REACH FOR THE STARS

News - pg. 1
Beloved former MU professor Gene Ellis passes away

Opinion - pg. 3
Advice for studying abroad

Features - pg. 6
New year brings new options for Marauders

Fun Zone - pg. 5
What our Editors did this summer

Arts & Culture - p.9
Big Time Rush makes Big Time comeback

Sports - p.10
Ville football pushes for winning streak

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Changes on-campus dining

Recently, there have been a few changes to the dining and cafeteria services here at Millersville. These changes have sparked some debate and have been brought to the attention of many on-campus students, as they directly affect how they spend their money and meal swipes.

Over the summer, Dining Services announced that because of increasing costs for snacks and beverages, some of these popular items would not be on the meal plan. Most notably, drinks like Celsius, bottled sodas, bottled coffees, and some of the waters like Propel. Also included in this were the bigger bags of chips, soft-baked cookies, candy, and various other treats and snacks. Many of these items were on the meal plan in past years, but now need to be purchased with either cash, credit or debit card, Marauder Gold, or Flex. However, some of the “classic drinks” like regular-sized waters, juices, lemonades, and teas are still on the meal plan. Fountain drinks are also on the meal plan as of now. There are signs in the dining areas specifying what is on flex, gold, etc.

Another big change is that some dining hall hours have later hours. This is great for people who have late classes or like to eat their dinner later.

Readers encouraged to go to the dining hall or the Dining Services web page for more information. You can contact dining services at 717-871-5275. They are located at Gordy Sales Hall which is at 40 James Street, Millersville, PA 17551.

Allison Ross appointed student trustee

Millersville University appointed Allison Ross as its student trustee this past year. A senior Early Childhood Education major, Ross was selected to replace graduating senior Madison Whitcomb in December 2022 after an extensive interview process. Now with the 2023-24 academic year in full swing, Ross anticipates an exciting term working with President Dr. Daniel Wubah to bring improvements to the university community.

As the student trustee at Millersville University, Ross is expected to represent the student body as a voting member of the Council of Trustees, where she decries on relevant issues and shares student-centered perspectives. The Council of Trustees are appointed by the Pennsylvania State System of Higher Education (PASSHE), with their own responsibilities being to vote on important issues such as tuition costs and investments in academic and construction projects. In addition to appearing at Council meetings, she also attends monthly conference calls with President Wubah to discuss upcoming events and ongoing issues, as well as representing the Council at university functions.

Originally from Havertown, Pennsylvania, Ross is in her third year at Millersville University. In addition to serving as trustee, she is consistently involved in her community as a resident assistant, a member of the Cygnus Society, an inductee of the Kappa Delta Pi and Omicron Delta Kappa honor societies, and a former President of MUTV, the campus television station.

Upon being approved as the student trustee by PASSHE Chancellor Daniel Greenstein and Pennsylvania state Governor Josh Shapiro, Ross shadowed outgoing trustee Madison Whitcomb in order to be properly adjusted to her new duties. As Ross begins her first full year as student trustee, President Wubah presents comments expressing his enthusiasm to have Ross represent the community.

“Allison is the kind of student the trustees need,” explains Wubah. “In the sense of her background as an early childhood education major and her active presence on campus, she is the quintessential Millersville student - committed, never afraid to give her opinion, and always seeks input and to represent students and the community. She has really grown into the position in a short time and is there to make sure students’ voices are heard in the conversation. Ms. Ross is the right student to represent the community and the trustees.”

Allison Ross’ term as student trustee is expected to run through May 2024. Those who wish to communicate with her regarding any questions or concerns may do so by emailing her at akross@millersville.edu.

‘8 Passengers’ mom arrested for child abuse

Popular YouTube star Ruby Franke was arrested on Aug. 30 for two counts of aggravated child abuse after a neighbor called the police regarding a malnourished child. She was arrested along with her colleague Jodi Hildebrandt, founder of ConneXions, an online life counseling channel.

Frake gained fame after documenting the lives of her family daily on the popular video-sharing website YouTube. Franke was known to post about her conservative Christian parenting styles on the channel along with her husband Kevin and their six children.

The oldest daughter, Shari, often posed as a third caretaker for her younger siblings and was known to be compared to her mother, so it was surprising to viewers when she left the family channel over a year ago. At the time of the arrest, Shari posted a picture to her Instagram story of what looks like Franke being handcuffed by police. She captioned it “finally.”

