Welcome back from the Snapper staff

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MORGAN HUBER
Managing Editor

Members of the Millersville community gathered on campus last Thursday for a demonstration in response to the university administration’s decision to consider outsourcing Health Services. This demonstration, attended by dozens of students, faculty, and local activists, occurred in response to the university administration’s consideration of outsourcing healthcare on campus in August. In the subsequent month, members of the community expressed disapproval with the idea of affordable and accessible health care for students and employees. This demonstration was attended by dozens of people.

The protest included a sign that read, “Healthcare is a right. No one should be denied access to medical care.” The crowd chanted, “Healthcare is a right. No one should be denied access to medical care.” The event was organized by the Millersville United for Affordable Healthcare group, which was formed in response to the university’s decision to consider outsourcing health care.

A demonstrator holds a sign in support of health service workers.

Millersville community protests privatization of Health Services

With the possibility of outsourcing still up in the air, an atmosphere of uncertainty lingered in the wind, on campus and beyond. Under the existing health care services, students were able to obtain free vaccinations through the health center. Additionally, free rapid COVID-19 testing was available. This demonstrates the necessity of the current health care system, as well as the importance of maintaining a budget that supports these services. The protest was attended by dozens of people.

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Saying goodbye to Millville

THURSDAY, SEPTEMBER 8, 2022.

In sitting at my computer and preparing The Snapper for our first edition of the year, I am also reflecting on my time at Millersville University. Even being a senior does not make me feel prepared to process my feelings about college, the rocky path created by the pandemic further complicating my thoughts. Perhaps my most solid feeling about college is that while I greatly appreciate school—

Beyond self-improvement, I love doing work that other people im-


cpany's legal application, its promise for ideal
domestic tranquility, form a more perfect Union, establish Justice, insure
the sentiment of college being "the best
cunta, the meanings of "the general welfare"

myself. Maybe I could have been more

my life if you let it be. I decided against

DOWNTOWN LANCASTER CARRIES ON THE PRINT CRAWL TRADITION

Downtown Lancaster holds numerous events celebrating the arts.

TYRESHA VAUGHAN-BLANDING

Opinion Editor

On Sep 2, 2022, the 5th Annual Print Crawl was held in the downtown of Lancaster, PA from 5 p.m. – 9 p.m. This is an event for anyone that enjoys art, printing of some sort, and design, or anyone that wants something new to try I would suggest getting there about ten to fifteen minutes early if you are driving. If not, Millers-

tent, that there is a blueprint for the society we want to create. It takes us into the world, not just the abstract, but the concrete—

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The Snapper reserves the right to approve, edit or reject any submissions.

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COLIN VANDEN BERG

OPINION

Print Crawl continues to make art shine

PHOTO COURTESY OF RANDOLPH CARNEY

A scenic photo of the Student Memorial Center on Millersville's Campus.

At Millersville University, 2022 marked a shift in my mentality towards the United States of America “(per the National Constitution of the United States, Article I, Section 10) our political past for guidance and reassur-

Our love for college makes us want to get more of my footing in the world. In a few years, I will be moving to a full-time living space. I am a reserved person who

It's hard to imagine what the future five functions of government listed in the Preamble are a modern in a context, and how a govern-

This past summer was a very tough one to be a Progressive in America. With my newfound knowledge of the Constitution in the Supreme Court of the United States (SCOTUS) which is an institution that I believed overlooked my generation, I have been more aware of the need to defend our rights and fight for the things that matter. One of those things is the Affordable Care Act—containing no safeguards against misuse of

The Preamble's legal application, its promise for ideal governance has held sway even in the Supreme Court. The Confrontation v. Massachusetts, explains that the “The Supreme Court of the United States, in its capacity as the final arbiter of the meaning of the Constitution, has never regarded by the Court as the source of any greater authority to confer on itself a general power over others. Similarly, in Marbury v. Madison, the Supreme Court held that “[the Constitution’s] interpretation is as sovereign in the United States, and the country’s need to yield justice for all races and not just a lucky percentage of them. Similarly, our “domestic tranquility” (peace within-

Although I’m not naive to expect that the in-

There’s evidence that, despite the murkiness of

The Snapper is Millersville’s student-owned and student-run newspaper. We aim to support our students as they learn and serve the Millersville community with fair and accurate information.

Access all eight local businesses, participants arrived at the first station, if any number of student ID is provided, a poster that originally costs five dollars is free. This year’s print crawl, there was a series of eight stations scattered throughout downtown. The starting point was Tyoquecary Lettepper, where participants could either show that they pre-registered or show their student ID. The first two stations were in the same building as the starting point, the rest were scattered.

