Saturday is Earth Day, and to celebrate our beautiful planet, we explored our campus to show why this place we call home is so unique and wonderful!
Strasburg clinic looking to cure patients with maple syrup urine disease

TAYA PUFFENBERGER  Staff Writer

Although the Clinic for Special Children is small and remote, it has been the leading clinic worldwide in research and treatment for patients suffering with certain rare genetic disor-
ders, such as maple syrup urine disease (MSUD). According to the Children’s Hospital of Philadel-
phia, MSUD is “a rare inherited disorder caused by the body’s inability to properly process amino acids,” meaning that when patients with MSUD eat foods with protein, their body can’t metabolize it, causing a build-
up in the bloodstream. This will lead to brain swelling and eventual death in a baby if left untreated.

There is currently no cure for MSUD, but that could change very soon thanks to the staff at the Clinic for Special Children.

“We are always looking for a better way to treat these kids,” said Dr. Erik Puffenberger, Lab Director of the Clinic for Special Children.

Current methods of treating MSUD include a diet heavily restricted in proteins and liver transplants, however none of the existing treatments fix the underly-
ing issue: a gene mutation.

“All of us at the clinic had really recognized that the existing approaches were good and effective, but there was still lots of room for improvement,” said Karlla Brigatti, Research Operations Director at the Clinic for Special Children.

The clinic started trials of gene replacement therapy, which replaces the mutated gene with one that is com-
plete, curing the patient of the illness. However, this method has never been tested for MSUD before.

The trial went successfully on rats, however, Dr. Puffenberger described their need to move toward larger animals.

“Everybody works on mice... but then we wanted a larger animal model because we wanted to move to humans.”

This part is usually difficult in gene therapy trials and involves artificially creating an animal with the disease. However, some Black Hereford cows natural-
ly have MSUD, and the clinic was lucky enough to get in contact with Don Hardin, the owner of Longview Farms in Iowa, who has many cows with MSUD. He allowed them to travel to his farm and perform gene replacement therapy on the calves.

The clinic staff is very proud of their work with Petunia, who “represents the largest animal model for any human disease,” according to Brigatti.

Looking forward, the staff at the Clinic for Special Children hopes to move toward human trials and fi-

ally be able to provide their patients with a cure for their disease, rather than a treatment to manage symptoms. Their mission has always been to provide relief for children with debilitating genetic disorders, and now they are one step closer to ending the suffer-
ing of those born with MSUD.

The first MSUD calf that the clinic attempted to treat passed off birth complications unrelated to the disor-
der. However, they are currently treating a second calf from Longview Farms at the Cummings School of Veterinary Medicine at Tufts University in Iowa.

“We gave this cow, who we have named Petunia, a gene therapy replacement, and she is still alive a year and a half later... We have shown that we are able to rescue the affected cows without any other therapy, with just the gene therapy, and they do not die,” said Dr. Puffenberger.

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Reconstruction of the Notre-Dame Cathedral progresses

THURSDAY, APRIL 20, 2023.

The Notre-Dame Cathedral is hoping to be reconstructed by Dec. 2024.

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ing of those born with MSUD.
The eighth annual Made in Millersville conference took place on campus last week. Held last Tuesday, April 11, in the Student Memorial Center (SMC), the conference provided students with the opportunity to present their scholarly research and creative projects to the community. This is the second year that MU hosted Made in Millersville on campus, following a two-year hiatus due to the COVID-19 pandemic. This is also the first year the conference took place in the SMC, as it previously was held in the McNairy Library.

Made in Millersville experienced a boom in eager presenters this year, with more than 160 students demonstrating their research skills and passion projects to the campus and beyond. Whether they had a poster, oral presentation, or handmade jewelry to present, students worked tirelessly to see their hard work noticed and appreciated by peers, faculty, and potential employers.

The students presenting included two of The Snapper’s own editors, Shaun Lucas and Tyressa Vaughan-Blanding, who each had the opportunity to discuss the research they conducted for their respective articles, both of which were featured in the annual Snapper magazine. Lucas provided an oral presentation on his research regarding diversity in video games, whereas Vaughan-Blanding displayed a poster depicting the various issues faced by neurodivergent women of color, focusing primarily on women with Dyslexia, ADHD, and Autism.

There is a lack of research surrounding neurodivergent people of color,” Vaughan-Blanding explains. “Black women often remain undiagnosed because their symptoms are mischaracterized. For instance, if a man has behavioral problems, people will take care of him and say, ‘Boys will be boys.’ But if a girl acts out the same way, especially if she is black, she is dismissed as being unfriendly or difficult to work with; when that is not the case. Being neurodivergent looks different for every woman, so it is important to acknowledge the intersectionality of race and gender with neurodiversity.”

