News

Local history being explored in buildings

What to Read

- Sports- MU Basketball beat out Frostburg
- Opinion- It’s okay to want to be young
- Art & Culture- Red review honors Taylor fans

MU coffee shop opens up

Snapper Reader

Nov. 18, 2021
What’s in this Issue?
Students welcome Ville Perk to campus after Saxbys closure

New café opens in Gordinier Hall, the space that previously housed Saxbys.

OLIVIA HEILEMANN
Staff Writer

The brand new student run café, Ville Perk Café, opened on Monday, Nov. 8, and it is already a popular gathering spot for Millersville students. The new café is located in Gordinier Hall, right in the heart of campus.

Students poured into the café over the weekend for a sneak peak of the remodeled café during its soft opening. Students stood in a line out the door for two hours straight, with Marauders waiting to be greeted with free coffee and snacks before the official opening of the café on Monday morning.

Over summer break, Millersville University administration announced its decision to close Saxbys. The decision came after extensive negotiations between university administration and Saxbys representatives. While students expressed their initial disappointment and frustration with the decision to close Saxbys, it wasn't long before plans for a new student run café began to take form.

Unlike Saxbys, Ville Perk Café will be managed entirely by Millersville affiliated staffing and oversight. The café will be run by the College of Business, giving students the opportunity to engage in experiential learning opportunities by participating in café management and daily operations.

"One of the best things about the previous café was the sense of community it engendered," says Mark Tomljanovich, Dean of the Lombardo College of Business. "The Ville Perk Café will bring that feeling back."

Anna Stefanowicz is the student manager at Ville Perk Café. As student manager, Stefanowicz assists in selecting and ordering equipment, managing the hiring process, training new staff members and dealing with various financial aspects of running the café. Stefanowicz runs the café with guidance from Dining Services and the input of former Saxbys student CEOs.

"I got to see the whole process," says Stefanowicz, who hopes to open their own café one day. "I have more of a perspective on how to open a coffee shop and how to train people and talk to people." Stefanowicz says their experience working in Ville Perk Café has opened their eyes to the realities of working in café management.

Ville Perk Café features an exciting new drink menu created by Anna Stefanowicz and their team. The new on-campus food service will give students the choice to use their Flex Dollars or Marauder Gold as a method for purchases. Currently, the café does not accept meal swipes.

"I'm definitely pushing to make sure once we get food in the café, even if it's just one option," says Stefanowicz. "I think it's important that we try our best to get there."

Just down the hall from The Anchor, stands the lively café full of students enjoying pumpkin pie lattes and delicious strawberry cupcakes. Additional student favorites include the caramel apple butter latte, a warm, cozy drink to get students in the Thanksgiving mood. Dean Tomljanovich says a good old-fashioned cappuccino is just as amazing.

The new aesthetic of the coffee shop provides a refreshing feel while showing Millersville spirit. The café takes hits and pieces from local coffee houses located in Lancaster and Millersville and puts unique twists on them giving it the familiar charm found all around our campus. The management team has plans to renovate the café in the summer, hoping to give it a more welcoming appearance.

"I feel like it'll be more cozy once we fix this," Stefanowicz adds. "There's some issues that it's industrial looking, and I feel like maybe we need something warmer and more homey."

Ville Perk Café aims to create the perfect atmosphere for making new friends, studying, and getting a bite to eat. While some students may not be satisfied with the menu as of right now, the employees of the café are experimenting and collaborating with local shops to expand the menu for the spring semester. As café staff continue to work out the logistics and aesthetic details of the space, be sure to expect some new goodies available at Ville Perk Café as you make your way back to school after winter break.

Have an eye for news? Contact our News Editor at news@thesnapper.com
THE WEEKLY SNAP: November 18, 2021

Snapper editors provide a weekly round up of the top stories in Millersville news.

Student passes from tragic motorcycle accident | Shaun Lucas, Editor-in-Chief — On Sunday November 7, junior accounting student Anthony Tirado Jr. died due to injuries after a tragic motorcycle accident. According to FOX43, the accident occurred on November 6 at the intersection of South Prince Street and West Farnum Street. University President Daniel Wubah released a statement through email to students on November 10 expressing condolences to family and friends of Tirado. Tirado Jr. was a Lancaster native, graduating from JP McCaskey High School in 2019.

“This has already been a taxing semester as many of us navigate personal challenges, and Anthony’s loss magnifies these pressures,” Dr. Marc Tomljanovich, Dean of the Lombar-do College of Business, says in his own email to business students. “Wishing you all good health and healing in this last stretch before a Thanksgiving holiday break with our families.”

A viewing was held at the Lord’s House of Prayer November 11, with Tirado, Jr.’s funeral service being held the day after.