In the past few years, viewers have made notable arguments on potential abuse from Ruby Franke, and many pulled clips from her YouTube channel that suggest trauma on her children. Some of these clips include inhumane punishments all the way down to their youngest daughter at only four years old. It was noted that Child Protective Services had been called a number of times before, but no evidence was found until the two youngest children were found malnourished and bound by duct tape. The channel was deleted not long after the arrest.

Shortly after Ruby Franke discontinued her family vlogging channel, she joined Jodi Hildebrandt at ConneXions. With ConneXions, the two posted podcast-like videos of them giving life advice about how to discipline their children. Many viewers found their advice to be alarming and were not surprised by the arrest of the two women.

Hours after Shari Franke, the oldest daughter, posted the news of the arrest, she followed up with another post informing fans of what was going on.

“We’ve been trying to tell the police and CPS for years about this, and so glad they finally decided to step up,” Shari wrote. “Kids are safe, but there is a long road ahead.”

Following the first court hearing on Sept. 8, Ruby Franke will be held without bail along with Jodi Hildebrandt. Both were charged with six felony counts of aggravated child abuse.
Robert Eugene “Gene” Ellis, professor Emeritus of Millersville University, passed away earlier this month. A professor of Communications & Theatre at Millersville, Ellis taught courses from 1990 until his retirement in 2017.

A dedicated professor, director, and father figure to countless students, Ellis’ career in academia spanned more than 40 years, the last 27 of which were at Millersville. Ellis studied English Literature and Communication at Carson-Newman University, a small Baptist college in Tennessee, subsequently earning his Master’s in Communications from Marshall University and his Ph.D. from Southern Illinois University.

By the end of his career, Ellis primarily taught COMM 100 Fundamentals of Speech, a required course for all students at Millersville, which also happened to be one of his favorites.

“I really enjoy [teaching] the Fundamentals of Speech class,” said Ellis in a 2011 interview with the University Exchange. “You get to work with students on different levels of competence in a subject that all must master to some degree. Communication is fundamental to any profession you enter … it’s exciting to see the growth of students in that class.”

During his life, Ellis was passionate about guiding people of all ages through his role as a professor and stage director. From a young age, he developed an affinity for acting and the art of theatre, going on to direct more than 200 plays and musicals at the ‘Ville and beyond.

In addition to lecturing on campus and directing stage productions in local theatre, he served as faculty advisor for “The Snapper” from 1994 until 2015, when he stepped down to focus on his last year of teaching. He was succeeded by current advisor and Communications and journalism professor Dr. Robert Spicer.

Ellis resided in Lititz with his wife of nearly 50 years, Barbara, both of whom served as deacons at the Elizabethtown Church of the Brethren. He is survived by three children and several grandchildren.

A Celebration of Life for Gene Ellis will take place at the Elizabethtown Church of the Brethren, located at 777 South Mt. Joy Street in Elizabethtown, Pennsylvania, on Saturday, Sept. 23, at 2 p.m.
Is studying abroad right for you?

THURSDAY, SEPTEMBER 14, 2023.

MORGAN HUBER / SNAPPER

For as long as I can remember, I have always wanted to travel the world, and since high school, I have wanted specifically to go to Germany. Many of those with a sense of wanderlust have their own place they want to go to above others, whether it is because that is where their family came from or because they are fascinated with the history and culture. Germany has a special place in my heart for various reasons. I am half German, with my ancestors most recently settling in America from there in the 1890s. I took courses studying the language and culture for all four years of high school, in addition to taking the Advanced Placement (AP) and two semesters of German in college.

For most of my life, the prospect of traveling was only a pipe dream due to various personal and health-related reasons that prevented me from building up the courage and investing my time and energy into actually planning a trip. I started seriously considering a study abroad program during the Fall 2022 semester. After looking through options on the Millersville University International Programs and Services (IPS) website, I found an experience that would be perfect for me. I needed six credits of courses for my major, and the International Summer University (ISU) in Marburg offered what I wanted not just academically, but also personally. I would finally have the opportunity to visit my dream country – Germany!

With the support of my family and friends, as well as the help of my study abroad advisor, I was able to make it happen. There certainly was stress and confusion involved, but I made it work. There were multiple steps in the process, both before and during my trip, that I did not expect and certainly struggled with as I adjusted to being in a foreign country by myself for the first time. Because of this, I wanted to share some advice based on my experience, so readers who are in my place I assure you that it was totally worth it.