Organized as puzzle pieces, each issue labeled on the poster is visualized as being interconnected, with typed labels contrasting against handwritten aspects of issues depicting neurodivergent people having to “mask” themselves in order to fit in and be accepted by society.

Another presentation was conducted by Abdalla Ibrahim, a senior Economics major. The previous semester, Ibrahim had to do a research project for his Economics Seminar, applying his passion for soccer to study the impact of transfer fees and the disparity between the gender with neurodiversity.”

Regarding how participating in Made in Millersville benefited him, Klaven explains, “The skills I built on from this project really helped me with research and to prepare for grad school, but it also helped me gain an appreciation for the field and this particular aspect of anthropology.”

While numerous participants displayed posters in the Multipurpose Room (MPR) of the SMC, others had the opportunity to display their artwork, ranging from jewelry to drawings, paintings, clothes, and graffiti. Many of these students had the opportunity to develop their craft through Independent Study courses, where their primary assignments were the work they presented at the conference.

Two students - Julia Fallows and Allissa Mengel - who are co-founders and presidents of the recently revived chapter of the American Association of University Women (AAUW), had the opportunity this semester to attend the 67th Annual United Nations Commission on the Status of Women. At this event, the two ladies attended discussions on various topics of women’s rights and combating violence against women and girls. Both Fallows and Mengel presented their experiences and takeaways from attending the conference.

“Our experience at the Commission on the Status of Women helped us become better at finding new ways to empower women, becoming aware of issues many people face, and how to have productive conversations on feminism with men as well as women,” explains Fallows. “We had the opportunity to be interviewed as well and I got to apply my experience as a student-athlete to support myself and other women.”

“I initially had no clue what I wanted to do as an English major,” says Mengel. “But AAUW and our faculty advisor Jill Kraven encouraged me to take career training, internships, and going to this conference and presenting on it here, encouraging me to get women to work together to create a better place for everyone.”

A select few students also opted to have their research papers published in this year’s Made in Millersville Journal. With this opportunity, they will not only be able to present their work to the community but also to readers beyond Millersville’s campus. The Journal is scheduled for release in May, so readers are encouraged to keep an eye out for this year’s publication.
Autism awareness should also be about acceptance

MORGAN HUBER
Editor-in-Chief

April is Autism Acceptance Month - also known as Autism Awareness Month - a time to honor and celebrate autistic people and to acknowledge disability rights and their contributions to the community. Autism Spectrum Disorder is a developmental disability where the affected individual's brain functions differently from the majority population. They may have specific special interests and repeat behaviors, while also sometimes struggling with sensory, communication, and social skills. Because of this, autistic people see and navigate the world in a unique way.

While in first grade, I was diagnosed with Asperger's Syndrome, a variant diagnosed with a form of autism. People might not realize that the term “autistic people” is preferred over “people with autism.” This is due to a preference for identity-first language. While autistic people may identify themselves differently, I use this term because I do not really see myself as a disability or a disease that I have, but as an aspect of my being that makes me who I am.

My journey as an autistic person has been complicated and even heartbreaking at times, but at the end of the day, I learned to love myself because my condition makes me unique. Even today's world, it can still be difficult trying to be accepted as an autistic person and inform others of my condition. Because of this, I would like to share the history, issues, and contributions of autistic people.

The Fight for Acceptance

At four years old, Donald Triplett was the first person to be diagnosed with autism in 1938 by renowned child psychiatrist Leo Kanner, who later coined the term. Triplett, noted for his intelligence and introverted nature, broke ground for this milestone, and still lives today to see the legacy he and Kanner left behind as the study of autistic and introverted nature, broke ground for this milestone, and still lives today to see the legacy he.

Autism Spectrum Disorder is a developmental disability where the affected individual's brain functions differently from the majority population. They may have specific special interests and repeat behaviors, while also sometimes struggling with sensory, communication, and social skills. Because of this, autistic people see and navigate the world in a unique way.

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A group of students pose together, wearing red to commemorate autism awareness and World Autism Day, which is held April 2 each year. careers and joyful lives. Despite this, discrimination and ableism persist throughout the world. Access to adequate healthcare and disability rights remains an issue, while even in countries such as Canada and New Zealand, immigrants may face deportation if they are found to be autistic.