Farewell VP Hazlett | Kylie Stoltzfus, News Editor — On Nov. 26, 2021, Brian Hazlett will transition from his role as Vice President of Student Affairs and Enrollment Management at Millersville University. Hazlett will be moving on to a position at York College of Pennsylvania as Vice President of Enrollment Management. Hazlett has worked at Millersville since 2013, dedicating 8 years to the university, most notably growing the department of Student Affairs and Enrollment Management into what it is today. According to a message released from President Wubah on October 28, 2021, the university is engaging in a national search to locate a candidate for VP Hazlett’s replacement.

Lightbox therapy available at the Counseling Center | Kylie Stoltzfus, News Editor — The Counseling Center has added a Lightbox Therapy Program for students at Millersville. The Lightbox Therapy Program will provide a space for students who may be experiencing Seasonal Affective Disorder to seek relief. The light boxes act as a substitution for sunlight, offsetting the seasonal depression many students may be experiencing. The light boxes are available through the Counseling Center for students to access as needed during the week.

Philosophy film series | Sean McClain, Copy Editor — Dr. Chuck Ward of the philosophy department at Millersville has been holding screenings of philosophy related films all semester, including a film version of a story by Euripides as well as the lives and times of famous figures like Socrates, Alexander the Great, and Hypatia of Alexandria. There is still time for students to join the fun, though, as Dr. Ward is showing “The Drinking Party,” a retelling of the Symposium by Plato, on December 2, and “Le Quattro Volte,” a 2011 film with themes from Pythagorean teachings, on December 6. Both of these upcoming screenings will be in McComsey room 308 at 7 p.m. on their respective dates. Try something new by attending these viewings and discussing your thoughts with other members of the audience!

MU Chromatic goes viral on TikTok | Kylie Stoltzfus, News Editor — Millersville’s student-led acapella group goes viral after singing a rendition of the popular TikTok song, Someone You Loved. The group racked up 10.9 million views on the app. Anya Ditzler, early childhood education major and freshman at Millersville, says “It’s crazy to know that millions of people have viewed our page or have seen our video.”

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Millersville University
7-Day Weather Outlook

Report Courtesy of Millersville University Weather Information Center
I don't wanna grow up, Mom

KATIE BAKER
Opinion Editor

As the fall semester of my senior year begins to wind down and I prepare to enter Thanks-giving breaks, I find myself having to face the reality that this is the final semester I will spend here at Millersville University, and I am graduating with a degree and a minor. I have had the opportunity to participate in an NCAA sport, be an editor with The Snapper and even join an honor society. Yet, even with a copious amount of extracurriculars on top of my academic responsibilities, I cannot help but have no idea what I want to do with my life.

Everyone says that college prepares you for the real world, but I feel like college also showed me that the real world is far more terrifying than I expected it to be. I have to start my job search while on holiday breaks, because most organizations have already begun their hiring processes for spring graduates. It’s a daunting task to sit down and attempt to create a flawless resume. It has always frustrated me that there are an endless number of ways identifying a company and always have a different suggestion that leaves me spinning in circles. How do you even find the energy to create a resume? I have an extensive list of jobs I plan to apply to, once I finally finish my resume that is. After I complete that task, it’s onto the actual application process. There are so many different ways to apply for jobs, which is another frustrating thing. You can use Indeed, LinkedIn, Facebook, Google, or just the specific company website.

Again, a lot of options! Once I get past that fiasco, it’s onto the final step of getting an interview (Arguably the best step because that’s the most fun part). It’s incredibly overwhelming to think about going through these steps over and over again until hopefully one company believes in me enough to offer me a job. But before I can even get to that point, I have to decide what I want to apply for. The tailoring of my resume and application process both depend on what I decide I want to do for the rest of my life.

And what really sucks is that I thought when I picked my major four years ago, that was me deciding what I wanted to do. News flash: it wasn’t. Graduating into the adult world is inevitable, I can’t avoid that reality. I can try to avoid applying for jobs, but eventually I have to snap out of it and step up my game.

For now, I plan to continue to cry to my mom that I don’t want to grow up, tell my grandparents that I have no clue what I want to do with my life, and cheer on my friends who have already accepted full-time jobs. I’m going to enjoy my own journey into adulthood and not compare myself to anyone. Cheers to not knowing what you want to do when you grow up.

Let’s celebrate International Men’s Day

MORGAN HUBER
Associate Opinion Editor

The day of November 19 seems like an insignificant little box on our calendars, but it is actually more important than we may think. This day happens to be International Men’s Day, one that is often overlooked or forgotten, whether it be on social media or in our lives. March is Women’s History Month, while March 8 is International Women’s Day, a day which, for many, is a time to uplift the women in our lives and everything they have accomplished and overcame. Although such a day is a wonderful opportunity to acknowledge how far we have come as women by celebrating our sisters and mothers, the same cannot be said for the gendered equivalent holiday. Fun fact - whereas International Women’s Day has been recognized by the United Nations since the early 20th century, International Men’s Day is not UN-endorsed, and, ironically, the organization celebrates World Toilet Day on that same date.

