THE STAFF WISHES YOU ALL A GREAT SUMMER

- During our last layout night, Shaun and Sean wanted to draw the amazing staff members The Snapper had this year. We all thank you for reading our editions in 2021-22, and go ace your finals :)

IN THIS EDITION:

Millersville news wrap up - PAGE 2
How diverse is Hollywood? - PAGE 4
Snapper senior spotlight - PAGE 6
Ukraine fundraiser to raise awareness - PAGE 9
Expressions hosts dance recital - PAGE 9
MU Baseball coach gets big win - PAGE 12
End of the semester MU news wrap-up

MORGAN HUBER
Managing Editor

Marauder Express closes indefinitely

Millersville University ceased operations of its campus food truck, Marauder Express, on Monday, April 25, citing a staff shortage as the primary reason for the closure.

The announcement came the following day through a Ville Daily email, stating that the Marauder Express would remain closed for the rest of the semester, and possibly indefinitely, due to a shrinkage in on-campus dining employment and availability.

“Dining is experiencing a shrinking workforce of employees and student workers,” stated a representative of Dining Management, “unfortunately, we will not be able to open the Marauder Express for the remainder of the semester.”

A grave and unexpected revelation, the closure of the Marauder Express ended a time of convenience for students, especially commuters and students taking classes in McComsey, Caputo, and Breidenstein halls. However, this is not the first time in the academic year that the beloved food truck ran into trouble.

A popular eating spot for students, the Express was previously located in front of Lyle Hall during the Fall 2021 semester, providing dining options for students on the north side of campus. When students finished taking theater, music, math, or education courses, they had a quick and affordable food option, five days a week. Due to reasons including staff shortages and availability, the Express was closed over winter break and for much of the spring semester, it’s only proof of existence being the black-and-yellow truck parked outside of Gordinier Hall, waiting to be revved up and back in business again.

After some months of silence, Millersville Dining announced that the Marauder Express would once again be open, this time adjacent to Caputo Hall. While keeping the same hours as before, the Express would be relocated to the south side in response to students’ discontent with the popular Cyber Cafe remaining closed throughout the year. However, this revival was short-lived, as the cherished food truck’s once-booming business has come to a screeching halt.

“The Marauder Express was always a cheap and easy option for me,” says a commuting student, “I had classes in Dutcher and later in Caputo, so having somewhere with great food nearby kept me going each day. I hope that things will soon resolve and we’ll either get the Express back or maybe something just as good, if not better.”

With the Marauder Express closed once more, on-campus dining options now remain consolidated to the south-central part of campus, with places such as the Anchor, Ville Perk Cafe, and the Upper Deck in Gordinier, the Gallery in the Student Memorial Center, and the Avenue C downstairs in the Commuter Lounge here to stay.

Although Millersville Dining has not announced any plans to reopen the Marauder Express in the near future, discussions between staff and students working in student government and administration may provide a beacon of hope for pupils in the upcoming semesters.

FestiVille on May 1

FestiVille is returning to campus on May 1 after a three-year hiatus caused by the pandemic. This year’s event will be headlined by Femmes of Rock, an all-female rock quartet of violinists and vocalists.

FestiVille will also feature a wide array of bands from different genres including Country, Rock, Pop and more. Many of the bands performing will be student bands.

FestiVille will begin at 1:30 p.m. at the Student Memorial Center. Tickets are free for Millersville students and can be purchased at the box office in the SMC.

General admission tickets cost $25 or $10 for college student with ID.

Remembering Renardo Hall

Renardo Hall, Millersville University’s Chief Diversity Officer, passed away on Thursday, March 32. Hall began at Millersville in 2018 as the Associate Vice President for Student Affairs and Enrolment Management. Hall helped create the Divine Nine and Cultural Unity Plots on campus. The plots represent the traditional Black Greek Lettered organizations and Latino organizations in order to recognize their important history.

A memorial was held on campus on April 4 and 5 outside the Student Affairs and Enrolment Management office. Students had the opportunity to write messages expressing their sympathy and memories of Hall. The cards were given to Hall’s family.

DAVID MILAM
Staff Writer

Financial benefits coming to Millersville students

For the fourth year in a row, tuition for Millersville students will not increase. The Board of Governors for Pennsylvania’s State System of Higher Education voted to freeze tuition on April 14. In addition to the tuition freeze, Governor Tom Wolf is currently working towards a $200 million college scholarship to be approved by the legislature, per LNP.

Pennsylvania’s State System of Higher Education voted to freeze tuition on April 14. In addition to the tuition freeze, Governor Tom Wolf is currently working towards a $200 million college scholarship to be approved by the legislature, per LNP.

Per University President Daniel Wubah, the state’s share of costs are in attempts to keep college affordable post-pandemic. The board is seeking $500 million in funding from the state government to subsidize the lack of tuition increase.

Have an eye for news? Contact our News Editor at news@thesnapper.com
“Dance Moms” star, Jojo Siwa, did not receive an invite to the Nickelodeon Kids Choice Awards held on April 9 of this year. The 18 year old dancer, singer, and actress previously starred in a few Nickelodeon productions in the past, successfully gaining a following from the younger generation. Nickelodeon even gave Siwa her own show called “The JoJo and BowBow Show Show,” making her the face of Nickelodeon and boosting her image with the younger crowd.

Along with her Nickelodeon career, Siwa has recently finished her D.R.E.A.M. world tour where she has performed 131 shows. However, still being under contract with Nickelodeon, she was not permitted to perform her own songs onstage. This contract has been in effect since 2017 when she was only 13 years old.

In January of 2021, Siwa posted a video on her TikTok lip syncing to Lady Gaga’s “Born This Way,” which fans took as a hint to her possibly being part of the LGBTQ+ community. Around the same time, she posted to Twitter a picture of her in a t-shirt that says “Best Gay Cousin. Ever,” confirming the rumors.