1. Find your purpose
One of the first and most mind-boggling steps to planning a study abroad experience is figuring out where one wants to study. Each program you are interested in will have a pre-departure guide from the IPS office. Everyone who enrolls in a study abroad program IPS is also assigned a study abroad advisor who is there to help them with any questions or concerns they may have. That being said, make friends with your advisor – they are a huge help and it is their job to help guide you through this amazing journey. I personally do not know what I would do without my study abroad advisor!

2. Do your research
With traveling to a foreign country inevitably comes the bureaucracy of applications and fees. This can range from expenses such as acquiring a passport to international health insurance. Depending on the country one chooses to go to, one may also need to acquire a Visa. Because of this, it is crucial to research what you need to prepare for before leaving for your study abroad experience. Keep track of deadlines and fill out applications and paperwork as soon as possible in case any issues arise. Buy plane tickets if needed four to six months in advance instead of four to six weeks – like I did – and make a checklist of what you need to pack, including clothes, toiletries, and medication. In addition, research safety and the cost of living in the city and country in which you will study abroad. Apps such as Noonlight and bSafe are excellent resources for staying safe in a foreign country. Websites such as Consolive can be helpful for estimating the cost of groceries and other essentials.

While this is indeed quite a bit of information to process, most of the major steps are laid out in a pre-departure guide from the IPS office. Everyone who enrolls in a study abroad program IPS is also assigned a study abroad advisor who is there to help them with any questions or concerns they may have. That being said, make friends with your advisor – they are a huge help and it is their job to help guide you through this amazing journey. I personally do not know what I would do without my study abroad advisor!

3. Apply for scholarships
A common reason why someone may ultimately choose not to study abroad is due to financial concerns. Traveling to a country can indeed be expensive, which is why there are a variety of resources available. Various study abroad programs offer scholarships and financial aid. Using websites such as Scholarship Universe, for instance, is an excellent starting point for those looking to save money on their trip. These can range from general study abroad scholarships to awards specific to Millersville University. Information on the specific program you are interested in. The applications may take time to fill out, but they are worthwhile if one wants extra cash in their pocket to cover tuition and transportation expenses. Applying for and ultimately earning scholarships helped me to alleviate the stress of saving money for my trip.

4. Learn the language and culture
I will admit that due to globalization and the substantial number of American and Western tourists traveling each year, much of the world accommodates English speakers, whether it be through street or airport signs or locals understanding at least basic English. Nonetheless, it is still important to learn the language of one’s host country in order to better understand the culture and interact with others if needed. If the study abroad program does not offer a language course, I would recommend using Duolingo or other language-learning apps that can help with learning basic words and phrases to get by in a foreign territory. Each country also has its own culture and customs, so it is helpful to read and research what is acceptable or commonplace. For instance, one adjustment that I had to make in Germany was that many establishments are cash-only, making it imperative to carry cash or at least be aware of the location of the nearest ATM or bank at all times. Some cities may be prone to pickpocketing and scammers, which is why it is important to be wary and smart when carrying valuables in public.

5. Don’t be afraid to step out of your comfort zone
While studying abroad in a foreign country, one will undoubtedly face a multitude of unique scenarios and situations. Entering and living in a foreign land for a period of time with new people, places, and customs can indeed be daunting in itself. At the end of the day, however, studying abroad is about stepping out of one’s comfort zone and enjoying astounding experiences that they likely will never witness in any other time or place in their life. Try new food, pick up a hobby, or explore places you normally would not go back home. Of course, it should also be noted that one needs to understand their boundaries and be safe and responsible.

This is also a major deal breaker when deciding if studying abroad is even the right decision – you will be thrust into independence in a much larger scope than just moving out to attend university, and therefore emotional maturity and responsibility of one’s coping mechanisms is imperative for traveling abroad, especially alone. I would not have been able to study abroad in my freshman or sophomore year of college, and certainly not while I was in high school. I grew and changed as a person and as an adult, with my study abroad experience surely letting me see that for myself.

Studying abroad can certainly be an overwhelming experience, but it is also one you will experience rarely in your life if you decide to do it. It is difficult and stressful to get through the airport, adjust to living in a new country, and maintain one’s physical and mental health to boot. Nonetheless, it was an experience I will surely never forget and one I will be proud of myself for because of what I accomplished through it. Hopefully, my advice provides reassurance to those who need it and consider traveling in the near future.