As a woman myself, it is a shame to see men feel they have to hide their feelings or struggles and are expected to remain silent about various aspects of their lives because they do not identify as women, or are viewed as “privileged” for their gender. While experiences may differ between generations and lifestyles, from my perspective it is commonplace as a college student to hear or read statements such as “men are trash,” “kill all men,” or men otherwise being told that their views or experiences do not matter, even if it is “just for laughs.” We certainly should not ignore the obstacles women face, but this does not justify tearing down men and boys in the process, even if you think you are just “punishing up.”

Now keep this in mind - this is not international white men’s day or international rich men’s day - this is a celebration of individuals from all walks of life, who encounter a wide variety of struggles. This day commemorates queer men, trans men, men of color, men in poverty, and men living with diseases and mental health issues. Just like women and non-binary individuals, men face their own unique and intersecting challenges in life, collectively and as individual beings, which need to be addressed and acknowledged if we want to individually and collectively improve as a society. If we want to achieve gender equality in our lifetime, tearing men down because of their gender identity and assumed qualities is not the way to get there.

Call me a “pick me” girl all you want, but here’s the hot take - men have it way easier too. Everyone has their own unique struggles and deserves to feel loved and included, regardless of who they are or why they are. Everyone is worthy of respect and appreciation and as much as women do. We do not need a parade or to worship men as gods, but they are still humans with feelings, passions, and goals, which both coincide with and go beyond gender and sexuality. Even just taking the time to talk to your father, brother, boyfriend, or classmate, and listening to them, thanking them for being a valuable part of their lives, could make a monumental difference to them. Their voices matter, and their problems and accomplishments should not be diminished solely because of their gender. This International Men’s Day, instead of bringing it off thinking, “well, every day is men’s day” - which is not the case, as most of the men you know are rarely celebrated just for being men - think about how I am accomplishing this by harboring negative thoughts about someone because they are a man? Is it not counterproductive and hypocritical to demonize men in the name of gender equality? We as growing and developing individuals must consider this, especially if we look into the context of intersectionality and men as individuals, not merely as a collective group. We are not all alike, in many ways, with gender being among them.

The 19 of November does not have to be a major holiday, but just a day of reflection; one of appreciation and open-mindedness in the name of the person who is the core value of such days - humanity. We are all human, and to understand others is to be kind and receptive to the all setting aside the superficial qualities that people have no control over. At the end of the day, we are all just people who need to be loved. Men, women, and everyone else regardless of gender or identity deserve to know what love and kindness feel like.
A special thank you from an editor

NICK HUGHES
Managing Editor

I have been here at Millersville for six years now, and will be graduating in the spring. It has been a stressful, anxiety-inducing journey. One part of my journey that I treasure, however, is that I have had a group of people that have accepted me regardless of what I was going through.

The Snapper is the student led paper of Millersville and I think it is time that I recognize this group. The current group, past groups and future groups are all great.

I started with Snapper my first semester after transferring from HACC Lancaster. The first edition that I published featured a piece about Star Wars. The next couple of weeks later I was the Opinion editor of the Snapper, with my associate editor, Robert, who coincidentally transferred to Millersville a semester before me. He was also the editor of the HACC student newspaper, LiveWire. We joked many times that the rules reversed, but I considered him an equal. I stayed on as Opinion editor for four and a half years.

After that I had to take a quick break from school for my mental health. Then I came back and became the Features editor for Snapper, but, admittedly, did not like this as much as I thought, but it was fine. I don’t believe the Opinion section holds much value in my heart and I will always be grateful for my time there.

The Features-in-chief (EIC) have been rocks in my life during my time in college, especially Mickayla, Jared and Shannon. Jared is the current EIC, so he will definitely read this and I want to take the time to thank him. He is doing a great job and I am proud of everything he is accomplishing this semester. He is a great leader and is doing everything he can to keep the Snapper boat afloat.

Jared was all about consistency and that tenacity to keep everything uniform in the paper transferred to me. I would like to think. His handling of the paper was professional and I could not have had him as enough for taking me home every week after layout. I moved to Lancaster in the winter that year and he was kind enough to help me out. With the paper though he inspired me to run for managing editor for that. Being managing editor has been a pleasure and I love leading this group especially. The trust that they have in me keeps me humbled yet motivated to do better. If I could they would all be employee of the week.

Now, let us talk about the most influential person in my Snapper career. Mickayla and her leadership as news editor, managing and EIC was an inspiration to me. Her ability to lead as well as write and design made her a pillar in my chaotic life.