The 35th annual Nickelodeon Kids’ Choice Awards was held on April 9 this year. The show usually consists of awards celebrating the year’s top children’s entertainment productions, along with a whole lot of slime. Nickelodeon chooses the nominees, and kids everywhere vote on the winners.

The 2022 show was different from previous years in that it lacked four-time Kids’ Choice Award winner, Jojo Siwa. Fans were confused as to why the star did not make an appearance, and Siwa took to TikTok to explain.

“A lot of you have been asking me why I’m not at the Nickelodeon Kids’ Choice Awards tonight, and the answer is very simple: I wasn’t invited,” explained Siwa. “I’m not sure why, but I just didn’t get an invite.” Fans were appalled by this response, calling Nickelodeon homophobic, especially after Siwa recently got a more masculine-style haircut. “Nickelodeon is literally homophobic for not inviting Jojo Siwa to the Kids’ Choice Awards,” says Madison Medina on Twitter.

Ironically enough, Siwa was nominated for Favorite Social Music Star for the 2022 Kids’ Choice Awards, but lost to TikTok sensation Charli D’Amelio. Nickelodeon has made no comment on Siwa’s missing invite but it is suspected it was due to COVID-19 precautions and limited capacity regardless of Siwa’s influence on the Nickelodeon community.
Hollywood diversity should focus on quality, rather than quantity

MORGAN HUBER
Managing Editor

One of the most integral aspects of creating an intriguing book or film is the originality of storytelling and, whether we read the words from a page or hear them from dialogue on a screen, the stories they tell can captivate our imaginations and viewers by introducing unfamiliar perspectives. As society constantly evolves, so does the film and literature, as they introduce new stories and recreate old ones. As Hollywood and the film industry continue to push out new and exciting stories to enjoy, one particular aspect of their storytelling has come under much scrutiny, especially in recent years. The diversity in storytelling is crucial, however studio managers make the decision of focusing on the quantity rather than the quality of characters from under-represented demographics, such as women, people of color, and members of the LGBTQ+ community, when writing and releasing projects.

Especially in the past decade, filmmakers and studio managers have scrambled to create more diverse movies, with their definition of diversity differing both in theory and in practice. In response to an audience that is apparently exhausted by media dominated by straight white men, these studios crunk as many projects as possible, each one attempting to demonstrate more racial and gender-based inclusivity than the films that came out before them. There is of course nothing inherently wrong with this, as it is important to diversify the stories that are being told. While a diverse cast of characters, such as those exemplified in movies like “Eternals,” permits a multitude of perspectives to be shown, it can also make a film complicated and messy to the point of being overcomplicated. When these stories are also told through the perspective of an “ally” or made without the conscious consideration of how these characters are represented, their stories will often feel clunky and make little sense, but when those points of view are told by the same writers over and over again, this can prove counterproductive. For me, the most important thing is to tell stories about people who are not solely defined or restricted by their gender, ethnicity, or sexual orientation. Now with Marvel suddenly pushing out more projects, such as “Captain Marvel,” and “Eternals,” it makes me wonder - why did they wait so long to tell these characters’ stories, at a time where their respective films seem awkward and rushed? Were there “Jim Crow” laws for superheroes up until after the Infinity War, where most people with superpowers had to be straight, white, and male in order to defend the galaxy?

While a diverse cast of characters, such as those beloved in Marvel and DC heroes, permits a multitude of perspectives to be shown, it can also make a film complicated and messy to the point of being overcomplicated. When these stories are also told through the perspective of an “ally” or made without the conscious consideration of how these characters are represented, their stories will often feel clunky and make little sense, but when those points of view are told by the same writers over and over again, this can prove counterproductive. For me, the most important thing is to tell stories about people who are not solely defined or restricted by their gender, ethnicity, or sexual orientation. Now with Marvel suddenly pushing out more projects, such as “Captain Marvel,” and “Eternals,” it makes me wonder - why did they wait so long to tell these characters’ stories, at a time where their respective films seem awkward and rushed? Were there “Jim Crow” laws for superheroes up until after the Infinity War, where most people with superpowers had to be straight, white, and male in order to defend the galaxy? Similarly, it makes little sense to me that they were fleshed-out, intriguing characters, who were not solely defined or restricted by their gender, ethnicity, or sexual orientation. Now with Marvel suddenly pushing out more projects, such as “Captain Marvel,” and “Eternals,” it makes me wonder - why did they wait so long to tell these characters’ stories, at a time where their respective films seem awkward and rushed? Were there “Jim Crow” laws for superheroes up until after the Infinity War, where most people with superpowers had to be straight, white, and male in order to defend the galaxy?

Video game consoles can be music to your ears

NICK HUGHES
Staff Writer

When I play video games, most of the time I am focused on the game. Is it catchy or annoying? Does it help or is it bothersome, and most importantly, does it work with the game? These are all questions that game developers should be thinking about when they come to elements of game design. What about console design though? The sound that plays when the console is turned on? There have been nine console generations, and I am going to look at my favorite starting sound for a console is.

Right off the bat, I will say that the Sony PlayStation One (PS1) is my personal favorite. This is due entirely to nostalgia for the console, which was my first console. I grew up with. My Mom bought it for me on my fifth birthday and I still have that console. Every now and then I will boot it up to play Brave Fencer Musashi and I am reminded of that iconic start-up sound. It feels like greatness is about to happen on that console when you first hear it, but I believe that the game library for the PS1 has a huge part to do with that.

A lot of people my age that I have talked to also include the Nintendo Gamecube in this list of greatest start-up sounds and I would be remiss if I did not include it, I love it too, but it is not just my favorite. The Gamecube is a great console, and I played many different games on it, but the start-up for it never wowed me like others. It is great, but not get me wrong, I just prefer others.