In addition, social discrimination, there is also social discrimination. Traits and symptoms displayed by autistic people may lead to them being labeled as “normal,” “stupid,” or “annoying,” which, especially in schools, effectively serve as a Scarlet Letter. The fight for acceptance is far from over, which is why it is important to not only raise awareness - as most of us know that autistic exists - but also create a safer community for all people with disabilities.

Important Issues

In addition, autistic people also face issues related to age, gender, and ethnicity. Women and people of color are often undiagnosed due to the biased diagnostic criteria for autistic, which dates back to its early years when the subjects studied were all young white boys. Even today in the United States, for every girl diagnosed with autistic, at least four boys have the same condition. Racial prejudice also leads to symptoms in people of color being dismissed or denied adequate care. This becomes even more difficult as those undiagnosed grow older, as access to resources dwindles with the subject's age.

With a lack of resources for treatment, self-diagnosis can also be harmful. Social media provides great resources to autistic people and those who may suspect they are autistic. However, misinformation and inadequate resources also lead to many saying they have the condition without any evidence or diagnosis to suggest this as fact. Self-diagnosis can lead people who may have other conditions to harm themselves by spreading misinformation to others, which is why it is important to do one's own research or seek treatment first before claiming themselves as autistic.

April is also Sexual Assault Awareness Month, which brings light to the issue of abuse against autistic people. While the sexual assault rate for all women is around 20%, this number increases exponentially for autistic women. According to a 2022 study by the Frontier Research Foundation, an estimated nine out of every 10 autistic women and girls are survivors of sexual assault or abuse. This is an especially shocking number and is upsetting when one takes into account that people with disabilities are often targeted for abuse due to their perceived vulnerability.

How to Educate and Celebrate

Autism is a very well-known condition in the United States, which is why this month should be about acceptance in addition to awareness. Educating the community on autistic people and the issues we face leads to celebrating the beauty of neurodiversity every day.

While I myself am autistic, everyone navigates their journey as a neurodiverse person different- ly. What may apply to me may not be true for others. However, I try my best to explain these issues and what I face from my perspective, so people can be more open-minded and understanding.

Another point to note is that while autistic is a spectrum, it is not the range of being "more" to "less" autistic, or of having a higher or lower ability to function. Rather, autistic is itself a very diverse condition that can manifest in different ways for people. Some autistic people struggle in some aspects of their lives while their peers need additional support in others.

My suggestion to neurotypical or non-autistic people is to be open-minded and always pursue a deep- er understanding of people unlike yourself. There is no such thing as a perfect ally, but amplifying the voices of others goes a long way. Read articles and literature by autistic people, follow neurodiverse creators on social media, and be respectful to every creator you come across. Each one regardless if they confirm they are autistic or not. Rewire your thinking from stigmatizing traits of autistic people to embracing their differences. Being different is beautiful, and it is about time we celebrate it.
The death of cinema

For over a century, the motion picture has been at the forefront of pop culture and the arts. At first, theaters would fill to see films that were brief, black and white, and soundless. These early pictures were a technological spectacle but did little to immerse the viewer in drama. As the industry advanced through the early part of the 20th century, film started to become more elaborate, incorporating the primitive stages of special effects, stunts, and props. Individually, each of these pieces wasn’t particularly impressive but paired with a great narrative, it gave the audience the ability to connect with the film on a deeper level through vision. For the first time in history, a new medium for storytelling was born through the visual arts. The essence that draws us to great books, plays, or films is the story and the length of each medium is certainly correlated to the degree of depth a director can partake in when telling a story. This is why the rise of television as the prominent form of motion pictures should be celebrated, even at the expense of the movie industry.

It’s clear that Hollywood feels threatened by the television format by looking at how the industry has reshaped its multi-million dollar projects. It is far rarer to see new films that make a cultural impact in terms of great storytelling the way that many pictures did from the 70s-90s. Especially over the past few years, the success of Marvel’s cinematic universe has created a strong precedent for building out stories across multiple movies. You could call this the “television-ication” of the movie industry, where studios lay out a plan for a multi-part saga stretching across multiple years. Although one could argue that this shift is a welcome change and that this general shift allows for the possibility of better storytelling, these projects still fail to compete with the scope and breadth of a full television series.

Considering a cinematic universe as expansive as Marvel only has two to three movies each with contained stories of the main characters. When compared to something like Breaking Bad or Mad Men, each with 60+ hours of narratives spanning multiple seasons that are able to deeply explore the motivations, backstory, and psyche of multiple characters. Although there is a certain artistic statement associated with being able to tell a compelling story within a 2 hour time period, even the most talented directors can’t reach the psychological depth of characters or conflicting narratives that appear in long-running television series. In this way, modern television is far more similar to a novel than a film but without the bar for entry being literate. This makes TV far by far the most democratic way to distribute expansive and complex storytelling.