Across all eight local businesses, participants stopped and participated in an activity such as screen-printing, machine cutting, stencils, stickers and so much more. After they went to all of the stations, map given, they ended up with a poster that of year’s themed design as a keepsake and souvenir. All in all, it’s great to experience, even if you only participate in one time. It’s an opportunity you won’t find in the process of learning and engaging in new activities, you get to know your community better.

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Before participants arrived at the first station, if any number of student ID is provided, a poster that originally costs five dollars is free. This year’s print crawl, there was a series of eight stations scattered throughout downtown. The starting point was Tyoquecary Lettepper, where participants could either show that they pre-registered or show their student ID. The first two stations were in the same building as the starting point, the rest were scattered.

Before participating in this event, I would suggest having a charged phone, a water bottle, and cash on hand, in case you see anything at the local stores that you might want to purchase. The eight local businesses that participated this year were Steadfast Screen-Printing Co., Roselle, Schuylkill County College of Technology, Tyoquecary Lettepper, and A Inflation Reduction Act—contains no safeguards against misuse of

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Read about the researchers who help me.

for its people.

For the best solution, one I should give a "normal" year of college: I left my dorm due to the initial COVID panic; the second half of freshman year, stayed home all of sophomore year, dealt with the "will we won't we go home" stress all junior year, and even flied masked mandates this year will not stop me from wearing a face mask at Super Smash Club tournaments out of concern for my sense.

Returning to campus junior year marked a shift in my mentality towards college as a whole, as I recognized that the sentiment of college being "the best part of your life if you let it be. I decided against

I feared that its promise has been all but forgot-

For me, the atmosphere of college is a mix of headaches after long nights in creative writing courses and不足以 succeed. I hope to stay in contact

It's important to me to criticize myself, to come to terms with my own failures, to take alive by those tasked with leading our country—and
tent, the meanings of “the general welfare”

I'm not at all naive to think that the student ID is what helped me through many mental hard-

My other piece of advice is to keep your supporters close. My girlfriend

My years at The Snapper. My other piece of advice is to keep

My other piece of advice is to keep your supporters close. My girlfriend

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SnapperScope

Aries
- FilmTok - Just pretentious enough to have seen Citizen Kane, but full of enough passion that it makes you want to sit and listen through all of it.

Taurus
- FoodieTok - You love watching a recipe come together and can't wait to recreate it yourself. Even when they make insane recipes you can't tear your eyes away.

Gemini
- ShiftTok - You get this one because, first of all, gemini slander. But, secondly, because you love to think of grand stories to tell. So I feel like you would eat this up.

Cancer
- Phoebe Bridgers EditTok - Go sit and cry about your childhood ending, even though it's an ad for an obscure PBS show. But like these edits hit hard and sometimes you need that cry.

Leo
- POV TikTok - Listen - it started off as a guilty pleasure, but now it's half your "For You" page. It's fun to see the tiktoks from the point of view of a cat trying to do sign language, but now you also watch POVs of "Your mafia boyfriend finds out that your dad hit your dog." You love the drama and that's just you.

Virgo
- StationeryTok - You love looking at the pretty notebooks and calendars, thinking of how this will be how you get it together for the school year.

Libra
- BridalTok - You're such a romantic little daydreamer with hard opinions, so you love getting ideas on the best way to take group pictures.

Scorpio
- FitnessTok - You like getting new inspo for your latest workout, or scooping out the best trend for workout clothes. Are you pro or anti-workout dress?

Sagittarius
- Twilight TikTok - You know Bella's unlucky by heart and did attempt to learn it. Yes, you make fun of how bad the movies are but you're first in line for the Twilight movie convention.

Capricorn
- CleaningTok - Caps are living for the cleaning ASMR, seeing the pretty products all get put away in an aesthetic way. You have all the products they use in your Amazon cart.

Aquarius
- Reddit TikTok - You're just the right level of nosy and gullible that tiktoks appeal to you, you'll watch every part without second thoughts.

Pisces
- BookTok - You love giving recommendations and sharing your opinion. You can't wait for fail to cozy up with a cute book in a nice little cafe.

INFOGRAPHIC COURTESY OF JULIA MEASSICK AND KAT DELANEY
Content creator inspiring discussion through nostalgic memes

Klit Klittredge’s content often lacks nuance, while also being iron and pop culture references, such as with the image shown above.