Such as the basic one from another Nintendo product. This time being the Gameboy Advance. I initially thought of the original Gameboy color, but I played my Gameboy Advance much more than the original Gameboy. Both in nature and execution, but I think that the advance edges out the original Gameboy. Nintendo uses great design with all of their consoles, but I have to signal out the GameCube and Gameboy as their best start-up systems. I love them both, but to me, the Gamecube is a bit more captivating.

One of the most integral aspects of creating an intriguing book or film is the originality of storytelling. Whether we read the words from a page or hear them from dialogue on a screen, the stories they tell can captivate our imaginations and viewers by introducing unfamiliar perspectives. As society constantly evolves, so does the film and literature, as they introduce new stories and recreate old ones. As Hollywood and the film industry continue to push out new and exciting stories to enjoy, one particular aspect of their storytelling has come under much scrutiny, especially in recent years. The diversity in storytelling is crucial, however studio managers make the decision of focusing on the quantity rather than the quality of characters from under-represented demographics, such as women, people of color, and members of the LGBTQ+ community, when writing and releasing projects.

Especially in the past decade, filmmakers and studio managers have scrambled to create more diverse movies, with their definition of diversity differing both in theory and in practice. In response to an audience that is apparently exhausted by media dominated by straight white men, these studios crunk as many projects as possible, each one attempting to demonstrate more racial and gender-based inclusivity than the films that came out before them. There is of course nothing inherently wrong with this, as it is important to diversify the stories that are being told. While a diverse cast of characters, such as those exemplified in movies like “Eternals,” permits a multitude of perspectives to be shown, it can also make a film complicated and messy to the point of being overcomplicated. When these stories are also told through the perspective of an “ally” or made without the conscious consideration of how these characters are represented, their stories will often feel clunky and make little sense, but when those points of view are told by the same writers over and over again, this can prove counterproductive. For me, the most important thing is to tell stories about people who are not solely defined or restricted by their gender, ethnicity, or sexual orientation. Now with Marvel suddenly pushing out more projects, such as “Captain Marvel,” and “Eternals,” it makes me wonder - why did they wait so long to tell these characters’ stories, at a time where their respective films seem awkward and rushed? Were there “Jim Crow” laws for superheroes up until after the Infinity War, where most people with superpowers had to be straight, white, and male in order to defend the galaxy?
The modern logos of today are unneccessary and overly simplified

Earlier this month, Baskin-Robbins revealed a new logo, simplifying the circle-based icon to a cleaner image. Beyond the circle, the biggest change is the font going from a more spotty typeface to normal writing. This logo is a continuation of an unfortunate trend of logos becoming bland.

In February, I wrote an article about the “Street Fighter 6” logo reveal, criticizing the logo for removing the strong personality shown in the previous franchise icons. The logo also had an alarming resemblance to an Adobe Stock icon, leading to even more jokes online.

While not as drastic, the Baskin-Robbins lacks the fun-loving nature of the previous one. This is odd to me, as why would an ice cream business need a more adult logo?

Baskin-Robbins president Jason Maceda told CNN the logo change was in development for years, mentioning the team was “really listening to our guests” for the update. I found this statement confusing, as again, I would doubt that fans would approve the change when other companies’ logo simplifications are usually met with criticism.

Personally, logos are much less appealing when they are formalized. Logos that use a formal font feel very easy to replicate, therefore less unique and memorably.

Weirdly enough, sometimes it is hard to appreciate a logo until it is simplified. I never gave a second thought about the Baskin-Robbins any time I saw it before. Now I find this statement confusing, as again, I would doubt that fans would approve the change when other companies’ logo simplifications are usually met with criticism.

The more logos tend to look similar, the less unique the visual element of brands feels. If I were to connect the overt uniformity to another item, it would be Funko Pop. Funko Pops are so similar to each other that many find them disturbing, particularly when they remove the unique elements of the fictional characters they are based on.

If I were to design a logo, I would want to design a piece that people would want to wear on a t-shirt and/or a baseball cap. Even as a less fashionable person, I would not want to wear a bunch of articles of clothes where the texts look the same. I hope the trend of boring logos eventually goes away, even if it’s for brands I would not particularly use.

What is your favorite new logo? What are some modern logos you don’t like? Let us know by telling opinion@thesnapper.com!

Why renting is a better housing option for people of all ages

Listen, society tells you that you have to go to school, go to school again, get a job, get a house, get married, have some kids. Live the most traditional life because that’s what everyone else does, right?

I’m on board with school, then job, and if you want to get married and have kids, fine by me. Though, wanting to buy a house isn’t this economy? Is just foolish.

Homes are too big and too expensive. What do you need all that space for? Having kids is bad for the planet, don’t do it.

The current rate of the housing market is showing that owning a home is becoming more a luxury based good. According to Connor Sen, a Bloomsburg columnist, “in March 2022, 34% of homes sold for under $300,000 dollars, in March 2022 just 14% did.”

Besides, renting is actually just a great thing to do. As more and more jobs allow for remote work, being a renter allows remote workers to move from place to place as they please. Just play along hypothetical-ly just for a little bit: say you have the ability to work remotely, and you want to spend time in a warmer climate than you are now, so you move to North Carolina. Eventually during this stay in North Carolina you become homesick and want to move back to where you once were. You can do so thanks to renting.

There are a lot of other cool things about renting. You don’t have to pay property taxes. Repairs and maintenance issues around the apartment are taken care of for free. You don’t have to make monthly mortgage payments. You have a fixed cost every month. Some apartments offer amenities like a gym, basketball courts, maybe even a pool.