I appreciated them all the more when I disclosed my autism. All they said was, “Okay, that doesn’t change who you are, you’re still Nick.” I never heard from her that I did not look autistic or that they would have never guessed, just accepted. All three of the EIC’s I mentioned were like that; they accepted and accepted me for who I am, autism and all. Autism and acceptance aside, I want to thank The Snapper. This office is my second home and I could not have gotten through without the people who are here with me. Through all the ups and downs, The Snapper has been there. I thank you all and know that I am proud to be a part of this great organization.

#FreeBritney continues discussion about sexualization of women in the media

The treatment of Grande on this show is perhaps the most disgusting ever shown on children’s television. Grande’s character Cat is not only oversexuated in body language, but also constantly seen wearing skimpy attire. One notable example is in the episode “Survival of the Hottest,” where a group of teenage boys spray Cat with water guns as she wears high, tight jean shorts and a bralette.

Grande’s sexualization is too consistent to be accidental. In 2018, Nickelodeon took action by ending their contract with the child star due to pedophilic behavior by Schnieder in the 1990s, has been convicted on charges related to pedophilia, including lewd acts to children and another charge in child sexual exploitations, according to the Los Angeles Times.

Fortunately, both Grande and Spears have since focused on their music careers, and Spears holds a whole life of well-deserved freedom and support to look forward to. Let us all hope that the outnetting of these individuals leads to the end of the exploitation of young actresses.
Snapper picks of 2021

**Shaun Lucas**
- Guilty Gear
- Invincible
- Last Night in Soho

**Nick Hughes**
- Star Wars: Thrawn Ascendancy: Great Good
- Star Wars: Bad Batch
- Flesh and Blood

**Sean Mcclain**
- The Metallica Blacklist
- Nine Perfect Strangers
- Spiral: From The Book of Shaw

**Katie Baker**
- THATS WHAT I WANT by Lil Nas X
- Loki
- Jungle Cruise

**Morgan Huber**
- If I Could Make It Go Quiet - Girl In Red
- Wandavision
- Spencer

**Simren Shah**
- Red (Taylor’s Version) - Taylor Swift
- Yellowstone

**Whitney Walmer**
- Billy Summers by Stephen King
- Clickbait (Netflix)
- Back4Blood

**Dante McLeod**
- Dreams and Nightmares - Meek Mill
- All American

**SnapperScope Thanksgiving Edition**

**Aries**
Pumpkin Pie - Everyone’s favorite Thanksgiving dessert, a sweet treat for this week. Good things are coming for you this week, all the good you put out there is coming back this week.

**Taurus**
Stuffing - A little bit crunchy, a little bit soft, and a hot commodity. You might be putting on a tougher exterior this week but open up and let others in on your soft side.

**Gemini**
Green Bean Casserole - This dish might be a bit messy, but it comes together in the best way. This week is going to be a bit of a hodgepodge, but it will work out in a great way.

**Cancer**
Gravy - This week you’re going to feel spread but a bit thin. But everything will work out in the end.

**Leo**
Turkey - You guys love being the center of attention, so this adds up. So this will probably be a main character week, take it in stride and make sure you’re sharing your light with the rest of the table.

**Virgo**
Green Beans - The staple found at every table. That’s gonna be the vibe this week. People are going to be leaning on you.

**Libra**
Mac and Cheese - Everyone’s favorite meal on the table. You might see a lot of people reaching out for this week. But don’t be afraid to put up boundaries.

**Scorpio**
Cranberry Sauce - The slippery little treat on the side of the table. You’re going to face some tricky situations this week, but if you use your charisma you’ll pull through just fine.

**Sagittarius**
Corn - The most versatile of the Thanksgiving vegetables. You may need to be adaptable and work with the chef this week. Take the backseat for a minute.

**Capricorn**
Mashed Potatoes - Solid and reliable, a classic no one can mess up. This week may feel a bit boring and that’s okay, rest easy.

**Aquarius**
Ribs - You may be hanging on the sideline this week, but don’t let that fool you. You’re making the whole experience better.

**Pisces**
Sweet Potatoes - You might be the first pick potato for some, but even if you aren’t reliable. Listen: this week is gonna test you, but the people in your corner will take care of you. Don’t forget to lean on them.
History Rotting Away: Campus edition

MORGAN HUBER
Associate Opinion Editor

Central Pennsylvania is well known for its rich history, exemplified by our landmarks and structures that have been preserved through time, such as former school buildings, classrooms, homes, and other beautiful nods to our past. As one walks past the former banks, schools, and parks in the towns and cities we know and love, it may be easy to forget how much has truly happened there. When these buildings are left empty, they are often forgotten by the always rushing eyes of humans, breaking down and welcoming nature into their walls until the Earth finally reclaims them.