Lydia B., known online as “Klit Klittredge,” takes inspiration for her content from American Girl, a popular doll and toy brand known well by 90s and 2000s kids. Inspired by her interest and thoughts regarding history and politics, she would post whatever came to her mind. A 2000s kid herself, Lydia thought that using American Girl dolls, as well as the references and aesthetic, for her posts would induce nuance and nostalgia, creating further interest from both the doll collecting community and people of her age group with similar interests. This unintentionally sparked a trend in meme culture, where other accounts began posting similarly themed content, inspired by the ironic historical and political humor that made Klit Klittredge so popular. Dozens, perhaps even hundreds, of copies or similar meme pages now exist, producing a subgenre of its own.

Lydia also uses Klit Klittredge to navigate the internet as a personality unlike her own. “She has a no-nonsense way about her, a sense of being bigger than herself,” says Lydia, “she is me in a lot of ways, but meander, and blunt. She’s very wicked and uses irony, often jokingly shaming fans as a form of humor because she doesn’t seem to understand why people like her or why she has so many fans.”

Klit Klittredge does not just post about her account but also interacts with viewers as well. By posting to her Instagram story and conversing with fans in comment sections and direct messages, she gets the opportunity to get to know fans, understand their interests, and even make friends with people around the world. Regarding her relationships with fans as an influence, Lydia states that she prefers a more different relationship with content creators than she used to. “I don’t think my personality has changed. However, managing my personal brand is different now. I am more open to parasocial relationships and interactions with social media personalities.”

While most of Klit Klittredge’s content is for the sake of humor, her page also brings to light a wide range of current and historical political and social issues, including but not limited to classics, abortion, religion, feminism, legalization of marijuana, and portraits of women in the media. Lydia claims she takes inspiration from the leftist perspective of “com-mie” memes and forums to create the bold rhetoric and memes commonly found in her posts. Using the American Girl brand aesthetic as a template for her work, the issues she discusses not only raises awareness but also sparks enlightening debate and discussion. Viewers flood the comment section with talking points and ideas, while also sharing the posts on their own Instagram stories to spread awareness and inspire discussion from their own friends and followers. Although she turns down paid sponsorships and collaborations, she works with non-profit organizations, such as Advocacy, to post about more specific social issues.

While discussing politics may seem exhausting to some, Lydia sees the discussion of political and social issues through jokes and jabs at the world and the government as something that comes naturally to her. “I never want to take myself too seriously,” says Lydia, “but politics is important to me, and since I have a degree and am very fascinated with topics and issues in that field, it is often what I think about and therefore post to my page. I knew there was salient cultural con-

PHOTO COURTESY OF KLIIT KLITTREDGE

PHOTO COURTESY OF THOMAS HOWARD/Flickr

Lydia B., known online as “Klit Klittredge,” takes inspiration for her content from American Girl, a popular doll and toy brand known well by 90s and 2000s kids. The content that does the best is reflective of American culture and politics. Maybe it is because people see themselves in the meme. These are issues that affect people viewing my content in real life, and it creates a huge shift in how people view and react to these topics.

Running a meme page can certainly be an exciting pastime, as Lydia points out, but there are also risks and challenges that come with it. Back in July, a New York Times article about Klit Klittredge exposed Lydia’s true identity and job, forcing her to lay low for some time to protect her privacy. The Klit Klittredge Instagram account temporarily went private to protect its owner from harassment online. Instead of letting her guard down, however, Lydia decided to make a positive out of the negative situation by getting clout from her new private account, hyping up those who were “worthy” for her to accept follow requests, and even accepting requests to block the ex-boyfriends and enemies of her loyal followers as part of an inside joke.

The Klit Klittredge Instagram account has since been set back to public. Many fans would expect an influencer to release merchandise, go on tour, or otherwise capitalize on their newfound popularity, but Klit Klittredge makes an exception to this rule. As a former college student and millennial, Lydia states that the majority of young adult followers are coming from, believing that “draining their finances” is unnecessary and goes against the values. Instead, she sees Klit Klittredge as an opportunity to connect with people through her humor and desire to raise awareness of topics that matter to her.

“I have a steady job, a 9 to 5 where I can work from home, I have what I need in terms of money,” Lydia states, “I consider myself anti-capitalist in a way that I avoid trying to make a profit out of my page or my fans. I understand that a lot of people who view my page are college students, I don’t want them to be dropping $40 on merch for me. I’m also against the unethical practices of many businesses and vendors that would want to sell my merchandise, which is also why I don’t plan to sell anything or try to make money out of this in the future. This is something I do as a hobby, because I enjoy it and making people happy, not because I want to turn a profit.

