The Weeknd and KayCyy. Features artists are also not helped with the album's forced censorship. As of this review, there is no way of hearing the uncensored versions of these tracks. Even if this was to align with Kanye's faith, Kanye himself is still cen- sured in most tracks. The album's latter end feels inconsistent: sure, songs like "Pure Souls" and "Lamb Lord" sound pleasant and do have some energy. Then songs like "Tell The Vision" feature dreadful beats and are void of Kanye's style. "Donda" feels like the album equivalent to a great first draft of an essay: there are fantastic ideas hindered by too much content and con- cepts that should be deleted off the page. It is disappoint- ing because the improvements of Kanye's new direction are not ready for the public. Hopefully, Kanye's next project learns harder on his ma- ture sounds and themes with- out so much fodder.

"Donda" lands short of Kanye's full potential.
Stephen King's Billy Summer thriller novel making it one of the bestsellers of the year.

Much like previous films of Monkey Paw Productions, the acting does not miss the mark; excluding one minor scene, I’ll touch on that later. Yahya Abdul-Mateen II portrays Anthony McCoy, who as a character is used as any other character trope of an artist who goes mad. Abdul-Mateen provides much needed charm to that character trope.

Unlike most horror films, with its effective cinematography, Candyman is actually a pleasure to look at. Each scene is blocked out in an aesthetically pleasing portrait that is beyond what most contemporary horrors could even imagine. The Candyman can only be seen through mirrors, so when the time comes and the Candyman is summoned, the movie displays some real gorey murder scenes as if there is no one there. Which was actually mostly a disappointment, the whole plot of slashers films are the murders, yet with Candyman, you rarely see the titular character in action. Other than that, the visuals are truly stunning and it starts from the beginning. Candyman wins my fictitious award of “One of the best title card sequences I’ve seen”, with its beautifully dreadful score of “The Sweet” by Robert Aiki Aubrey Lowe. The opening title card also pays homage to the original “Candyman” (1992) by being a mirror to the original’s title card. Something I did not realize until after I went into a YouTube rabbit hole trying to find the modern “Candyman”’s title card. I’m not joking, the opening credits to this movie are really cool.

Visuals aside, that doesn’t make a movie good. After viewing Candyman my immediate reaction to the spectacle I just viewed for 90 minutes was just utter confusion. I describe most horror films as a roller coaster; tension build-ups on your way up, then at the very top it all comes crashing down. Candyman doesn’t ever really build any tension. The pacing of the film seems to be set, and some scenes feel too much filler before progressing the Candyman storyline. It is exposition, exposition, exposition. The plot of the film seems to be “bad people” there wasn’t much time for recollection. The beginning of events Billy is experiencing in the now but also what happened in the past. In the years of taking out those Billy considered to be “bad people” there wasn’t much time for recollection of the events that had occurred. Throughout the novel, Stephen King takes the reader through the events Billy is experiencing in the new and now but also what has made him into the man that he is. Through King’s approach in the novel, he allows Billy in a way to introduce himself and does so through the way Billy would write and think.

As he passes the time in his new persona Dave Lockridge, a ordinary man attending barbecues and playing monopoly by day, planning the execution of the crook he is tasked to kill by night. The assassination of Joel Allen a small-town criminal, on the courtroom stairs is not the hard part of the task it is a disappearing act like Houdini that he needs to prepare.

As Stephen King usually thinks outside the box of social norms like in all his novels the tension that he builds in the course of events remains. With a twist in event that leave the reader on their seat with an anticipation of if being a cherry on the top or only Billy Summer in success for his last job.

Candyman... Don’t say his name. The legend that is Candyman came to life when it hit theaters nationwide on August 27th. Nia DiCosta is at the helm of this reimagining of the cult classic haunted-slasher of the original “Candyman” (1992). DiCota serves as director while also actively playing the role of writer and artist Anthony McCoy (Yahya Abdul-Mateen II) portrays Anthony McCoy, who as a character is used as any other character trope of an artist who goes mad. Abdul-Mateen provides much needed charm to that character trope.