The costs of owning a house never end. On top of years of student loan debt, probable childcare costs, possible medical bills, and all of life’s other little expenses, those who own their home have to take on home repair costs, maintain their own lawn and landscaping, and are responsible for mortgage payments and property taxes. Why anyone would choose to take on these oppressive fees, just for the luxury of being stuck in one place for the rest of their lives, is far beyond me. It all sounds like lunacy to me.

The Snapper is Millersville’s student-run independent newspaper. We aim to bring you topical, relevant stories and serve the Millersville community with fair and accurate information.

Any views or opinions expressed in commentaries and/or advertisements do not reflect the views of the publication as a whole.

Contact us:
Mail: The Snapper, 21 S. George Street Millersville, Pa 17551
Email: editor@thesnapper.com
Facebook: facebook.com/TheSnapper.MU

Letters to the Editor
The Snapper welcomes letters to the editor submitted by students, faculty, staff, alumni and community members.

Letters should be exclusive to The Snapper. We do not publish open letters or third-party letters.

Letters should preferably be 150 to 175 words, should refer to an article that has appeared in The Snapper, and must include the writer’s address and phone numbers.

The Snapper reserves the right to approve, edit or reject any submissions.

Passionate about something and want to write? Contact our Opinion Editor at opinion@thesnapper.com
We bid farewell to our hard-working writers who are graduating this Spring!

**Holdan Hitchcock**

**Arts & Culture Editor** - Joined Spring 2020
Served as Business Manager (Spring ’20) & Associate Opinion Editor (Fall ’20)
B.S. Speech Communications

“My favorite memory was attending my first meeting, where Julia and Kat were coming up with outlandish cover ideas. The topics were inappropriate, but I couldn’t help but laugh at the whole spectacle!”

*Articles Published: 14*

**Nick Hughes**

**Managing Editor** - Joined Fall 2016
Served as Opinion Editor (Spring ’17-Spring ’20) & Features Editor (Spring ’21)
B.A. Digital Journalism

“Be open-minded, learn as you go, and be ready to fail some of the time. We all fail and it’s the most important part of being a student.”

*Articles Published: 113*

**Jake Markoff**

**Staff Writer** - Joined Spring 2020
Served as Associate Features Editor (Spring ’20) & News Editor (2020-21)
B.A. Digital Journalism

“Learning in-design for magazines, newspapers, and online editions were incredibly useful and valuable skills I learned while working for The Snapper.”

*Articles Published: 14*

**Sean McClain**

**Head Copy Editor** - Joined Fall 2021
B.A. English

“I wish I joined the Snapper sooner because I really fell in love with this group ... you never know when a global pandemic is going to destroy everything you know and love, so make sure not to waste a single moment of college while it’s here.”

*Articles Published: 9*

**David Milam**

**News Editor** - Joined Spring 2019
B.A. Government & Political Affairs

“What happens in New York, stays in New York.”

*Articles Published: 21*

As our seniors graduate and pursue exciting careers and opportunities, they will always remain in spirit with us here at the Snapper. We wish them the best of luck in all of their endeavors!
Helping Ukrainians in a time of need: interviewing Thomas Gallagher

An Introduction

Most of us are aware of the current situation unfolding in Ukraine. During the process of writing this article, Russia’s invasion of Ukraine has been continuously occurring for over 54 days at the time of writing this, and more atrocities against Ukrainians are likely on their way. According to NPR, Russia is currently tearing through eastern Ukraine, now having control over Kremnina, and is still trying to displace Ukrainian troops in Mariupol in order to take control over the area. Putin’s invasion of Ukraine is a humanitarian crisis, there is little room for argument. Russian soldiers’ war crimes are being broadcasted around the world, with Forbes reporting that Russian forces have been using Thermonuclear warheads. These warheads suck oxygen from the air, creating high-temperature powerful explosions which cause damage to infrastructure as well as creating destruction among the civilian populace; at the beginning of April, BBC reported that about 12 million people have been displaced or have been unable to leave Ukraine, and those numbers will only continue to rise as the attack on Ukraine continues forward. It is clear that this war is senseless, causing countless deaths among Ukrainian and Russian soldiers. It is also causing horror and death among the civilian populace; at the beginning of April, BBC reported that about 12 million people have been displaced or have been unable to leave Ukraine, and those numbers will only continue to rise as the attack on Ukraine continues forward. I think it is clear that we should band together, looking beyond our differences to help the Ukrainians in need.

Experiencing Ukraine first hand

For an expert view on this horrible war, I interviewed Thomas Gallagher, a man who lived in Ukraine during the initial invasions, and has since started a fundraiser, L’viv Alliance, to provide shelter, food, and medicine to Ukrainian citizens who are currently fighting for their lives. Gallagher’s fundraiser focuses on L’viv because it is the largest city in Ukraine, and has one of the largest populations of displaced people, with the number estimated to be about 200,000 people. Gallagher was happy to discuss his cause, and later tells us a lot about his experiences before and during the Russian invasion of Ukraine. L’viv Alliance’s mission is to aid those in Ukraine, teaming up with Kharkov-based manufacturer of body armor, with the goal of saving lives through aiding Ukrainians with supplies: whether it be soldiers, paramedics, or volunteers. If you feel a need to lend a helping hand, Gallagher and those at The Snapper would appreciate any contribution you can make towards those in Ukraine that are in need. https://fundly.com/lviv-alliance will redirect you towards the L’viv Alliance fundraiser on Fundly - disclaimer: L’viv Alliance is not a 501C3 Charitable Organization.

The slippery slope that led to invasion

The tension between Ukraine and Russia did not develop overnight; the two have been at odds for decades. Ukraine was once considered a republic under Soviet control up until 1991, when Ukraine declared its independence from the Soviet Union. The Soviet Union fell soon after in 1992.