An example of this that reaches especially close to home is our college campus. Beautifully laid out and spacious, Millersville offers a variety of sights in terms of architectural and natural beauty. However, three buildings - Chryst, Brooks, and Bard Hall - sit seemingly abandoned, with students and alumni questioning the fate of their home away from home. Unlike William Penn High School, the previous site we visited, whose future remains vague, these buildings have a brighter glimmer of hope. Members of the Snapper staff were granted exclusive access to these facilities, taken on a guided tour by Thomas Waltz, Assistant Vice President of facilities management, and accompanied by the university’s communications director, Janet Kacskos.

Chryst Hall

The next stop on our tour is one of the most recent buildings on campus to undergo major renovations. Constructed in the 1960s, this brick building, located next to Health Services on George Street, was the original home of the University Bookstore, before relocating to the Student Memorial Center after its expansion. After closing in 2017, Brooks was initially slated to be demolished, but thanks to efforts from faculty and alumni, the building has been saved, with plans to be repurposed as a new Lombardo College of Business building, if it remains empty, sitting alone on a hill awaiting its salvation.

The main gym, once used by the basketball, baseball, and track teams, is now used for storage space. Dance studios and offices sit vacant, with last words scribbled on the blackboard. The old swimming pool is now drained and the locker rooms are perhaps the eeriest sight to see. Some lockers still have locks on them, with the items trapped inside gathering dust. On the front side of the building, if you go down a hidden staircase leading to the maintenance room, the door is a mural of graffiti, complete with Snoopy sitting on top of his famous red dog house.

When asked about plans for the historic building, Waltz commented, “Hopefully, by the beginning of the calendar year, we will begin design and remodeling. The arch windows and gym floor will be preserved, and we intend to potentially split the gym into two floors for classroom use.” He added, “the greatest challenge of all, however, is the pool. There are certainly leveling issues, along with finding a use for it when it becomes a classroom building. Despite that, there is much potential here for this building, and we intend to preserve it as much as possible.”

Bard Hall

The third and last building we explored was one that, while seemingly insignificant, has an extensive history. Constructed in 1960, Bard initially served as a men’s dormitory, and later as a co-ed residence hall primarily housing freshmen. Currently, the building is reserved as a last resort for covid-positive students if they are unable to go home for quarantine, while a section of the first floor is being used as a Head Start program.

Although identical to the adjacent Lehigh Hall, this particular building has a rather dark chapter in its past - a second-floor dorm room was the site of the 2015 murder of student Karl Beck, the first and only homicide in the university’s history. This in turn provides additional challenges to the construction and facilities management teams; not only will they have to convert Bard and Lehigh halls into productive use for the community, but also in a way that respects the tragedy that took place there.

“We are still going by the master plan,” says Waltz, “this will call for both Bard and Lehigh Hall to be converted to administrative use. Everything of course will be updated to code, and we will have to make the buildings more accessible. This will possibly include connecting the two buildings and inserting an elevator there.” Waltz comments further, “Think of the broken window syndrome - we get a broken window in Brooks, for instance, we are going to fix it, because if we have one window and ignore it, there will be two, then three, then four. If we don’t care or start doing something about it, then it will escalate to graffiti in more visible locations and will make students feel unsafe or unwelcome, or even drive them away from the school.”

This will indeed be no easy task for the team, but Waltz expresses confidence that they will make it work, and every step counts toward making the campus better for the community.

Embarking on such an enriching tour of some of the buildings on our college campus was truly a privilege; not only did staff members get a glimpse at some of Millersville’s history, but we were also able to look on into its future. As students walk across the picturesque lawns, the quaint pond, and the bustling streets, they often ignore the value of the buildings where they learn and work. The university has a long and tumultuous past, one that is reminiscent of each of the buildings we explored. More than us, the halls wait in anticipation, hoping to be put into use once again. There is much work to do, but in that work is also determination and hope.

This is one in a series of articles featuring the abandoned buildings and sites of central Pennsylvania. To learn more, check out the Snapper website or keep an eye out for future “History Rotting Away” articles in the Feature section of our print editions.
PHANTOM POWER HOSTS EMO NIGHT

This past Friday, November 18, 2022, the University of Nevada Las Vegas (UNLV) hosted an event full of throwback classics from bands that we all lovingly remember. DJ Hersch and his team provided an excellent opportunity for emo fans to scream the words to songs they have been dancing to in their bedrooms since the 90s.

The opening act, a performance by Joe Lombardo, the singer and songwriter behind the north east Pennsylvania emo rock band The Robinsonade, set the mood up for hours of intense emotion, with songs from their previous EPs as well as from their debut album “This is Gon-na Hurt.” Lombardo encouraged listeners to stream The Robinsonade on all major services, including on Spotify as well as Bandcamp.

The Robinsonade also performed a spiritual ritual using talismans since the ‘90s. Words to songs they’ve been dancing to in their beds all lovingly remember. DJ Hersh and his team provided an event full of throwback classics from bands that we all lovingly remember. DJ Hersch and his team provided an excellent opportunity for emo fans to scream the words to songs they have been dancing to in their bedrooms since the 90s.