The historic town market in the heart of Frankfurt, Germany is best known as the Christmas Market in the winter months.
Say goodbye to the establishment

As the country looks to another year in national politics, there’s certainly a growing sentiment that something needs to be supported by most available polling: Joe Biden is unpopular. With a current 39% percent approval rating, Biden has hovered around the same approval rating as his deep-divisive predecessor Donald Trump.

Compared to the former president, Biden’s demeanor is rather timid and meek; rarely attacking the “other side,” which makes up roughly half of the American population.

Even amongst his own party, Biden is unfavorable, with over 60% of Democrats favoring “someone else” over the current president as of August 2023.

The question arises: Why is Biden so deep in unpopularity? Some of the more popular answers to this question may be his age or his handling of Ukraine or Afghanistan. While these factors probably play a significant role, there’s a growing sentiment throughout the country that seems to be shifting the way we see the federal government and the politicians that lead. Joe Biden will be the last “establishment politician” to hold the Oval Office.

It’s difficult to categorize broad shifts in political thought from a current lens. It often takes several decades to retrospect on a certain period of politics and analyze certain trends. While it’s difficult to make assumptions about where our current political climate will eventually lead, it is clear that we are currently experiencing a shift in thought surrounding the government.

The distrust in institutions has been a growing trend ever since 2016 when Donald Trump became the first president to seriously run on a message of anger and hostility against “the powers that be.” Painting the figure at some preverbal “system” that was screwing over the common American.

This narrative obviously caught fire and ultimately led to the Trump presidency which culminated on Jan. 6. Since Jan. 6, there have been multiple instances where he just spaces out during press conferences. There are clearly some serious health concerns and it can be frustrating to see one of the highest elected figures in our country have these issues. It is frustrating but it is overall more sad than anything else.

Senator Feinstein in the spring suffered illnesses that kept her out of the job for months. And according to CNN she was suggested to work, “a lighter schedule” than usual. And according to the Senator’s office she was still having trouble with her hearing and vision even after returning to her work.

The only way our system is going to change is going to be through elections. Why would our congress make laws that endanger their seats? We must collectively force the issue on the agenda. The state of our government is a direct result of the failing election turnouts year in and year out.

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The majority and minority leaders competitor in 2024 is currently 77. We have seen multiple times that our inability to vote.

If this is the case, only 6 out of 100 of our government happen to be our current oldest members of our government. The oldest member, Diane Feinstein at 86 years old. Grace Napolitano from California is the oldest member of the Congress at 85 years old but still only 20 percent of the chamber is under 40 years old. Grace Napolitano from California is the oldest member of the House at 86 years old.

A lot of Americans would say we need age limits or term limits. The House of Representatives is an ever so slightly better situation. The average age for the Senate is 64. The oldest member, Diane Feinstein from California, is 91 years old and has had multiple health-related issues.

The House of Representatives is an ever so slightly better situation. The average age there is 58 years old. Figure such as Ron DeSantis and Vivek Ramaswamy making strides with their support of Trump and specifically with Ramaswamy a vague promise to “drain the swamp.” What’s more surprising is the same “dismantle the establishment” narratives coming.

Passionate about something and want to write? Contact our Opinion Editor at opinion@thesnapper.com
What did you do last Summer?

Here are some of the movies, TV shows, music, and activities they enjoyed during break!

Morgan Huber
Editor-in-Chief
- Guardians of the Galaxy Vol. 3
- House
- “The Virgin Suicides” by Jeffrey Eugenides
- Caroline Kingsbury - Heaven is Just a Flight
- Studied abroad in Germany

Whitney Walmer
Managing Editor
- The Pope’s Exorcist
- The Ways of the House Husband
- “The Sorcerer’s Apprentice” by Tahir Shah
- Luke Combs
- Learned how to make cheese

Abby Manbeck
News Editor
- A Man Called Otto
- The Summer I Turned Pretty
- “The Housemaid” by Freida McFadden
- Age of Madness - Mercy
- Saw “Sweeney Todd” on Broadway

Katelyn Aoty
Head Copy Editor
- Barbie
- Community
- “The Seven Husbands of Evelyn Hugo” - Taylor Jenkins Reid
- Taylor Swift - Speak Now (Taylor’s Version)
- Visited Montauk Point Lighthouse

Mark Linker
Opinion Editor
- Oppenheimer
- Better Call Saul
- Travis Scott - “Utopia”
- visited Ocean City, MD