As time passed, there were three pivotal events in recent years that led to the invasion of Ukraine. Firstly, in February of 2014, President Viktor Yanukovych was overthrown in protests against pro-western riots in Lviv, and because of his disapproval as a president who favored Russian interest, Putin annexed Crimea the following month. Secondly, in April of 2014, Volodymyr Zelensky was elected president, running on the promise of getting Donbas–a region in southern Ukraine controlled by separatists–to be a part of the country again.

With the events of the last few decades, a combination of both the historical and cultural context of Ukraine and Russia contributed towards the increase in tension. The last straw was Ukraine’s recent attempt to join NATO; with this, Putin decided upon a full-scale invasion of the region at the cost of his troops, many innocent lives, and his country’s economy.

It’s too easy to get caught up in the news and social media; with so much information being dispensed at such a fast pace, many can string together stories that don’t leave an accurate depiction of the events in Ukraine. Gallagher states that there are many common beliefs and talking points held by people across the US and around the world, many of which aren’t accurate. Some of the common things that Gallagher says aren’t true include ideas like “NATO is encroaching upon Russia” or “Putin is deploying propaganda to get Russians to support this war.” Gallagher, as someone with intimate knowledge of the situation, says that these are simply untrue.

Moments after the invasion

Disclaimer: the interview with Thomas Gallagher has been condensed and paraphrased for readability and clarity.

Living in Lviv [the fifth largest city in Ukraine] for several years, our contact, Thomas Gallagher experienced first-hand the culture, atmosphere, and politics of Ukraine. He was present in the time before the invasion, as well as during the chaos and panic that resulted when the invasion actually happened.

The kind of ambush that surrounded Ukrainians in the months before the invasion was one of underlying fear, but not of the fear that causes constant worry. People had the idea that an invasion was possible, but Gallagher admits to not realizing the full potential of Putin’s plans, as most citizens of Ukraine thought of Putin’s words as just talk, with little action behind them.

The morning of the invasion was another story, though. Gallagher woke to news of the invasion first-hand. Though most people were able to remain calm, there were a lot of things that got in the way of Ukrainians living their lives as they had before. Flights were canceled and put on hold, Uber was also down during this time, and many online systems were in a frenzy; the online credit card system seemingly halted to a stop...

The rest of this article and the fundraiser are accessible on thesnapper.millersville.edu.

Know a professor or student who is doing something exceptional? Contact our Features Editor at features@thesnapper.com
Model United Nations is starting up on campus

MORGAN HUBER
Managing Editor

Get your gavels and placards ready! A new organization started up this past fall, holding its first meeting last Wednesday in the Student Memorial Center.

The Model United Nations club, which was approved by the Student Government Association (SGA) in October, seeks to educate students on topics in politics and international relations, while also simulating discussions and debates for an exciting learning experience.

Approximately 20 to 30 students attended last week’s inaugural meeting, where co-founder and president Jake Shockey explained the structure and activities involved in Model UN, including debates, parliamentary procedure, and planned activities such as competitions, fundraisers, volunteer events at high school meetings, and visiting the United Nations Headquarters in New York City.

“While the 2022-23 year will be the first for a Model UN team on campus at the collegiate level, the practice of international politics and debate goes further back. As late as Fall 2019, just prior to the pandemic, Millersville University was home to an annual conference for high school students, known as the Susquehanna Valley Model United Nations (SVMUN) conference. Each year, more than 200 students from 60 high schools would gather in the meeting rooms of Gordinier Hall to simulate both real and hypothetical situations and conflicts related to public policy and international politics.

With many schools returning to in-person instruction, Bookmiller and Shockey, as well as the new members, anticipate bringing the conference back, this time with a built-in team of volunteers.

While getting the organization up and running will surely be a challenge, president Jake Shockey anticipates an exciting learning experience for the fledgling team.

“It took a lot of hard work to get this far,” Shockey states, “which makes it all the more exciting to see everyone getting together as a team to make this happen. There’s a lot more to be done, but we can certainly get there.”

As the Model UN team continues to flesh itself out as an organization, Shockey looks to appoint the founding executive board, including a vice president, secretary, and treasurer. In addition, both the club president and faculty advisor Dr. Bookmiller anticipate an active social media campaign and attending competitions at other schools to boost the new team’s exposure and reputation.

Students interested in joining the Model United Nations club or applying for an executive board position may reach out to millersvillemu@millersville.edu.
Expressions dance recital bound to dazzle

SEAN MCCLAIN / SNAPPER

Expressions Dance at Millersville University is hosting their Spring 2022 end-of-semester recital at Eastern York High School this weekend, and they encourage students to come out and see what they have prepared!

Expressions Dance is a completely student-run dance organization on Millersville University's campus, where dozens of students get to keep dancing even after moving away from their home studios and dance teams. At their upcoming recitals, dancers will perform an eclectic variety of dance styles including hip-hop, ballet, jazz, tap, and modern dance, with some styles even having separate beginner and advanced classes.

Each dance class is taught by a fellow student who has auditioned for the position, and once appointed, choreographs and teaches a full dance number to the other students in their class. Teachers chose their own music, and a lot of teachers choose to mix a medley of similar music; rumor has it that one of the dances is to a Britney Spears medley. Some other music selections include “my boy” by Bilie Eilish and music from the musical, “Newsies,” which will also feature copies of the Snapper as props in the dance!

The members of Expressions have been rehearsing their dances all semester, and are excited to perform their show. Expressions has been a great opportunity for people who have danced their whole lives to continue dancing into their time at college.

I’m the Modern dance teacher for Expressions, and I have been in the organization since my freshman year. I am a senior now, and this weekend is my last recital ever. These last four years have been some of the best of my life so far, and while COVID threw a wrench in our plans, Expressions has been a blessing for me and many of my peers.