There’s no telling how monumental decades of work on 60+ hour stories could be for the world of art, even if it means the death of cinema.
Senior Spotlight

We bid farewell to our hard-working writers & photographers who graduated this year...

**Class of Spring ‘23**

**Kat Delaney**
Photography Editor & Social Media Manager
B.A. Psychology | Joined Fall 2019
“My favorite memory was going to conference in New York each year.”
Snapperscopes Published: 23

**Shaun Lucas**
Editor-in-Chief
Served as Associate News (Fall ’19), Associate Opinion (Spring ’20) & Opinion Editor (Fall ’20 - Spring ’21)
B.A. Marketing | Joined Fall 2019
“Working with the Snapper motivated me towards having a strong work ethic, learning fantastic new skills such as photography and graphic design, as well as gaining leadership and professional experience.”
Articles Published: 91

**Ty Vaughan-Blanding**
Opinion Editor
B.A. Journalism | Joined Fall 2022
“Enjoy the time you have and stay focused on why you’re here in the first place.”
Articles Published: 14

**Class of Fall ‘22**

**Trevor Teubner**
Sports Editor
B.A. MDST - Sports Journalism | Joined Fall 2021
“My favorite memory was ranking Pixar films for the fun page our one edition (Ratatouille is still the best by the way).”
Articles Published: 14

As our seniors graduate and pursue exciting careers and opportunities, we thank them for their dedication to the Snapper and wish them the best of luck on all their endeavors!

While taking photos for our graduating seniors, our beloved mascot University was killed in a tragic accident...

...To this day, nobody knows what happened to him.

Class of Spring ‘23

Class of Spring ‘23

Class of Spring ‘23

MORGAN HUBER / SNAPPER
PHOTOS COURTESY OF MADELYN JULE / SNAPPER

PAGE 6 | FUN ZONE

THURSDAY, APRIL 20, 2023.
Rocky Springs Bed & Breakfast.

These remnants are located on private property, so it is strongly recommended that readers ask permission before exploring the abandoned park.

This is one in a series of articles featuring the historic and abandoned sites and buildings of central Pennsylvania. To learn more, check out The Snapper's website for an open house and tour of the Bed & Breakfast, a surprising sight for those just looking for a place to rest for the night. The wall of one of the pavilions depicts a photographic history of Rocky Springs, telling the story of the beloved roller coaster and swimming pool that once stood there. The Pennsylvania building, a small blue and white structure, displayed a penny logo, sitting empty and alone against the rest of the skeletal remains of the park, reclaimed by nature's coils.

The only evidence that roller coasters once stood there are remaining cars, the red seats dusted and chipping away, sitting solitary on the platform. The control booth, where the operator sold tickets and managed the ride, stood alone, collecting cobwebs and dust. Decades earlier, families and groups of friends stood in line for rides and concessions, enjoying the summer that would, in their minds, never end. Little did they know that years later, Rocky Springs would not be the same as it once was.

The carousel house sits alone and isolated from the rest of the park, enclosed to hide its contents from the rest of the world. Tucked behind the former mansion that now serves as the Bed & Breakfast, the carousel house holds not only what remains of the ride, but the last evidence of an amusement park that stood there, thriving, decades earlier.

Although the Rocky Springs Amusement Park is no longer, locals and tourists alike may still enjoy the scenery and good times known to many of the past by going to the Entertainment Center, located just down the road. This building is the last remaining active portion of the park, isolated from its history but still reminiscent of days gone by.

The remaining pavilions, as well as the carousel house, sit by the Rocky Springs Bed & Breakfast.
Emergency Management programs growing among American colleges and universities

TARAH DALY
Staff Writer

Many often hear about degrees in accounting, psychology, or education, but few know they can also study emergency management. Offered at colleges across the country, Emergency Management is actually becoming more common than it has been in previous years.

In response to the higher demand for employees in the emergency management profession, more colleges and universities, including Millersville, now offer both bachelor’s and master’s degrees, which can be completed in person or online. A rapidly growing field, Emergency Management continues to gain interest and build a reputation as a career path with great potential.

Dr. Duane Hagelgans, a professor of emergency management at Millersville University, agrees that the implementation of these programs not only prepares students for their future careers but also helps to strengthen their own preparedness skills that can be useful in everyday situations.