After asking questions about her page and persona, the time came to close the formal interview. As a fellow political science major, Lydia asked to “pick my brain about a lot.” We discussed local and state politics and our careers and adult life. This conversation, while seemingly meaningless to an outsider, proves that influencers, meme page admins, digital activists, or whatever you choose to call them, are genuine people with their own passions, interests, and offline personalities. Lydia B. is an example of why many people choose to become content creators - because they wish to raise awareness of topics dear to them through humor and amusement. We look forward to seeing how Lydia B. and Klit Klittredge grow and develop in terms of creating interesting content and bringing to light important topics and issues as she continues to inspire meme lovers around the world.
Art show displays humanity’s complex relationship with nature

On Sept. 1, artist Cythia Consentino discussed her new exhibit “Earth Human,” set for display at the Eckhart Art Gallery until Oct. 7. Consentino talked about how both her life experiences and past works inspired her new showcase, centering around themes relating to humanities interactions with nature.

“I wish I could hold these trees and birds and tell them everything would be alright.” Consentino said, referring to her “Topsy-Turvy Mother” statue within the showcase.

Recipient of awards from the Massachusetts Cultural Council and The Society of Arts and Crafts, Consentino’s sculptures and other pieces are celebrated internationally, focusing on concepts such as family relationships, gender roles, little girls in society and nature. Her earliest works were derived from witnessing the generational gaps between her siblings, mother and grandmother, leading her to question her role both as a girl in the family and what life is truly about.

“I always have to make stuff I don’t understand,” Consentino said. She elaborates that creating arts allows her to better process complex themes. “I think it’s interesting that, for a lot of artists, you grow in circles, or you go back to another idea at a different perspective.”

Consentino’s history is seen through “Earth Human,” as many of her past works such as “Wolf Girl” combine the physical features of both animals and humans similar to her new gallery works like “Blue Birds” and “King Ku-Kiang.”

Another element incorporated to her new gallery is flowers’ symbolic meaning. Consentino’s famous “Flower Girl” series displays variations of little girls removing flowers from their bodies, with the varied interpretations of the collection pieces all dealing with femininity amongst little girls.

“It’s this desire to be beautiful and desirable...but there’s also this repulsion because of this pressure to be beautiful,” Consentino says. The modern piece “Innocence” returns to this motif, with a flower protruding out a girl’s chest representing the common innocence of children.

Some pieces in “Earth Human” display humans and animals collaborating, as seen in “Mountains and Streams” and “Atonement.” The latter was mentioned by Consentino in her talk, as she questions what humans can do to make up for their peers’ poor treatment of nature.

Despite many of the pieces’ serious tones and themes, select works feel jovial and absurd for the sake of humor. For example, “Topsy-Turvy Poodle” highlights Consentino’s love of the titular breed, displaying a statue with a poodle doing a headstand.

Some notable memories Poetic mentions from his time at Millersville include giving a testimonial through the school radio station, meeting new people, eating free foods at events, his internships at Lancaster Community Television Station and talking to WGAL during his college graduation ceremony.

Up on working through the publishing process, Poetic chose to self-publish his book due to low cost and more creative and copyright-related freedom.

“Poetic’s autobiograph cover the accident, his poverty-ridden childhood, growing up without a biological father, the transition from Coatesville to Lancaster, his history with sports and his many personal relationships.
It’s been a rough year for Marvel Studios. “Thor: Love and Thunder” and especially Dr. Strange in the Multiverse of Madness” received mixed reactions from fans and critics, as did the Marvel series “Moon Knight.” Even with the future film slate announced at Comic-Con, many fans were criticized for the studios’ post-Endgame projects for an over-abundance of potential plotlines.

To make matters worse, Disney released the first three episodes of the best MCU project since “WandaVision” at the same time as the highly anticipated “Obi-Wan Kenobi” series. It’s a rough time because the Disney+ Series “Ms. Marvel” is a fantastic show with its few hiccups obscured behind a mountain of entertaining storytelling with exceptional writing and performances.

With this fall’s release of Marvel’s “She-Hulk” show, this year’s best Disney project is in danger of getting unfairly overshadowed. The series is based on the 2014 comic book about a young Muslim fanatical named Kamala Khan who gets superpowers and a chance to be just like her idols, The Avengers. The show changed her powers and origin story to make it clear that everything from Kamala’s fun personality to her strong supporting cast and her story elements on her new world “Ms. Marvel” wastes no time establishing its tone as a teenage family sitcom in the vein of “Lizzie McGuire” and other Disney Channel Original Series from the mid-2000s. Kamala is a high school kid with a quirky family trying to find her identity, and some animated daydream sequences establish her thoughts and mood in a creative way. This style may seem childish or off-putting at first, but it’s not overdone and it distinguishes the show from Marvel’s other sitcom “WandaVision.”