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Red (Taylor’s Version) is the quintessential fall album

by Morgan Huber
Associate Opinion Editor

The internet broke, and so did the hearts of Taylor Swift fans everywhere last Friday following the re-release of her 2012 album “Red.” The album is the latest in Swift’s efforts to acquire full legal and creative control over her music, revisiting a time in her life when Swift was finding herself and navigating love, relationships, and early adulthood. With all of her songs re-recorded and published from “Red,” she now owns another substantial portion of her back catalog. Fans of the famed artist, affectionately referred to as “Swifties,” frantically opened their Apple Music and Spotify apps to be brought back to that first listen, and that first feeling, all over again. The new album broke the latter streaming service’s record for most single-day streams for a female artist and for good reason.

With crisp, clean instrumentation, and enhanced by Taylor Swift’s matured vocals, it is clear to see that “Red” is a chapter in an exciting and tumultuous love affair, evoking a diverse range of intense and passionate emotions.

“Red” also brings listeners back to a pivotal point in Swift’s musical evolution. An experimental album, “Red” illustrated her transition from country pop to the indie and electro-pop Swift is better known for today, with synths and energetic rhythm especially evident in hits “I Knew You Were Trouble” and “22,” as well as in the deluxe track “Girl at Home.” She also brought her single and now popular track in “Treacherous,” “Starlight,” and the title track. In doing so, the re-recorded album provides something for everyone, regardless of which genre or “era” of the blonde star they prefer.

Not only is “Red” a refreshing take on youth, romance, and heartbreak, but it is also a chance for both casual listeners and hardcore Swifties to laugh, cry, and fall in love all over again. Each song is not just a chapter, but also an experience, painting a visual picture through sounds and emotions in an epic aural novel. With several references to the season throughout, the album is also perfect for Fall, adding a fully immersive atmosphere into the musical journey.

Overall, this album, with both new tracks and familiar favorites, is worth the listen for every level of like or dislike for the country-pop princess. Swift’s latest re-recording also sets a precedent for similar projects, as did the widely acclaimed predecessor, “Fearless.” As more re-recordings and original tracks are released, Swift will continue in her efforts to regain power over her own music once more. It will truly be a difficult journey, and we as listeners will hopefully be there with her every step of the way. And for whom this latest album hits especially close to home, Taylor’s version will have you bleeding “Red” in love in fascination.

by Whitney Walmer
Associate Arts & Culture Editor

“Arcane” brings League of Legends champions to life by expanding on their lore. For those who do not know, “League of Legends” is a game created by拳头公司 and is a game that explores the world built to be explored. Without playing the game, you can still explore through the Netflix series “Arcane.”

At the beginning of the first act of the series, you are introduced to Vi, voiced by Ella Purnell, two orphans. The two are taken in by Vander, a veteran of a war that had occurred between Piltover, an ever-growing city above ground, and Zaun, a run-down underground stuck in the shadows of Piltover. At time stops, you find Vi and Powder above ground in Piltover with Claggor (Rogue Craig Smith) and Mylo (Yuri Lowenthal) climbing buildings and roofs that appear to have inventions inside and start taking things. When they hear someone at the door, they panic and attempt to escape when one of the Arcane crystals they had found during the heist explodes. After escaping the explosion, the gang gets attacked in a street alley and loses their heist’s precious rewards. Powder is separated from everyone to make sure the gang makes it over the edge of the dock. Upon returning to Zaun, people had already discovered what had happened above when security started to patrol the streets searching for the cause.

A few obstacles arise, Vi and Powder are separated by fate, leaving a long rivalry. With the plot expanding on other characters in the realms of Piltover and Zaun, even non-gamers will enjoy the show. However, there is more than just action; there is drama, creativity, and at the end of Day 3-4 more than just the beginning in the unique animation style and star casting with some of the champions’ original voices. If you are experiencing the world that “Legend of Legends” resides in and an epic AOR experience, then continue to unravel the lore.
Microsoft kicked off a 20-year celebration of the creation of the Xbox by hosting a 90-minute online presentation filled with announcements of partnerships within the Microsoft Xbox lineup. The presentation began with the inaugural head of Xbox Robbie Bach, who retired in 2010. “The Xbox was set out to be just another business venture for Micro-soft at the time, looking to get inside the living room of consumers” says Bach, back added that there were skeptics criticisms both inside and outside the Microsoft ecosystem about whether the Xbox would work. 20 years later and Xbox is thriving now more than ever.

Microsoft first announces that there is a six-part documentary about the twenty-year history of Xbox, releasing December 13, 2021, across a variety of video platforms. It features members of the team that created and built the ecosystem of the first Xbox, current Head of Xbox Phil Spencer, as well as a teased cameo from rapper/actor Snoop Dogg.