“In every class, I mention that I would feel terrible if something ever happened to a student or their families and loved ones that could have been prevented had I properly prepared them, so that is my number one goal,” Hagelgans says.

Millersville has been offering emergency management as a minor since 2005, but it was not until 2021 that it became available as a degree. Dr. Sepi Yalda, who coordinates both the Bachelor and Master of Science, explains that upon the creation of a multidisciplinary program that featured a concentration in emergency management, students became more interested in the field and wanted it to be a more substantial major.

“As faculty, we felt that we could offer a more well-defined program,” Yalda says. “We could add more courses and electives and have a structure that was more well-defined and similar to other majors.”

Yalda also mentions that in addition to students declaring a major in emergency management from the start, there are students who were in other majors that made the decision to switch. Millersville senior Wyatt Peters counts himself among these students.

“I was a meteorology major at one point ... I wanted to be able to use my knowledge about the weather and be able to help people prepare rather than forecasting and applying science and math,” Peters says regarding how he first got involved with the programs.

He agrees that Millersville has provided a unique opportunity for students to take emergency management courses, and he also believes that other colleges could benefit from having an emergency management program given the importance of planning for disasters and the uncertainties they bring.

“Overall, the program has experienced tremendous growth in the last few years as the field itself continues to evolve and more students choose to pursue a degree in emergency management. The more individuals there are who join the profession, the easier it will be to handle large-scale disasters and help communities stay informed and prepared,” Yalda adds.

“We are helping train the future leaders that will assist our citizens and nations in times of their greatest need,” Hagelgans says.

A college education will go a long way in providing national, local, state, and federal agencies with the appropriate tools they need to address disasters of any size and severity, and that is what will ultimately lead to the development of stronger and more resilient communities.

I think schools that do not have an Emergency Management program hide any plans or lack thereof from their students and considering the growth of our field, more schools need to offer this type of program,” Peters says.

A degree in emergency management allows students to acquire communication, collaboration, and leadership, according to Hagelgans. However, one of the key components to a successful career in this type of field, or any field, is effective communication.

“Our biggest C is collaboration,” Hagelgans says. “Unless we are communicating properly, and with the right people, we cannot work collaboratively, and therefore cannot do our jobs.”

Yalda adds that students in the program are able to apply what they learn from different areas and communicate that information to individuals with different levels of expertise. It is also a very broad field that provides more opportunities for jobs as businesses themselves need to be protected and plan for disasters.

“The courses that you take really prepare you from a lot of different perspectives,” Yalda adds. “This is a field that needs those that are educated and understand all the different perspectives.”

In just five steps, you are ready to conquer the last few weeks of your college year. Remember to also make time to still have some fun. With that being said, happy studying, and good luck!
The movie was really well directed. "Spinning Gold" is a biopic about life of record producer Neil Bogart and his record company Casablanca Records. The film features artists like Donna Summer, Parliament, Gladys Knight, KISS, the Isley Brothers, Bill Withers, George Clinton, and the Village People. Neil is the one who helped to discover this fact is that Mars is rarely mocked or criticized online. He is a quiet member of the group, who shows up to play, and puts his heart and soul into each performance. Conversely, other band members are often criticized online, particularly Neil, who is routinely torn to shreds for, among other things, not remembering the songs," Mars' attorneys said.

In response, touring production manager Robert Long, who has worked with the band for 16 years, wrote, "He [Mars] would consistently miss notes; play out of tune; play the wrong chords during a song; stay within a chorus of a song and never come out of it; forget the song that he was playing and start a different one; and would get lost in songs. This happened at every show." Long also commented that the sound technician had to carefully monitor Mars' performances each night and would play tracks when he got off. The band has not filed a response to Mars' petition as of now, but the band's litigation attorney, Sasha Frid, released a statement to Variety. "Mick is not entitled to any more money." Frid also noted that Mars voted on and signed an agreement in 2008 in which every member of the band, Mars included, agreed that "in no event shall any resigning shareholder be entitled to receive any monies attributable to live performances (i.e., tours)."

Sixx is the only member of the band to publicly respond thus far, taking to Twitter to say "Sad day for us and we don’t deserve this considering how many years we’ve been propping him up - We still wish him the best and hope he finds his lawyers and managers who aren’t damaging him. We love you Mick."

"Spinning Gold" film hits all the right notes

"Spinning Gold" star Jeremy Jordan at a panel.

"Spinning Gold" film hits all the right notes

"Spinning Gold" star Jeremy Jordan at a panel.