Expressions has introduced me to so many amazing young people and kept me active in school, and I am really confident in the production we have put together this semester. I really hope a lot of students make it out to the recital to see us perform!

Come see Expressions’ Dance recital this weekend at Eastern York High School on Saturday, April 30 at 3 p.m. and Sunday, May 1 at 1:30 p.m. Tickets for students with ID as well as senior tickets are three dollars, and general admission tickets are five dollars.

Dancers pose in rehearsal after running through routine.

PHOTO COURTESY OF THE NOUN PROJECT

LEGO STAR WARS: A RETURN TO THE BLOCKY GALAXY FAR, FAR AWAY...

NICK HUGHES Staff Writer

As many of the people who read my work at the Snapper know, I love Star Wars. When I first heard that the Skywalker Saga would be coming to game store shelves, I was over the moon, or Death Star, as it were. I thought it would be a carbon copy remake with upscale graphics from the ones on the PS2 and Xbox, but when I slid the disc into the Xbox one, I was surprised and elated to say I was wrong.

Star Wars Legacy is not just a re-release, but a re-imaging of the hits from LucasArts. I started with “Episode I: The Phantom Menace.” The graphics were the first aspect I noticed. These legos looked good and, on a purely graphical standpoint, the game looked amazing. Graphics are not everything in games though, and I immediately started to move Qui-Gon and, I have to say, the controls are great. They are responsive and there is no input delay that I could feel. Fluid, responsive and most importantly, they are fun.

I maneuvered Qui-Gon and Obi-Wan to the door where Nute Gunray was hiding and was so happy to see new features have been implemented. The lightsaber throw mechanic was cool to see and I was impressed with the aiming that came with that. Fast forward to the end of Episode I, there was a really well done, cinematic boss fight with Darth Maul. All the while there was a heavy assortment of jokes for both casual and hard core Star Wars fans. All nine of the episodic movies were included with the base game and here is a hint for everyone. Do both casual and hard core Star Wars fans.

The Skywalker Saga would be coming to game store shelves, I was over the moon, or Death Star, as it were. I thought it would be a carbon copy remake with upscale graphics from the ones on the PS2 and Xbox, but when I slid the disc into the Xbox one, I was surprised and elated to say I was wrong.

All nine of the episodic movies were included with the base game and here is a hint for everyone. Do both casual and hard core Star Wars fans.

The Skywalker Saga would be coming to game store shelves, I was over the moon, or Death Star, as it were. I thought it would be a carbon copy remake with upscale graphics from the ones on the PS2 and Xbox, but when I slid the disc into the Xbox one, I was surprised and elated to say I was wrong.

All nine of the episodic movies were included with the base game and here is a hint for everyone. Do both casual and hard core Star Wars fans.

The Skywalker Saga would be coming to game store shelves, I was over the moon, or Death Star, as it were. I thought it would be a carbon copy remake with upscale graphics from the ones on the PS2 and Xbox, but when I slid the disc into the Xbox one, I was surprised and elated to say I was wrong.

All nine of the episodic movies were included with the base game and here is a hint for everyone. Do both casual and hard core Star Wars fans.

The Skywalker Saga would be coming to game store shelves, I was over the moon, or Death Star, as it were. I thought it would be a carbon copy remake with upscale graphics from the ones on the PS2 and Xbox, but when I slid the disc into the Xbox one, I was surprised and elated to say I was wrong.

All nine of the episodic movies were included with the base game and here is a hint for everyone. Do both casual and hard core Star Wars fans.

The Skywalker Saga would be coming to game store shelves, I was over the moon, or Death Star, as it were. I thought it would be a carbon copy remake with upscale graphics from the ones on the PS2 and Xbox, but when I slid the disc into the Xbox one, I was surprised and elated to say I was wrong.

All nine of the episodic movies were included with the base game and here is a hint for everyone. Do both casual and hard core Star Wars fans.

The Skywalker Saga would be coming to game store shelves, I was over the moon, or Death Star, as it were. I thought it would be a carbon copy remake with upscale graphics from the ones on the PS2 and Xbox, but when I slid the disc into the Xbox one, I was surprised and elated to say I was wrong.

All nine of the episodic movies were included with the base game and here is a hint for everyone. Do both casual and hard core Star Wars fans.

The Skywalker Saga would be coming to game store shelves, I was over the moon, or Death Star, as it were. I thought it would be a carbon copy remake with upscale graphics from the ones on the PS2 and Xbox, but when I slid the disc into the Xbox one, I was surprised and elated to say I was wrong.

All nine of the episodic movies were included with the base game and here is a hint for everyone. Do both casual and hard core Star Wars fans.

The Skywalker Saga would be coming to game store shelves, I was over the moon, or Death Star, as it were. I thought it would be a carbon copy remake with upscale graphics from the ones on the PS2 and Xbox, but when I slid the disc into the Xbox one, I was surprised and elated to say I was wrong.

All nine of the episodic movies were included with the base game and here is a hint for everyone. Do both casual and hard core Star Wars fans.
If you are a lover of a good sci-fi romantic comedy, this is a must watch for you. “Moonshot,” released on HBO Max, is a collaboration of awkward conversations, spontaneous cooking, and self-discovery. The charming story seems like it was taken right out of a young adult novel.