On what 20 years of Xbox means, Xbox Head Phil Spencer reveals that he “thinks about the community and its creators, our passions for making games do not exist without you the players...we are hon-ored that you have been with us these past twenty years and we can’t wait to build the future togeth-er.”

Other announcements during the presentation included over 70 original Xbox and Xbox 360 titles coming to the current generation of Xbox platforms with both fan and gamers. This is noted to be the last addition of backward compatible games to be added to the Xbox platform. 

The Rock Johnson also appeared during the presentation celebration to reflect on being there with Bill Gates at CES 2001 in Las Vegas when the Xbox was first announced as well as promote a partnership with his new movie “Red Notice” on Netflix and Xbox Studios in which members of the team work on. One of the prizes is an oil painting of The Rock on that day in Las Vegas 2001. The biggest announcement came at the end of the presentation as Microsoft an-nounced a live-action Halo tv show premiering on Paramount Plus in 2022, “Halo Infinite” campaign coming December 8 2021, and a stealth release of the Halo Multiplayer Beta that launched at the end of the presentation.

Halo Multiplayer Review

It is the Halo multiplayer fans of the series have been waiting years for. After critical misses with Halo 4 and 5, “Halo Infinite” brings back that critical success that helped launch the Xbox into stardom.

The combat in Halo feels up to date with the cur-rent first-person shooters this generation. Combat is fluid and fast and still allows for that tactical gunplay fans of the series have always come to love. It is important to note that the current multiplayer is still in Beta so players are expecting to see some bugs. I discovered one in the first few hours of play when a stronghold flag checkpoint was unable to be captured by either us or the enemy team, which led the game to end in an uneventful tie.

A newly welcomed edition to Halo is the grapple-hook tool. The grapple hook can be used to lock onto points out of reach and to even hijack an enemy ve-hicle. Think of it as the game equivalent to a cowboy’s lasso. Being able to catapult your spartan onto someone else’s warthog and throwing the ene-my out. It is something straight from a high octane action movie.

Halo of course allows players to change their Spar-tan look and are no longer locked to the “red vs blue” format that was customary in team games. The ar-mory is fleshed out to allow agency with customiza-tion for your spartan soldiers and the weapons you will find in game. As for the battlespace, most critics have glossed over it with an overwhelmingly nega-tive response. With other live-service games giving out battlepasses that feel rewarding to the player, Halo has players do challenges that feel more like busywork than just being able to be rewarded by playing the game. The battlepass is something that has a lot left to be desired.

A game mode that is missing from the current list of Halo multiplayer, games like clutch and grif-ball. As of right now there are a few selected team based game modes, team deathmatch, stronghold, and capture the flag.

Halo Infinite Multiplayer is free to download on Xbox platforms as well as PC.

The Halo franchise gets live-action look

HOLDAN HITCHCOCK
Arts & Culture Editor

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Millersville’s Football fails in comeback, loses last game of the season

TREVOR TEUBNER
Associate Sports Editor

The Millersville Marauders played their last game this weekend against Edinboro. In a cold and rainy atmosphere, Millersville had several miscues on both offense and special teams that would result in the Marauders being unable to lead a comeback, losing 42-21.

A tough way to end the season, but what has seemingly become a trend recently for the Marauders has been starting off slow, resulting in giving up too many points to mount a comeback win. The same thing happened in this game as multiple fumbles and blocked punts lead to Edinboro storming out with a large lead, 35-7, going into halftime.

Two of the touchdowns scored by Edinboro came off these miscues, one off a blocked punt and another on a fumble return for a touchdown. The only Marauder score of this half was a five-yard pass from Edinboro quarterback Aaron Walz to Junior Tight End T’iar Young, who continues to impress. In the first half, Millersville put up a solid game against Shepherd, however, the Marauders did get blown out by Kutztown.

However, this team displayed some fight in many games. Millersville faced two nationally ranked teams this season, the Shepherd Rams and the Kutztown Golden Bears, ranked 15 and 21 respectively. Millersville put up a solid game against Shepherd, but the Marauders did get blown out by Kutztown.

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Millersville quarterback Jack Stagaard begins to run a play.

SPORTS

Millersville’s Football fails in comeback, loses last game of the season

“With the football season coming to a close, the Marauders were dissapointing this year, finishing with a 2-9 record. However, this team displayed some fight in many games.”

-Trevor Teubner

Millersville also showed some potential star players on offense this year, such as true freshman wide receiver T’iar Young. The Millersville defense, while struggling for most of the season, did have some good performances early on in the year, one of them resulting in a win against Clarion. Still, this football season has once again ended in disappointment for both fans and players.

However, there is always next year. I’m sure that everyone is hoping for some good improvement in next year’s squad.