Kamala (Iman Velani) is instantly likeable, wearing her heart on her sleeve in an endearing way. She’s an Avengers fangirl whose reaction to getting powers is tremendously relatable. Her mother Muneeba (Zenobia Shroff) and father Yusuf (Moham Kamar) are the best kind of TV parents concerned but supportive, with identifiable and well-defined personalities of their own.

While investigating the source of her new light-based powers, Kamala enlists the help of her friend, Dukh (Alysia Reiner) of the Department of Damage Control, the other villain duo feels underdeveloped. The menacing Najma (Nimra Bucha) is tied to Kamala’s altered backstory but her occasionally confusing actions needed more time to be fully explained.

Despite these speedbumps, “Ms. Marvel” is a remarkable family-centered comedic drama that also manages to be a fun and unique superhero origin story. Rating: 8.5/10
Parents, children, and all those who enjoy the show involving the Australian family of dogs were so excited when it was announced that the first half of the third season of “Bluey” was going to be added to Disney+ on August 10th. When the day arrived, many sat around to watch the transformation of the two Heeler sisters, and it did not disappoint. Of this initial twenty-five episode block release, the final episode titled Fairytale stands out the most. Like a fairy tale story, the story of Hansel & Gretel is told. The girls Bluey and Bingo the story of Hansel & Gretel to their family. From then on Bandit and his brother, so he jinx’s Bandit. From then on Bandit must remain silent until someone says his name, but not having any luck doing so. At the end of the day his mother tells him that this was what he deserves for how he treated his younger brother. Even after helping his brother the next day, he remains cursed, but is soon saved by a younger version of the girls’ mother, Chilli. The girls are shocked, but their mother tells them it was not how it happened, she does not remember ever meeting their father back then. Bluey asks them if the story was true or not, and Bandit telling her it was up to her if she believed. The two adults tuck in their children, cutting back to young Chilli and Bandit, her saying she will see him later before running off, and he watches her go saying he’ll see her later.

This was a good episode to cut off for the first half of the season, leaving a sweet story to make one wait for the next season of episodes to come out. It reminded many of their childhood of asking their parents what it was like when they were growing up, especially those that were just starting growing up in the 1980’s. It also provided an air of listening to said stories like a fairytale, as in the mind of a child the parent as a child seems to have been so long ago like their stories.

Not only this, but it was a great episode of showing how even parents when they were younger made the same mistakes as their children, and how they learned from their mistakes to teach their child why they need to stop a certain behavior. It also just provided a sweet layer of lore for the show, with the ending showing that Bandit and Chilli had met when they were children for a brief moment, saying they would see each other again. As those that watch the series know, the two would later meet again at a party, as stated in the season 2 episode 16 episode “The Show”, married and had two children.

Fairytales were certainly a wonderfully animated contribution to the well awaited third season, another cute short 7-8 minutes for the audience to enjoy their beloved family. Many want to see if any more backstory to their parents will come to light as the season continues, as well as if Bluey and Bingo will ask more questions about their Mum and Dad about their childhood adventures as well. Only time will tell as we await the second part of the season 3 release.

Note: The following contains spoilers for “Game of Thrones” Season Eight

HBO Max recently premiered their new “Game of Thrones” spinoff series “House of the Dragon,” and it’s unknown how excited fans of the popular fantasy series are for this new incarnation. “House of the Dragon” is about the Targaryen Civil War hundreds of years before the start of “Game of Thrones;” an event that seemed more interesting before Daenerys Targaryen went power-mad in the “Game of Thrones” series finale and failed to redeem her noble family’s legacy.

Daenerys’s fall from grace wasn’t the only aspect of the much-maligned series finale that upset casual and hardcore fans, and I understand most of their criticisms. However, I liked the ending overall, and I think that a proper sense of closure is just what many “Game of Thrones” fans need many to get excited for “House of the Dragon.”

The most common complaint for the show’s final season is that the events were rushed. I absolutely agree that Daenerys’s and Bran’s ascent to the throne needed more time to develop to seem completely earned. Reports swirled that HBO was willing to grant more episodes to the final season, but the creators thought they only needed six. They were wrong. Every other season had either seven or ten episodes, which gave enough time to establish the character motivations and trajectories for the audience to enjoy the story. Sometimes, however, the showrunners stuck to the established predictions lists. How Daenerys would react to John Snow’s likely death was an open question heading into the season, and I don’t know if fans were ready to believe the obvious answer. It would have affected her confidence and sense of morality whether the season had six episodes or ten.