Featuring the nostalgic Cole Sprouse as Walt, a giddy college student who would do anything to get himself on a ship to Mars, and Lana Condor, commonly known as Lara Jean Covey. To All The Boys I’ve Loved Before.” Conador plays Sophie, a stern student-scientist who wishes to join her boyfriend and his family on Mars. Eating the food he prepares. The movie progresses, sharing his experience. As the movie progresses, there are more differences than just in Italian thoughtfulness when comparing Italian and American dining experiences; one of the more notable differences is the concept of time. While in America, with our society moving at such a fast pace, there is a rush to eat, while in Italy eating is perceived as an experience in which to luxuriate. There is a saying that is embraced by many Italians: “Dolce far niente,” which translates to “sweet nothing.” This saying encourages Italians to just enjoy life and in some cases enjoy a meal, taking every bit of flavor that a dish has to offer.

In taking flavor into account, when preparing pasta there is the same focus, while understanding the combination of what sauces and types of pasta are best paired together. The pairing of pasta and sauce is based heavily on the consistency of the sauce and the size of the pasta.

There is the common confusion that pasta and noodles are the same, even though they are both significant in the cultures they originate from; the ingredients and differences. As there are many different varieties, there are also category classifications that with noodle-like shape, the cooking of it, and the broth used.

Even as culture merges and expands throughout the melting pot society that we live in today, traditions still thrive, waiting to be explored again. In cooking and learning about food, there are many avenues to learn, like through Marc Vetri, chef, and restaurateur of award-winning Philadelphia restaurant “Vetri Cucina” where traditional Italian culture continues to thrive with homemade, milled pasta.

“I believe that pasta is the one thing that keeps growing in popularity and innovation. It keeps developing, growing, and evolving, and it’s always a constant source that rings through all social media channels. It will never go away,” says Vetri.

Like Elia, he learned to make pasta as a child from his grandparents, but had the perspective of learning as a Philadelphia native and growing up with the integration of Italian culture. Being in the kitchen was something that kept him involved, from learning to make pasta by hand, to learning how to make it using a machine, to traveling in Italy where he explored the technique of pasta making further. Passions travel with us wherever we go and make ourselves known, for it was on his first day in Italy that he knew where he belonged and what he liked most about cooking.

Learning about the industry and the food and culture is something that can be done through classes to further knowledge of the industry and culture that he has learned, and passes on his passion and love for food that he feels can never be forgotten.

“It cannot, it is essential to being authentic. You cannot cook just because you know how to do something… it has to come from the heart” says Vetri. trash and wholesome story.
Zain “Zain” Nagami wins “Super Smash Bros. Melee” back-to-back weekends, establishing himself as the potential best player in the world, post-pandemic. Zain won the events through beating a gauntlet of the game’s top players, including Juan “Hungrybox” Debidema, Cody “BibW” Schwab, Masaya “aMSa” Chikamoto, and William “Leffen” Hjelte.

The two tournaments were events of both consistency and uncertainty. The largest uncertainty was of Hjelte competing in his first supermajor Melee event since the pandemic began, with his previous in-person tournament being the “Smash Summit 12” invitation-only. Similar to the invitation-only, Hjelte finished at “Pound 2022” at fifth place, with notable wins on Jeffrey “Axe” Williamson, and Matt “Polish” Warnshaw.

Hjelte’s “Pound 2022” appearance was also his first major tournament playing Sheik, a character he is learning to combat Nagami himself. In a post-tournament interview, Nagami mentions that his match versus Nagami, along with his match against Schwab at “GENESIS 8,” were the hardest he had during each of the weekends.

“We can play a way higher level set,” Nagami said, “I need to prep more versus [Hjelte] because he can easily take [the set] from me.” Hjelte took the first game against Nagami, only to lose the following three games in the set after some technical difficulties with the event’s TVs.

Schwab and Nagami’s bout at “GENESIS 8” was the closest Nagami came to losing both weekends, where Nagami narrowly beat the New York City native 3-2. “Really happy with my set with Zain in retrospect,” Schwab tweeted two days after “GENESIS 8.” “Wish I could’ve given you guys it again in grands but I think we both finally had a good genuine set on a big stage. Really excited to have more of those with him, especially in grands.”

While Schwab and Hjelte were only top eight finalists at “GENESIS 8” and “Pound 2022” respectively, with Hjelte only attending the latter, Debidema, Chikamoto, and MD/VA’s Arjun “Lod” Malhotra were finalists for both events, displaying the consistency needed for top-level competition. Chikamoto’s performance at the second weekend was notable, as he gained his first wins on Schwab and Hjelte.

Debidema’s performance continues to show his rise back to the top after a shaky tenure during quarantine events. Beyond beating both Malhotra and Warnshaw, two players known for their wins against Debidema in online tournaments, at “GENESIS 8,” Debidema scored second at “Pound 2022,” showing signs of his masterful play that made him the best ranked player of 2019.

Along with returning starts, Jake “Jmook” Arvonio marks a breakthrough performance with a remarkable second-place finish at “GENESIS 8,” with wins on Schwab, Justin “Plup” McGrath, and Edgard “n0ne” Sheleby. An unfortunate underperformer for both weekends was fan-favorite Joseph “Mang0” Marquez, fin-ishing at ninth and 13th, respectively. In post-tournament tweets and broadcasts, Marquez cites lack of motivation as the reason behind his performance. He mentioned in one tweet that “Smash Summit 13,” another installment in the legendary invitational series, will be his last tournament before a hiatus. Marquez later clarified the hiatus would be temporary.

“Also I’m not retiring. I’ve felt this way before,” Marquez tweeted. “The fire always sparks back up.” “Smash Summit 13” will be held May 12-15, 2022. With two amazing weekends of Melee granting new life to the game after a quiet half of 2022, I am excited to see the game be pushed to its limits. The aforementioned set between Schwab and Nagami felt as if the game was being innovated in real-time, definitely my pick for the set of both weekends.

Women conquer college sports

Who thought we would see the day that woman in the sports get paid more than men? Congratulations we have seen that day! National champ 21-year-old Zia Cooke, a junior guard for the University of South Carolina is one of the highest paid college athletes. She makes around $8k per Instagram post. And I have the same question as you - HOW?!