Liv Heilemann
Copy Editor
- Barbie
- Chicago Med
- “These Fleeting Shadows” - Kate Alice Marshall
- Ashe - “Angry Woman”
- Learned to crochet

Ava Adiletto
Features Editor
- The Little Mermaid
- Grey’s Anatomy
- Morgan Wallen - “One Thing at a Time”
- went to a P!nk concert

Emma Hazard
Arts & Culture Editor
- Evil Dead Rise
- Xdinary Heroes - “Deadlock”
- My Happy Marriage
- went to a Big Time Rush concert

Bree Dull
Associate Features Editor
- Robots
- Ethel Cain - “Preacher’s Daughter”
- Euphoria
- “Dig” - A.S. King
- went to a music festival

Justin Staggers
Sports Editor
- Across the Spider-Verse
- “The Walking Dead” - Robert Kirkman
- Art Blakey
- Adopted a puppy

MORGAN HUBER & WHITNEY WALMER / SNAPPER
PHOTOS COURTESY OF THE NOUN PROJECT
Celebrating song at MusicFest ‘23

The Lancaster community gathered Saturday, Sept. 9, 2023 to enjoy live music at the fourth annual MusicFest. MusicFest is a fundraising event hosted by SmartHub to support Children’s Miracle Network and the Music Therapy Program at Penn State Health Children’s Hospital. SmartHub aims to create a positive change in Lancaster City by partnering with local organizations to amplify their outreach and impact.

Local bands, food trucks, artists, street performers, and organizations celebrated creative expression from 12-8p.m. in Buchanan Park, Lancaster City. This year’s band line-up included Woodson Steel Experience, Burn the Jukebox, Bumbada! Women Drummers, Sweet Leda, and the headline Kelly Bell Band. The Kelly Bell band continued to jam out with the crowd despite the rain during their set.

The park hosted plenty of food choices including Blazin’J’s, Souvlaki Boys, soft pretzels, and drinks with souvenir cups for those over age 21.

Two vendors, Hemp Fields Botanicals and Adom Clothing LLC, had small shops set up. Hemp Fields Botanicals offers a variety of CBD products in oils, drinks, foods, and topical treatments. Adom Clothing LLC sold colorful tie dye shirts, pants, and bags.

Behind a machine blowing bubbles into the wind, Papa Tater’s Magic Show entertained kids and their parents. Kids tried out guitars, flutes, and a viola at a local organization stand, MusiCorps. MusiCorps is a non-profit organization dedicated to bringing the joys of music to all children regardless of financial ability. MusiCorps started in 2020 on a volunteer basis before partnering with SmartHub to become a nonprofit.

Qualifying students can have private music lessons at no cost. All music instructors involved volunteer some of their time and are paid for teaching scholarship students.

Program director, Kelly Buchanan, founder of MusiCorps is a music teacher and musician. Buchanan is also part of a band that performed at last year’s MusicFest, Dimestore Dolls. Buchanan saw a need in Lancaster city for music lessons for underprivileged kids. She grew up playing piano and guitar and believes all children deserve the opportunity to have music in their lives.

“Being able to do music has helped tremendously in my life,” says Buchanan. “I think it’s a great way of coping with trauma and processing everything you go through as a teenager. I see it as such a critical way to deal with the world around you and all of your emotions in positive ways. I wanted more youth in Lancaster to have access to that skill.”

The team of teachers at MusiCorps share the same dream to teach music to the next generation without financial limitations. They offer private music lessons for guitar, flute, piano, ukulele, and viola. Buchanan is fluent in Spanish and French, broadening the demographic of students able to take lessons.

MusiCorps is interested in Music Education majors getting involved in their teaching program. MusiCorps also has internship opportunities for students. For inquiries, email musicorpslancaster@gmail.com or reach out through their website musicorps.org. SmartHub and local groups gathering for the love of music created a strong sense of community in the park. Each year, different vendors, food trucks, and bands attend MusicFest, so be sure to check out next year’s celebration!

New year brings new options for Marauders

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Millersville University and Pennsylvania State School Ties to Indigenous Boarding Schools

HANNAH DEBOER
Staff Writer

Disclaimer: The Language of this article is reflective of the historical documents and language of the day and may be upsetting to some readers.