I ABIGAIL MANBEEK
News Editor

“Spinning Gold” is a biopic about the life of record producer Neil Bogart and his record company Casablanca Records. The film features artists like Donna Summer, Parliament, Gladys Knight, KISS, the Isley Brothers, Bill Withers, George Clinton, and the Village People. Neil is the one who helped to discover these artists. You may not recognize his name, but without him, your favorite songs would not have been possible.

The film stars Jeremy Jordan as Neil Bogart, Michelle Monaghan as Beth Bogart, Casey Likes as Gene Simmons, Tayla Parx as Donna Summer, Jay Pharoah as Cecil Holmes, Jason Durr as Ron Isley, Wiz Khalifa as George Clinton, Sebastian Maniscalco as Giorgio Moroder, and many others, to name a few. The movie was directed by Neil Bogart’s son Timothy Scott Bogart.

“Spinning Gold” was only in theaters for a short time, but it is not worth waiting for. The music was really incredible, and I love that they added classic songs and some new songs as well. I thought the movie was very good. The acting was really good, and the music definitely felt the emotion that every actor or actress brought to their characters. For example, when Jeremy Jordan’s character Neil got angry in a scene, you could see how well the choices he made were, and actually be able to feel it. Like you could actually feel sympathetic, because at some points you think you are actually in the movie.

The movie was really well directed and filmed as well. The camera angles definitely let you see things from different points of view, so you could get different takes. I really enjoyed that I got to see the characters’ different perspectives as well. The story was multilayered, which added to the dimension of the film as a whole. The movie wasn’t too long, and only short lived in the movie theater, the film deserves to live on. I hope it comes to streaming soon and to other countries, so more people get to experience the magic that the film brings. The film is coming out on DVD via Amazon, but that is about it at this current time. I recommend everyone checks it out, it will be sure to rock your world, and leave you wanting more.

I KAITLYN LEISTER
Staff Writer

Dreamworks has released a new trailer for a brand new original movie. “Rugby Gillman, Teenage Kraken.” This brand new summer film is coming out June 30 of this year, and already many are waiting with bated breath until it hits theaters.

Move over mermaids being the good guys and Kraken always being the villain, protecting it from the evil mermaids, who are rather vain creatures that wish for total control of the oceans. Ruby is trying to fit into human school, but soon conflict arises when a mermaid now attends her school, and she knows Ruby’s secret. Ruby is willing to fight to protect those around her, and the cinematic scenes found in the trailer are too beautiful to spoil here.

Like many, after the success of “Puss in Boots: The Last Wish,” we are excited for another Dreamworks animated movie to hit the big screen.

The trailer has had mixed reviews, some saying the animation looks “mid” and others saying it’s going to be a hit. This being over other studios seems to be coming out with a multitude of less appealing sequels or adapting old works into a live-action adaptation.

I for one cannot wait to see what Ruby Gillman holds and to see if Dreamworks has another success or not. But, it is nice they are doing their own thing and experimenting with styles instead of focusing on only what can make money.
Six years after the release of Nintendo's last edition of “The Legend of Zelda” franchise “Breath of the Wild,” fans of the series are getting excited over the forthcoming sequel as its release date gets closer. “Tears of the Kingdom” is a direct sequel to “Breath of the Wild,” and fans have been receiving some exciting news this past week regarding gameplay and casting.

Throughout the teasers and trailers for this game, players have seen that the map of Hyrule that they've come to know and explore has been given a new look. While our main character, Link, is typically confined to the ground, it seems that he'll be able to take to the skies in “Tears of the Kingdom.” According to the official “Legend of Zelda” website, “Link begins his journey on one of the many mysterious floating islands that have suddenly appeared in the skies high above Hyrule. It's there our hero will have to gain new abilities before returning to the surface world to begin his epic adventure.”

Once on the ground, players can expect to see new towns as well as previous places from “Breath of the Wild” newly transformed. Not only does the map have a new look, but players can expect Link to have a new skill set as well. According to the website, there are four new gameplay mechanics to look forward to with this upcoming sequel that weren't in the previous game. Ultrahand and Fuse can be used to combine objects to create something new or to give an object a new purpose. Ascend gives Link the ability to phase upwards through different solid objects and certain enemies, and Recall allows him to change the trajectory of moving objects.

Along with new gameplay, there have been some additions made to the voice-acting cast of “Tears of the Kingdom” as well. After the last Nintendo Direct on Feb. 8, fans began to speculate who the new voice of the game’s antagonist, Ganondorf, might be. It was revealed Thursday afternoon that this character would be voiced by none other than Matthew Mercer. Mercer is well known in the voice-acting community for playing characters such as Cole MacCasky in the “Overwatch” franchise, Levi Ackerman in the English dub of “Attack on Titan,” and for being a main part of “Dungeons and Dragons” series “Critical Role,” which was turned into the animated series “The Legend of Vox Machina.”