Sports Opinion: Rodgers and the NFL vaccine refusal

NICK HUGHES
Managing Editor

The first thought I had when I found out Aaron Rodgers is not vaccinated against the COVID-19 virus is that it is irresponsible for him to not get vaccinated. I did some digging and found out, through ESPN’s website, that Rodgers received an alternative treatment against the virus.

The article states, “The NFL on Wednesday said they were ‘aware of the current situation in Green Bay’ and would be reviewing the matter with the Packers.” What I am most confused about is why the Packers, and other teams for that matter, are letting unvaccinated players play? Rodgers missed a game against the Kansas City Chiefs for being infected, but came back to play the Seahawks in the next game.

Why are the players given this sort of exemption to not get vaccinated? I do not understand why the NFL itself has not put a vaccine mandate in place. The NFL has a strict policy about the virus, but I think a mandate would be the most efficient way to maintain safety for all the players.

I understand that the NFL is a business, but I do not think this is the way to handle the pandemic. I do not know the logistics of this, but they should have postponed the season until after the pandemic was over. This would never fly though because Americans need entertainment. The NFL is becoming a perversion of safety. In the interest of money, they have lax, not strict, protocols in place for the pandemic.

Rodgers was positive for COVID-19, and I was under the impression that the CDC recommends a 14 day quarantine for those who get it at the very least, more if they worsen in severity. What does the NFL have that allows them to ignore these recommendations? I do not know the science myself, but I trust science and the scientists that study it to inform me of what needs to be done to combat this pandemic.

This whole situation does not make sense to me. Why refuse to get vaccinated? What is in there that will hurt them? The vaccine protects those who get it a lot more than those who do not. It feels like a symptom of disrespect for fellow humans, and Rodgers has shown this with his press briefings. It is my understanding that he should be doing his press briefings either through Zoom or, at the very least, with a mask on. He does neither and that is dangerous, especially since he was COVID-19 positive.

My final thought on this is that the NFL has a problem, and the pandemic is just showing it to the public. Rodgers is just one of many cases of unvaccinated players. Why are they allowed to play?
Men’s Basketball returns to court with blowout win

In the first ever Ron Wilson classic, Millersville Men’s basketball honored their alum with a great performance. This past Saturday, Nov. 13, at 5 p.m., in the Millersville Pucillo Gymnasium, the Marauders destroyed the Frostburg State University Bobcats 86-61.

At tip off, Frostburg gained the first possession. However, they would miss on their first drive and so would Millersville. Frostburg ended up on the scoreboard first. A three point shot went in, and they scored again off a Millersville turnover.

On the next drive, Millersville scored off a Frostburg foul. Then, after a missed Frostburg scoring attempt, Millersville rushed down the court, getting an and-one.

On another drive, Millersville stole the ball and scored on an alley oop play. With a timeout occurring, Millersville had an 8-5 lead. Millersville needed to establish better ball control going forward.

Next, a fast back and forth period between the teams ensued, but resulted in no scores. After this, Frostburg hit another three. Millersville airballed, but came back from that with another Millersville steal that turned into a dunk, and a great block.

In the final minutes of the first, the Bobcats tried to establish some rhythm. It did not work, and in another timeout period, Millersville now had a 23-14 lead. To end the first quarter, Millersville hit a three, which helped transfer much momentum from the first quarter into the second.

To start the second quarter, Millersville came out with a dunk off of Frostburg’s drive. The Marauders quickly scored again, then hit another dunk after. Frostburg scored, but to no avail. Millersville kept scoring early, increasing their lead.

Millersville went on a hot streak. In the next timeout period, Millersville had a 51-34 lead. They constantly reached the free throw line. Although there were some misses, they managed to do well, but still could improve in this area.

Millersville remained great on defense. To complement this, the Marauders hit a crucial three, stretching their lead out wider. Next, they recorded another steal and score off Frostburg, but the Bobcats still seemed eager to get in a rhythm, but would again fail.

Frostburg scored a three and scored again after. Still, Millersville led with 22 points. Another Millersville and-one occurred midway through the second quarter.

Late in the quarter, Millersville had another fastbreak, getting the score and a Frostburg foul. After this, Frostburg hit a three all too late. At this point in the game, everyone knew who had won.

A Millersville block in the final seconds served as an exclamation point. As the clock ran down, the Marauders began celebrating their win.

On Millersville Athletics, key Marauder players from the game are guards Khari Williams and Jaden Faulkner with 21 points, and forward Ryan Davis and guard James Sullivan with 9 points. The players gave fans much to cheer about in the stands. This season looks to be in great shape as of right now.

After another win last Sunday against The Claflin University Panthers, Millersville looks to continue their great start against the West Virginia State Yellow Jackets this Wednesday, Nov. 17, at 7:30 p.m., at home.