Indian Boarding schools were founded to eliminate traditional ways of Indigenous life and assimilate Native people into larger American culture. This not only separated families but also broke community ties. Children were banned from speaking their native tongue and were punished for doing so. They were made to give up their names for Anglo-Christian ones and forcibly had to practice Christianity.

Pennsylvania had three operating Indian schools in Carlisle, Martinsburg (operated three years), and Lincoln Institute, a former orphanage for civil war orphans that turned into an Indian School. The most well-known of these institutions is Carlisle Indian School, the school where Jim Thorpe started his athletic career. Operating from 1879 to 1918, thousands of students attended from dozens of native nations. Dickinson College operates the Carlisle Indian School Resource Center and is digitizing records from the National Archives in Washington, D.C.

Carlisle facilitated their students’ dual and subsequent enrollment with the normal schools of Millersville, Shippenburg, West Chester, Bloomsburg, Indiana, and Keystone State Normal School (now known as Kutztown University). At least twelve students from the Carlisle Indian School attended Millersville State Normal School.

In the late 19th and early 20th centuries a “normal school,” was an institution that trained students to become teachers. There is a question of agency if Carlisle students willingly advocated for themselves to attend Millersville State Normal School or if they were forced. Documents that have been digitized and available for the public to see at Dickinson College, students have appeared to have chosen to attend Millersville of their own volition as it was not free for students to come to Millersville.

Ray Komah/Pah-to-see, a member of the Comanche tribe, was requested to attend Millersville University to be with his friend Robert Broker in 1915. The ideology behind students training to be teachers was to make them in the classroom. When they finished their education, they would go back to their communities and teach in a way that was considered “civilized.”

“Mid-nineteenth century narratives forced the stereotype that if Native students could become teachers, they could be educated and forced to assimilate into a white society,” Ash Sherman, Archives & Special Collections Technician in the Millersville University Archives & Special Collections, says.

Frank Vitale, the Millersville University Archivist at McNairy Library, also a project participant of the Carlisle Indian School Digital Research Center at Dickinson College, provided a comprehensive and nuanced understanding of the historical legacy between Carlisle Indian School and Millersville University. He explains how there is not a lot of work going on yet to uncover.

The relationships between Pennsylvania normal schools and Carlisle Indian School, however, it is worth noting that in the past decade, reparative work has been done and the history further explored. For instance, the Carlisle facilitated their students’ dual and subsequent enrollment with the normal schools of Millersville, Shippenburg, West Chester, Bloomsburg, Indiana, and Keystone State Normal School (now known as Kutztown University). At least twelve students from the Carlisle Indian School attended Millersville State Normal School.

The Upside is one of Lancaster’s newest additions to the underground music community.

The do-it-yourself venue began business in August last year and is home to half a dozen local musicians, two rehearsal rooms, and an event room. The venue owners, Cory and Brian, had been eyeing a room next to their drum studio, 627 Drum Studios, for some time before it finally became available. The landlord, who informed them of the availability, intro

Underground the Upside

CONNOR GROSSMAN
Staff Writer

The Upside is one of Lancaster’s newest additions to the underground music community.

The do-it-yourself venue began business in August last year and is home to half a dozen local musicians, two rehearsal rooms, and an event room. The venue owners, Cory and Brian, had been eyeing a room next to their drum studio, 627 Drum Studios, for some time before it finally became available. The landlord, who informed them of the availability, introduced them to their partner Nate, who also saw potential in the room. The trio has revamped the place and it is now a fully functioning music venue.

“The Upside is set to become one of Lancaster’s newest additions to the underground music community,” says one attendee. “It just takes time, it’s something that has to be intentional to document this history.

“Millersville is working to recognize its connections to Indigenous legacies, such as through the land acknowledgment,” Vitale says. “But our links to Indigenous histories does not end there, especially as the assimilationist policies of the late 19th century are becoming increasingly visible in public consciousness.”

Coming up with a name for the venue was a journey of its own.

“We came up with around 50-100 iterations,” someone says. “It just takes time, it’s something that has to sink in and be right. We were honestly just having a conversation about things and one of us said, ‘I think there’s a lot of upside here.” I mean it’s a big room with a lot of potential ... and then later in the conversation we were like, ‘It that it!’”

When it comes to positively impacting the community, do-it-yourself spaces are beneficial. Musicians who don’t have much of a following can especially benefit from these sorts of spaces.