“Tears of the Kingdom” is set to release for the Nintendo Switch on May 12, and is currently available for preorder on the Nintendo Switch eShop.

“Parade” is a must see, especially in today’s world. Ben Platt had an amazing performance in this show. He showed great talent and really played his character well. I really enjoyed the show so much. I loved all the music and the performances. All the actors and actresses did such a stellar job. The two stars Ben Platt and Micaela Diamond gave an out of this world performance. This show is a must see during this time in today’s world, where there is so much hate and violence against these groups of people. Being Jewish does not mean you are a criminal. I believe that is one of the strongest themes in this show.

During intermission I thought it was really cool how Ben Platt who played Mr. Frank stayed on stage for a whole 15 minutes in his jail cell. It is not often that we see actors staying on the stage during intermission. It was really special to see something like that. Even though we could not interact with him, because he had to stay in character, I still think it was a neat idea to have the show’s intermission that way. You could see that he was really committed to staying in character and it felt really believable that he was in prison.

“Parade” is a revival show. It was on Broadway many years ago, and was just shown at New York City Center, and a few months later transferred to Broadway at the Bernard B. Jacobs Theatre. The book of the show is by Alfred Uhry, the music and lyrics are by Jason Robert Brown, it is co-conceived by Harold Prince, and is directed by Michael Arden.

After the show, I was lucky enough to stand outside by the stage door, and I got to meet a lot of the fantastic cast members. I got to meet some of the young girls in the show and some of the wonderful under-studies. I did not get to meet Ben or Micaela, but Ben did come out for a minute and waved to us. That was such a cool experience. I really recommend anyone go see this show while you have the chance. So what are you waiting for? Don’t walk, run to go see “Parade” today!
Building champions on and off the court

Michael Jordan drives to the basket in a home game against the Utah Jazz for the 1998 NBA Championship.

LOGAN GORSKI Staff Writer

Michael Jordan, Tim Duncan, Kobe Bryant - What do all these men have in common? They are all professional basketball players and legends of the National Basketball Association (NBA) and accomplished amazing achievements in their careers, but none of them could have done it without a great head coach by their side. Jordan and Bryant both had the legendary 11-time champion head coach, Phil Jackson. While Duncan had five-time champion head coach Greg Popovich leading the helm for his entire career. Whether basketball players would like to admit it or not, we all need coaching to some degree, and to help put the team together as a whole, receiving advice helps us on and off the court. As a player myself, I realize not everyone is aware of how hard it is to coach basketball at any level, so I decided to collect some insight from some coaches that have influenced my career.

The first coach I spoke to is Jon Bolds from Philadelphia, who is currently my coach for the Millers School Boys Basketball Assistant Coach and runs the C.L.U.T.C.H Elite basketball program. While both Negron and Bolds have for coaching, and what fuels them to do it every day. However, when getting into coaching, it is common to try to take after a certain coach one played under or watched closely, and this is the case for both Negron and Bolds.

I remember my high school coach my senior year when I transferred to a school in New Jersey. The coach’s name was Odie Paige, and the year I had with him was a life changer for me. He took time to show me and taught me how to get to know me and try to understand where I was coming from as a person. He was tough, but he gave me and showed love as well, and he took the time to talk to me to get to know me, and he didn’t see me as a basketball player, he saw me as a young man that he was trying to help develop into the best version of myself.” Negron said.

Bolds had a parallel response, “My old AAU coach, Coach Rich, he’s the one that told me that I can be really good, and really go far with basketball. So he inspired me positively and taught me how to coach players the right way. There are also coaches that inspired me negatively too, so it inspired me how not to coach.”

One other critical aspect of coaching is how it connects real life situations with a sport that is played for fun but can teach so much.

“The biggest thing I want is that basketball translates into life. Not giving up, learning a skill, sticking to something, all of those skills transfer in life. The second thing is working with people. We can all work by ourselves, and we all think we are the greatest one on one, but it takes something really special to have one basketball to teach five to 12 people how to work together on the court and blend your minds.” Bolds said.