Since the supreme court ruling in 2021 college athletes are now allowed to be sponsored from companies like Door Dash, clothing brands like Puma, and electronic companies like BestBuy. The Supreme court ruled in favor of endorsements, that way players can receive compensation for use of names, image, and likeness, which is also known as NIL. What I was surprised to find out about is that the woman college athletes make more money than the man regarding sponsorship. NBA players make significantly more than WNBA players. To see this form of progression in the pay wage gap between women and men is a big win. Finally, women get the recognition they deserve for performing at the same level as their male counterparts.

Cooke is one of the few women who loves sports, I love to see it. I love this so much it feels like a personal win in the way. As a retired athlete not officially but in my mind yes, I have retired myself since high school. I know what it feels to be in a male dominated environment or like doing something that is male centered like a sport such as basketball. It feels good to know that someone put their glasses on and are measuring athletes by their talent and likeness instead of the gender that they can’t control. Another good thing that comes from this is companies can pick which player fits their brand identity the best or closest. It is exciting to see what brands choose who and kind of guest why they went with that college athlete. Cooke’s following on Instagram alone is over 228,000 followers and each post is valued at about $8,000 according to a Bloomberg report. That isn’t compared to what she could do on other social media platforms such as Facebook and/or Twitter. Different social media attract different audiences and age groups. She could have the potential to be one of the highest earners in collegiate history. The sponsors Cooke was able to cook up for herself are Door Dash, Bojangles, Fenty Skin, even H&B Block.

As a 21-year-old who makes that type of money at the tender age of twenty-one what does she blew her coin on? In a interview with CBS News Cooke told them she’s working on saving and hasn’t looked at her account since the payments from sponsorship started rolling in because she wants to focus on her craft and work on saving her money. As a leading scorer going into her senior year next year, sounds like she has some more goals on the court she wants to accomplish before celebrating the monetary value she makes as being full time college athlete. This is a story I was excited to read, as it gives me hope that little girls who will fall in love with sports have an example to look up to. where they know that they will be paid and appreciated for their skills. The little girl in me is jumping for joy because of the opportunities that will come from sponsorship for the girls that grow up loving the game of basketball. Just wanted the world to know that girls are still ruling the world in the words of Queen Band conquering college sports.
MU baseball coach gets 500 win

TREVOR TEUBNER  
Sports Editor

Millersville’s outstanding baseball team continues to dominate, and now there is another reason to celebrate as well. Millersville baseball coach Jon Shehan just earned his 500th career win as a coach against Salem University as the Marauders continue to dominate on their way to a 31-11 record.

Shehan is a graduate of Millersville, graduating in 2006, according to the Millersville athletics website. He completed a two-year stint as an assistant coach before becoming head coach, being faced with the tough responsibility of building the team. The Marauders have had tremendous success since Shehan took over, winning eight PSAC Eastern Division Championships, one PSAC Championship, two NCAA Atlantic Region titles, and four 40-win seasons. The Marauders have also been to nine NCAA Tournament appearances, all of this within 14 years.

It seems pretty clear that the Marauders have made the right choice in choosing Shehan to lead the team, as they still find success under his leadership today. They are currently 31-11 on the season, and sit on the top of the standings of the PSAC East. Millersville has had struggles of late, losing all three games against West Chester last weekend, but considering the Marauders were on a 9 game winning streak before that, and the strength of the overall team, fans can still look forward to another fantastic regular season for Millersville baseball, as Shehan continues to lead them to the promised land.

Dwayne Haskins killed in tragic accident

TREVOR TEUBNER  
Sports Editor

Dwayne Haskins’ career didn’t start out the way he would’ve liked, and it didn’t end anywhere near he would’ve liked it to either. Haskins was involved in a horrific car accident that took his life in early April. He was only 24 years old, and had an entire football career and life ahead of him. He was currently the backup quarterback for the Pittsburgh Steelers before he died.

Haskins attended Ohio State University for his college career, where he would put up great numbers in his second and final year of attending, throwing for 4,831 yards, and 50 touchdowns, to only eight interceptions. With those stellar numbers, Haskins was touted as one of the best quarterback prospects in his class. He was selected with the 15th pick in the 2019 NFL draft by the former Washington Redskins, now the Washington Commanders. Haskins would only play two seasons with the Redskins, unfortunately getting released after his second season. Haskins would then sign a contract with the Pittsburgh Steelers, where he would play as a backup quarterback to Ben Roethlisberger.

The news of Haskins’ death shocked the NFL, and it traveled quickly. Players all over the NFL offered their condolences to the Haskins family, and reporters offered the same. Unfortunately, because of the sensitivity of the subject, some reporters got some not so great feedback regarding tweets about Haskins career. NFL insider Adam Schefter was the first to report his death, in a tweet stating Haskins’ death, and his inability to “catch on” at the NFL level. Players and members of the community gave their thoughts on the tweet, which was eventually deleted.

New details of Haskins death have been released since the accident. Haskins was hit on a Florida highway by a dump truck, after a witness had seen him walking into the highway attempting to cross. Haskins’ wife told police that he had left to get gas, according to SportingNews.

Dwayne Haskins had a bright future in the NFL. He may not have been what everyone hoped he would be, but he was only 24 years old, and had plenty of time and opportunities to prove himself. Yet, due to a tragic accident his football career and life is now over. Loved by teammates and coaches, there is no question that Haskins will be missed no matter how his career turned out.

“Haskins was involved in a horrific car accident that took his life.”
- Trevor Teubner

PHOTO COURTESY OF MILLERSVILLE ATHLETICS

Head coach Jon Shehan enjoying Millersville’s match against Goldey-Beacom.