“It doesn’t just have to be exclusive to musicians just starting out but it definitely important,” says another attendee. “In Lancaster, if a new band didn’t have a spot like the Kaleidoscope or The Upside, where are they going to play? This is an opportunity for newer bands or even established local bands to get a good crowd in the room and meet new people.”

The thing about do-it-yourself spaces that make them unique is that they connect artists to a community of avid music listeners who want to discover something new. It also connects artists to each other.

“Artists can really benefit from these spaces for many reasons. You don’t even have to be performing as an artist to make a connection with other musicians,” says Dr. Dain Estes, a music industry professor at Millersville. “Starting long-lasting partnerships is a distinct benefit that these types of spaces can offer. Also, traditional music venues tend to be booked at least 6 months to a year in advance which can make it difficult for less established artists to tour and create a fanbase or even get the chance to perform. The big advantage that you can get from this kind of space is selling mer

DJ at the Upside mixes up songs to please to the crowd.

the Upside mixes up songs to please to the crowd. ch. People from music communities at these kinds of venues really like to buy merchandise.

The Upside has already amassed nearly 1,000 followers on Instagram and has given the stage to over 20 artists and bands to perform since August. They had a show recently with some major upcoming talent in the Hip-Hop scene which included Ghais Guervra, Tabby, Student 1, and Defo, who have a combined 170,000 listeners on Spotify.

According to Cory, the do-it-yourself and house show scene used to be somewhat unpredictable due to people moving from the area after graduating or just moving on to other things.

“It was always these random college house shows which was amazing but sometimes the longevity of that isn’t sustainable. On the flip side, I think having more permanent, staple to kind of keep the ball running as places come up and go away or fizzle out and come back,” said Cory.

The Upside is set to become one of Lancaster’s hidden gems. Local bands, newer bands, and even big name artists can benefit from this up and coming community.

Know a professor or student who is doing something exceptional? Contact our Features Editor at features@thesnapper.com
Jimmy Buffett, an American singer-songwriter best known for his tropical rock music, died on Sept. 1 at the age of 76. Buffett had many hits, including “Margaritaville,” “Cheeseburger in Paradise,” and “Changes in Latitude, Changes in Attitude,” among many others. His musical career spanned over 50 years.

Buffett was the poster child for the “island escapism” attitude, which he poured into his music, restaurant chain named “Jimmy Buffett’s Margaritaville,” and many other business ventures including hotels and retirement communities.

His death was announced in a statement on his website, as well as on his official social media accounts.

“Jimmy passed away peacefully on the night of September 1st surrounded by his family, friends, music and dogs,” the statement read.

Originally, no details were announced surrounding the cause and place of death. It has since been announced that he died from Merkel cell carcinoma, a rare skin cancer, which he was fighting in private.

Island. It was also announced that his death came after a four-year battle with Merkel cell carcinoma, a rare skin cancer, which he was fighting in private.

“Jimmy Buffett’s fans, affectionately referred to as ‘Parrotheads,’” were devastated by the news. Many took to social media to share their plans to celebrate and honor Buffett, which included many plans of day drinking and spending time near the water. Others rushed to take a shot of alcohol out of a shot glass Crocs charm, one of the Jibbitz that came with the limited edition Margaritaville-themed Crocs.

As a fan who dubbed this summer her “Margaritaville Summer,” I was devastated to hear the news. However, it seemed almost appropriate that the news of his death came at the beginning of Labor Day weekend, which is often seen as the end of summer. It’s almost as if Buffett is now in a state of endless summer.

“It’s important to have as much fun as possible while we’re here. It balances out the times when the minefield of life explodes,” Buffett said in a social media post last year.
You Suddenly need to Seymour Little Shop of Horrors

ABIGAIL MANBECK / THE SNAPPER
Jeremy Jordan performs on stage as Audrey II.

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CHROMATIC'S NEW EP PROVES A PHENOMENAL FOLLOW-UP

MORGAN HUBER
Editor-In-Chief

College a cappella group Chromatic released their Sophomore Extended Play (EP) “Metamorphosis” on Sept. 1. The elder of two such music groups at Millersville University, Chromatic worked tirelessly to bring to life their vocal prowess since releasing their first album, “Technicol-or,” last year. The group finished off a successful and exciting season this past Spring by finishing third at the Mid-Atlantic ICCA Quarterfinals and having their cover of The Kid LAROI and Justin Bieber’s “Stay” featured on the Best of College A Cappella 2023 volume.