As for King Bran the Broken, I understand the perception that Bran and his storyline are boring/confusing, even if I don’t agree. It’s easy to read his monotonous tone as a lack of emotion or charisma rather than a genuine attempt to connect with people he no longer understands. He’s possessed by an omniscient immortal bird-spirit, so if he comes across as a little hard to relate to, I sympathize.

Bran was set up from the first two episodes as someone with tremendous significance, so his complete absence from the fifth season never struck me as evidence, that he was some out-of-nowhere candidate for the throne. He’s the only living son of Eddard Stark, and unlike his older brothers, he actually studied politics. While Eddard was teaching Robb, John, and Theon about commanding armies, Catlyn Stark was teaching Bran about the kingdom.

Also, as a disabled person, it brought tears to my eyes when wheelchair-bound Bran was given the title “Bran the Broken,” taking his rightful place among all the great Brandon Starks that came before him. Every other season had either seven or ten episodes, which gave enough time to establish the character motivations and trajectories for the audience to enjoy the story. Sometimes, however, the showrunners stuck to the established predictions lists. How Daenerys would react to John Snow’s likely death was an open question heading into the season, and I don’t know if fans were ready to believe the obvious answer. It would have affected her confidence and sense of morality whether the season had six episodes or ten.

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Also, as a disabled person, it brought tears to my eyes when wheelchair-bound Bran was given the title “Bran the Broken,” taking his rightful place among all the great Brandon Starks that came before him. My analysis of the Jaime/Circe scene alludes to one of the biggest roadblocks to any long-running series sticking the landing: expectations. The more time fans have to analyze, theorize, and speculate, the less likely it is that any ending can satisfy a decent percentage of the fan base.

Also, neither the show’s previous seasons nor its source material “A Song of Ice and Fire” left much wiggle room for possible outcomes, by virtue of its heavy reliance on prophecy and very definitive end goal: the Iron Throne. Someone besides Cersei had to rule Westeros at the end; the “Prince/Princess who was Promised” had to be revealed, and Daenerys’s Season 2 vision of King’s Landing covered in either snow or Ash had to be fulfilled.

Additionally, a series famous for massive twists had to have some sort of unexpected result. John Snow aka Aegon Targaryen taking his rightful place on the throne would have been criticized as “too predictable,” so author George R.R. Martin’s imagined ending that the shrouders stuck to was even more boxed in than previously described.

Besides, John was a great military commander but a pretty lousy statesman. He got himself killed for making a necessary, but wildly unpopular, alliance as Lord Commander of the Night’s Watch, and as King of the North he was reviled for bending the knee to Daenerys. John, like his older brother Robb, thought with his heart but not his head: something proven time and time again to be disastrous in Martin’s cutthroat world of win-the-throne-or-die. John would not have the mind for the kind of king Westeros needed or deserved.

To be clear, I’m not defending how rushed Daenerys’s descent into madness was, but rather that the idea that her single-minded quest for the throne was doomed to failure makes just as much sense in hindsight as the infamous Red Wedding ultimately did.

Daenerys had two defining characteristics: an insatiable thirst for the Iron Throne and compulsion for the downtrodden. As much as she and the fans wanted to believe those goals were compatible, they couldn’t be if her solution to all of her problems remained to burn them out of existence with her dragons. Even in the “good seasons,” she never really demonstrated the capacity to actually live by her ideals.

Also, Jarah Mormont was high on most fans’ death predictions lists. How Daenerys would react to Johah’s likely death was an open question heading into the season, and I don’t know if fans were ready to believe the obvious answer. It would have affected her confidence and sense of morality whether the season had six episodes or ten.

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Rodgers admits to being on drugs during games

TREVOR TEUBNER
Sports Editor

Aaron Rodgers was the NFL MVP last season. Fans all over the league think that they know everything go-
ing on behind the scenes, but that isn’t really the case most times. This is especially true for Aaron Rodgers, who admitted to playing games while on drugs during a conversation with Joe Rogan about psychedelics use in the NFL, and his own personal journey with psyche-
delic drugs. This caused an understandable uproar in the media, but is this the first time a player has played on drugs before?

Earlier this week, Aaron Rodgers was on The Joe Rogan Experience, where he described his mushroom journey and stated that he was, in fact, high during games last year. To the casual fan, well, to pretty much anyone, that sounds completely crazy. Many things go on in a game of football, and that is truer for the quarterback more than any other position in the game. While not calling out players, adjusting the call based on a pre-snap look, deciphering the defense before the play starts, and finding a man to throw to, all those decisions must be made in an instant. So, it seems completely unfathomable that Rodgers would be able to perform those duties while under the influ-
ence. How could he have even stepped out on the field?