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Millersville football returns with student crowds

Football finally returned to campus last Thursday as the Marauders took on the American International Yellow Jackets at Biemesderfer Stadium. The game was a defensive showcase, resulting in a low scoring, close affair, as the Marauders would lose 14-9.

The game started off quite slowly, only 9 points being scored in the first quarter. The Yellow Jackets kicked off the scoring on a 20 yd passing touchdown, thrown by Jayson DeMild and caught by Jahiem McKnight, which put the Yellow Jackets up 7-0. However, that score wouldn’t stay the same for long. Millersville would put up their first points of the season after a great showing by the defense, as well as a false start penalty that kept the Yellow Jackets to their goal line. One play later, and Millersville gets on the board with a safety, the tackle made by Tate Taylor, to bring the score to 7-2 after one quarter.

However, the Yellow Jackets would build on their lead, scoring one more touchdown on a long 12 play drive to put them up 14-2. The touchdown came on yet another pass, this time for 12 yds, and caught by Tommy Smith, thrown by DeMild. The Marauders were unable to score any points in the second quarter, but the defense continued to build on their great performance, holding the Yellow Jackets to 14 points by the fourth quarter. The Marauders would be able to score their first touchdown of the season, off of a rushing touchdown by quarterback Jared Jenkins, who was subbed in for starter Klayman Cole. With just a few minutes left, the Marauders attempted a last second desperation drive, but to no avail.

Starting quarterback Klayman Cole would end up netting Millersville 18 completions for 143 yards, while Jenkins would net 1 for 15 yards. The leader rusher for the Marauders was KJ Cartwright, who rushed 10 attemps for 45. The Millersville defense lead the way for the team this game. Christian Martir led the charge for the Marauder defense with 10 tackles, 3.5 TFL, as well as 1.5 sacks.

Millersville’s first away game was against Clarion University on September 11th.

Formula 1 returns from summer break to “compete” in bizarre 2 lap race

After weeks of waiting Formula 1 finally returned from their summer break this weekend to compete in the Belgian Grand Prix at Spa-Francorchamps. Fans from across the world flocked to Spa eager to see their favorite drivers compete. What followed was, in typi-
cal Belgian fashion, a rainy weekend but now with no racing for the fans and disaster for the Federation In-
ternationale de Automobile (FIA), Formula 1’s govern-

ing body.

The qualifying session on Saturday set the tone for the weekend, with a rain soaked track leading to Lando Norris crashing during the final qualifying ses-

sion and missing his chance to secure pole position af-

fter holding on to it for the majority of the day. Despite this the remainder of qualifying was rather thrilling, with George Russell being the surprise of the day se-
curing P2 in his Williams, the best qualifying result of his Williams career. An exciting race was thus loom-
ing tomorrow but little did fans know, the race would be even crazier than they envisioned.

As Sunday rolled around the rain still hadn’t bro-

ken and as the cars rolled out to the grid the weather seemed to be refunded. Two time world champion Lewis Hamilton took to instagram calling the race “a farce” and called for the fans in at-
tendance to be refunded. Two time world champion Fernando Alonso criticized the decision to award the championships allowing a race to be called after only a couple laps needed to be reviewed. Formula 1 will continue its season this weekend at Zandvoort in the Netherlands where fans will presum-
ably hope to see at least 3 or more laps of racing.
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MICHAEL ZABOWSKI

With the NFL season right around the corner, the New England Patriots have chosen Mac Jones over Cam Newton as their starting quarterback. The Patriots did not even keep Newton as a backup, instead New England released Newton, putting him back on the free agent market.

The Houston Texans might be the most obvious candidate for Newton’s free agency trip because they have been rumor about Tua Tagovailoa. The Miami Dolphins are not crazy about Tagovailoa, and it seems to be more about the decision for Newton to play or not, due to his legal issues. On the other hand, there have been countless rumors about Watson being traded.