When asked how basketball transfers into everyday life, Negron echoed this sentiment saying, “The things that we teach as coaches is how to be organized, how to be supportive, how to love your teammates, how to love the process of being a basketball player. As well as what it takes - organization, discipline, determination, perseverance, having fun, taking all of that that you learn from just playing the sport and implementing it into their everyday life. All of those things translate. Whether you are a college student or working you have to display those characteristics that you learned while playing basketball.

Basketball is much more than a sport, it is a tool to teach people how to be better, and impacts the lives of many beyond the game, which is echoed by these two coaches. With the NBA Playoffs coming up this week, watch to see the relationship between the coaches and players during the twilight of their season, and how those players then carry themselves in their lives - in their charity work and commitment to their communities. These are the real lessons learned from their coaches and teammates. This is how champions are built.

F1 returning to Las Vegas for first time since 1982

JUSTIN STAGGERS Sports Editor

On Nov. 18, 2023, Formula 1 racing will make its long awaited return to North America in what should be one of the most anticipated sporting events in recent history.

Titled the Las Vegas Grand Prix, the race will consist of 50 laps and nearly four miles of racing on mostly public roads throughout the Vegas strip. A small section of the course will be enclosed within private roads, but the majority of the race will be through central areas of Las Vegas.

The race will begin at 10 p.m. (PST) in order to capture the full effect of Las Vegas. The bright lights of the strip will act as a backdrop during a contest in which drivers will race at speeds of over 200 mph. The project is expected to cost a total of $500 million, but is expected to gross 1.3 billion in total revenue, double that of what the Super Bowl brings in.

Tickets to this event won’t be cheap, as three-day passes for standing room only start at $50. This does not include hotel reservations and other expenses such as food. Many fans of Formula 1 Racing have voiced their concerns about the limited number of general admission tickets available.

“Early feedback is we need more general admission – our fans are not happy we don’t have more general admission. That is something that we’re going to address in follow-on years,” said Renee Wilim, Las Vegas Grand Prix CEO.

The event is projected to be one of the largest grossing sporting events in North American history, and will hopefully bring more attention to the United States Formula 1 Racing Scene.
Millersville women’s golf continues to impress, wins back to back events

Sharay Hall congratulates her team in a January 14 game against East Stroudsburg University.

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Millersville women’s basketball starts search for next head coach

PHOTO COURTESY OF MILLERSVILLE ATHLETICS

Justin Staggers
Sports Editor

Millersville women’s golf placed first in the Millersville Invitation­al last Saturday, before quickly hitting the road for the Kutztown Invitational. This marks the second event the Marauders have won this spring and the third for the school year. Saturday’s match took place at the Tanglewood Manor Golf Course in Quarryville, Pennsylvania. The Marauders were led by junior Taylor Hielmen who shot 10 over par.

Upon winning this event, the Marauders would quickly head out to Fleetwood, Pennsylvania for the Kutztown Invitational. This event was held at the Moselem Spring Golf Club.

The Marauders would pick up right where they left off, winning the Kutztown Invitational. The team was led by sophomore Charley Kirby, who would shoot 12-over par and grab third place overall in the event.

The team will be back in action on Saturday, April 22 for the East Stroudsburg Invitational. The Marauders will be looking to capture their third straight win and fourth of the year.

PHOTO COURTESY OF MILLERSVILLE ATHLETICS

Sophomore Charley Kirby lines up her putt during the 2023 Millersville Invitational.

PHOTO COURTESY OF MILLERSVILLE ATHLETICS

Sharay Hall congratulates her team in a January 14 game against East Stroudsburg University.

PHOTO COURTESY OF MILLERSVILLE ATHLETICS

Justin Staggers
Sports Editor

After a 25-32 start in two seasons as head coach, Sharay Hall and assistant coach Von­treece Hayes will not have their contracts renewed beyond the 2023 season.

The move, originally announced April 12, came as a shock to many after Hall and Hayes led the Marauders to a 18-12 season, including a recent run to the PSAC East Quarterfinals. Prior to the job at Millersville, Hall served as the assistant coach at Colgate University. Hall was able to transform Colgate’s basketball team, helping the team to their most successful season in 16 years. Hall took over as head coach of the Marauders after Mary Fleig retired after 30 seasons with the program. Fleig remains the most successful coach in team history, winning 645 games with the team, including 25 postseason appearances.

Hall will leave Millersville with a strong reputation as not only a coach, but also as a mentor. She has shown her ability to develop her players on and off the court, a characteristic Millersville will be sure to look for in their next head coach.

Although the loss of Hall is an overall loss to the university, it also presents an opportunity for fresh leadership in the locker room. Millersville will look to hire a head coach who can continue to build on the success Sharay Hall had in Millersville.