But clearly, it worked, as Rodgers would take the Pack-
ers to a deep playoff run again, and win MVP for the second year in a row.

Whether that’s calling out plays, adjusting the call based on a pre-snap look, deciphering the defense before the play starts, and finding a man to throw to, all those decisions must be made in an instant. So, it seems completely unfathomable that Rodgers would be able to perform those duties while under the influ-

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ers to a deep playoff run again, and win MVP for the second year in a row.

But, this isn’t the first time something like this has happened in the history of sports. The most famous example of an athlete playing high and performing an absolute miracle is the no-biter by Doc Ellis of the Pittsburgh Pirates against the San Diego Padres in June 1970. In an animated video created by No Mas and art-

ist James Blagden, the no hitter was described by Doc Ellis. In that video, Ellis explains that he had started taking LSD the day before he was set to pitch, during an off day. However, while he was high, he got his days mixed up, and had taken more LSD before the game started that day. After arriving at the ballpark, it was obvious that something wasn’t right. Ball after ball was missing horrendously. Ellis explained that players on both sides knew he was high. But somehow, it was working. Batter after batter got put away, and before Doc Ellis probably even registered that it was the 9th inning, Ellis completed the no-biter, winning the game for the Pirates 2-0. Ellis would even go so far as to hint that playing in that state was easier than playing sober, as the pressure to win was nonexistent. Ellis would finish the game with 6 strikeouts and 8 walks, which is unusual for most pitchers, but again, that day was anything but usual.

While these two events don’t have too much in common, they do have one thing: players that were high went out there and performed to their usual standard, if not better. Of course, with the existence of drug tests, even being able to use any drugs such as the ones used by both Ellis and Rodgers is difficult, but it creates an interesting case study. If every player came out onto the field, “high as a Georgia pine” as Doc Ellis described it, fans can only wonder what kind of spectacle would await them that day.

Clash at the Castle fires up European fans

Principality Stadium in Wales held the first European WWE premium live event in multiple decades.

SHAUN LUCAS
Editor-in-Chief

WWE’s “Clash at the Castle” event marks the first premium live event the wrestling company held within the United Kingdom in over 30 years. Held at the Prin-
cipality Stadium in Cardiff, Wales on Sept. 3, the show featured an anticipated WWE Undisputed Champi-

onship main event between defender Roman Reigns and UK native Drew McIntyre. The superb card was made even better with an electrifying European crowd.

Summer 2022 marked a transition period for WWE; after previous CEO Vince McMahon withdrew from the corporation following numerous allegations of sexual harrassment, daughter Stephanie McMahon and son-in-law Paul “Triple H” Levesque took over the roles of CEO and Executive Vice President of Tal-
et respectively. The takeover was loved by fans due to Levesque’s past works in WWE’s “NXT” brand.

While July’s “SummerSlam 2022” was the first pre-
mium live event held under Levesque and McMahon’s leadership, many fans were excited for “Clash” due to the WWE’s recent changes in both tone and direction. One major change includes a new focus on younger tal-
ent to build new staples within the company.

Wrestlers to a deep playoff run again, and win MVP for the second year in a row.

Leading up to the event, WWE built Reigns versus McIntyre as a monumental occasion, and the match it-
self certainly delivered. The brutes pushed themselves to their absolute limits, with multiple appearances from outsiders adding to the stakes. While many fans disagree with the outcome of Reigns being victorious, the scene of 60,000 European fans chanting Drew’s name was one of the greatest WWE moments of 2022. Both “SummerSlam” and “Clash at the Castle” were excellent events, pleasing the many fans who re-
turned to WWE after new management arrived. WWE is looking to get even better moving forward, meaning now is a better time than ever to check out the action.

Got a passion for the game? Contact our Sports Editor at sports@thesnapper.com
Transgender athletes in sports continues to be discussed