In addition, Houston can also engage in more serious trade talks if they have Newton as their backup option. However, there have also been rumors that Houston does not want to trade Watson. Either way, signing Newton would be a smart move because nobody has any clue as to whether Deshaun Watson will be eligible to play or not due to his legal issues. On the other hand, there have been countless rumors about Watson being traded.

Also, with that weak offensive line in Cincinnati, Joe Burrow might get injured again, so having Newton would probably make Bengals fans feel a lot better about their season if Burrow happened to get hurt again. Newton is also a much better option than trading for Watson for a few reasons. The legal issues are a big cloud over acquiring Watson as well as the fact that Houston is asking for an arm and a leg in a trade. Newton has no legal issues and is a free agent, meaning Miami or any other team does not have to give draft picks away to get him.

While the New York Giants are sticking with Daniel Jones, most can agree that they could do better than “Danny Dimes.” Jones has had his fair share of struggles in his first few years, so much so that the Giants have started Colt McCoy in a few games over him. Newton may not be the future of the Giants franchise, but Newton would at least hold them over until they find a real future quarterback.

Overall, the Texans, Dolphins, and Giants seem to be the best possibility for Newton to get a starting quarterback job with the New Orleans Saints being an outside possibility. However, if Newton is comfortable with being a backup quarterback, there are some more possible fits for him as well.

SPACE JAM INSPIRES A GENERATION

DAINTE MCLEOD
Sports Editor

Popular basketball movie series “Space Jam,” (owned by Warner Entertainment, Inc., aka Warner Bros.) is trending again, recently in the movie “Space Jam: A New Legacy” this summer. Although the movies have differences, it can be argued that they have had a great influence on professional basketball players. Both movies require superstar basketball players to save the day. However, their outcomes aren’t the same.

In “Space Jam,” re-released in 1996, Michael Jordan, the movies’ main character and widely considered greatest basketball player ever, plays a basketball game to save himself, “Looney Tunes,” characters and stolen NBA player talent. If he had won, “Looney Tunes” characters (“the Tune Squad,” Bugs Bunny, Lola Bunny, tweety Bird, Daffy Duck, Porky Pig, and others) lost, Jordan would’ve gone to planet Moron Mountain to be an amusement park attraction.

In “Space Jam: A New Legacy,” LeBron James, main character and also considered greatest basketball player ever, plays a basketball game with “the Tune Squad” to save his family and many others from being annihilated forever from the world in a virtually controlled universe. The opponents of the “Tune Squad” also differ. In the movie “Space Jam,” both “Tune Squad” opponents show major NBA influence. The “Monstars,” from “Space Jam,” steal talent from NBA stars of the time, such as Charles Barkley, Muggsy Bogues, Patrick Ewing, Shawn Bradley, Larry Johnson, and more. In “Space Jam: A New Legacy,” “the Goon Squad” have virtual players based off current NBA stars (Anthony Davis, Klay Thompson, Damian Lillard) and WNBA stars (Diana Taurasi, Nneka Ogwumike). Anybody similar to Jordan and James being the deciding factors on their teams winning. Both players were able to hit the game-winning shot for “The Tune Squad.” One more difference is in the sales category. Although both movies have done well in the box office, “Space Jam: A New Legacy” outshines “Space Jam: A New Legacy” Accord.

“Space Jam” earned over $250 million at the box office, while “Space Jam: A New Legacy” only earned $100 million worldwide in box office. In the article, “Space Jam: A New Legacy” seems equivalent to baseball’s home run or American football’s touchdown. Many fans express excitement when a dunk is performed, so much so that the NBA hosts a player’s dunk contest. A popular watching the trend in the event is Zach Lavine of the Chicago Bulls. In the article, “How ‘Space Jam’ influenced a Generation,” by Steve McPherson, McPherson mentions Lavine wearing “a Michael Jordan...