The rise and mixed reception of transgender athletes in recent years have come with harassment and criticism. In the collegiate and professional sports, transgender athletes participation has not only changed the rules for certain leagues, but it also given athletes who are affected by these rules a platform to advocate their rights to qualify and play their respective sports. The LGBTQ community has been discriminated against for a plethora of years. When it comes to sports, we’ve seen many athletes who have transitioned and courageously faced backlash while continuing their athletic careers, as well as accommodation and setting new records in their profession. In this past decade, we’ve seen openly-trans athletes such as Layshia Clarendon, who received WNBA Allstar honors, and Olympic gold-medalist Quinn, who received their first gold medal as an open-trans athlete with the Canadian National Soccer Team. The praise that comes toward these athletes for their achievements also comes with harsh criticisms. In the collegiate and high school divisions, we’ve seen many rules changed or adjusted to prevent transgender athletes from participating due to biologically physical factors that may cause what some consider to be an unfair advantage. With the courageous efforts to come out publicly, the backlash faced is inevitable for these individuals that comes with scrutinization from not only media outlets, but the state government as well. We’ve seen this recently with University of Pennsylvania swimmer Lia Thomas, who faced scrutiny from a variety of media outlets, both transphobic and misogynistic, for being the first openly-trans woman to win an NCAA swimming championship during her collegiate career. Termed as “the face of the debate on transgender women in sports” by CNN, Thomas’ record-setting achievements caused a polarizing divide between the athletes, leagues, and spectators. This has caused political officials to intervene and as of June 2022, the states such as Florida, Georgia, and Texas among 16 others have enforced laws prohibiting public schools from allowing the participation of transgender girls in school sports for girls. As well as, FINA (The International Swimming Federation) voted to restrict the participation of transgender athletes in elite women’s competitions. In supportive response to the ruling, media personality and retired Olympic gold-medal winning decathlete, Caitlyn Jenner voiced her support for this judgment stating: “I think it’s very good. I have been on this issue from the beginning, and I’ve been very consistent. I have said from day one I don’t want biological boys to be competing against women, especially in school…I think that’s the right decision. We need to protect women’s sports and this will have a big impact.”

With this ongoing argument that athletes should be recognized not by their sex assigned at birth, but by their gender identity, the overall right to participate is violated by those who choose to join sporting leagues by having their rights taken away due to their gender. With that being said, the attention brought to this debate has given more LGBTQ athletes a voice to be heard, as well as a perspective to be seen when defending or fighting for their rights to be treated equally and equitably.

Outlook for Millersville’s fall sports

The start of another school year here at Millersville highlights the beginning of fall sports once again. Football, men’s and women’s basketball, women’s field hockey, women’s volleyball, and so much more. Each team had varying levels of success last season, with some teams finding more success than others. This season will be no different, and expectations for some teams are already in full swing.

Starting with the biggest sport on campus, and in many ways the smallest, the Millersville football team. The football team has struggled mightily for a while now, and that didn’t change last year. The team went 3-9, ending the season on a 5-game losing streak. That story has been the same for a very long time now. Fans of the Marauders are waiting and waiting for players to emerge and the team to start improving, but it just hasn’t happened. So far, this season has started out the same, as Millersville lost 10-28 against Saint Anselm on the road. Of course, it is only one game, but time will tell if Millersville’s football team wins some games this year, or if the status quo will continue.

Basketball is a different story. The men’s basketball team found a ton of success last year, ending the year 25-7. After an average season in 2019-2020, going 15-15, the team was looking for improvement and boy did they find it. This year’s team has a good mix of both veteran players and new talent, so the expectations for the men’s basketball team this year are high, and the team seems ready to have another stellar season.

Women’s basketball is also kicking off this fall. The team has been struggling the last couple of years, going 7-20 last year and 8-19 the year before. The team’s roster consists of mostly freshman and sophomores, pointing to the possibility of this being a rebuilding year. However, that does not mean that the women’s basketball team will find little success this year. There are always opportunities for young players to step up and prove that a young team can be successful. The team was outscored by their opponents last season 1673-1445, so there is room for improvement. If the younger roster can prove that they can step up, this team could be in for a good year.

The women’s field hockey team has been improving in recent years, finishing last season with a 15-4 record. The team is off to a hot start this year, as they have played 2 games and won both. This year’s team has a good mix of both young players and veterans, and, considering their success last year, the team only has one direction to go this year, and that direction is up. Millersville outscored their opponents a whopping 79-32. With a score differential like that, it proves that this team was nothing but dominant last season, and the team hopes to keep that up moving forward into this season.

The women’s volleyball team is a good example of a team ignoring struggles last year to come out strong for this season. The volleyball team had a dominant season in 2019, ending the year 26-9. However, due to the COVID-19 pandemic, the team was forced to cancel their season in 2020. Last fall, the team struggled to find consistent footing throughout the year and ended with a record of 11-20. However, it seems that the team is ready to ignore that season’s disappointment, and come out strong to begin this year’s season, coming out 7-1 and beginning the year with a 6-game winning streak. The only question for this team now is if they can continue their great success and find ways to keep their strong season alive.

Football players pose for the shot during the football team’s media day

TREVOR TEUBNER
Sports Editor

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OUTLOOK FOR MILLERSVILLE’S FALL SPORTS

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