To release their highly-anticipated EP, Chromatic pumped up the volume by releasing the music video for their cover of the Tyke hit “Golden Hour” in July.

“Metamorphosis” goes above and beyond as a follow-up to Chromatic’s colorfully mesmerizing debut EP. The nine-track album includes a variety of potential songs to get stuck in one’s ear, ranging from the ethereal choruses in “Towards the Sun,” to power-ballads in the style of “Death of a Bachelor” and “The Joke” and iconic hit anthems like “I Did Something Bad.” The talent of each of Chromatic’s stellar vocalists shines through in each track, allowing the hard-working performers to showcase their abilities in unique interpretations of popular and beloved songs.

One of my personal favorite tracks was “Eleanor Rigby.” A beautiful song by the Beatles, Chromatic adds an additional element of allure through the angelic hymnal of “All the lonely people” and the deep, entrancing vocals of soloist and 2023 Millersville graduate Christina Flores. Through these elements, listeners become immersed in the story and the characters within the story of the song, while also enjoying the composition of the talented vocalists.

Another favorite track of mine is “Heaven is Here,” a cover of the 2022 hit by Florence and The Machine. The singer’s performance, led by the phenomenal soloist Kyle Calogero, hype up listeners with an exciting chant to lead the track. The stunning vocals and percussion provide an upbeat and exhilarating listening experience. Overall, “Metamorphosis” is a phenomenal follow-up to their debut EP, as well as a stunning entry into Chromatic’s discography in its own right.

Each track is a respectful and faithful tribute to the original, while also adding its own unique elements to familiar favorites within the realm of a cappella. There is consistency in the vibes of the music, while each track also provides something different to appeal to ears of various tastes.

It is truly amazing to see such an amazing and talented group of people right here at Millersville’s campus and I am excited to see what Chromatic does next, whether it be a stellar onstage performance, video series like “Guess the Singer” TikTok challenge videos, or more music to stream at top volume in my car.

Another favorite track is “I am the happiest, best version of myself and it is all because of you, Brookie.” According to Puth, he flew all the way to New York to pop the question to Sansone.

Puth and Sansone have known each other for a fairly long time. Their parents have been friends with each other for quite some time, it seems ever since Puth and Sansone were little. This is how Puth and Sansone’s friendship started. He has stated that he is glad that he is with someone whom he has known all his life, as well as it is someone who he can come home to at the end of the day to escape the outside world.

Many fans, including me, are glad to see that he has found someone he really loves and cares for as well as someone who can give him the same amount of love and care in return.

See any good shows lately? Contact our Arts & Culture Editor at culture@thesnapper.com
Robot fans take over SoFi Stadium for Chargers - Dolphins Week one matchup

JUSTIN STAGGERS
Sports Editor

This past weekend marks the return of the NFL for fans across the world. Millions will watch from home and pack into the crowded stadiums ahead of the week one matchup. Imagine you just got to the game, grabbed a hot dog and a drink, and went to find your seats before the game started. You find your section and sit down next to some people wearing Chargers jerseys. Except they aren’t real people, they are robots.

Despite all the fireworks from the Chargers and Dolphins on the field, these robots in the stands seemed to gather even more attention than the incredible game itself.

As it turns out, they were strategically placed to promote a new movie titled “The Creator.” This is not the first time film companies have used professional sports as a method of promotion for upcoming films.

“The creators infiltrated the Chargers’ season opener at SoFi Stadium to promote 20th Century Studios’ ‘The Creator.’ AI robots roamed amongst the crowd during the Dolphins’ 36-34 win over the Chargers on Sunday,” said the company.

This went viral on social media and helped to boost the ticket sales of the film.

The makers of “The Creator” hope to have that same effect with their marketing campaign, ahead of their Sept. 29 release.

Hopefully this is the only time they deploy these robots, because I would not want to sit next to one when I go and see the movie at the theater. But if they’re willing to place them at sporting events, I don’t think I want to know what else they have planned.

19 year old Phenom Coco Gauff captures first Grand Slam tournament

JUSTIN STAGGERS
Sports Editor

From just watching Cori “Coco” Gauff play, one would have no idea she is one of the youngest rising stars in the game of tennis. She remains calm under pressure and never lets the crowd noise dictate her play. Watching her play, you would think you are watching a veteran who has long mastered their craft. But at just 19 years old, Coco Gauff has become the youngest American since Serena Williams (1999) to win the U.S. Open women’s title, capturing the hearts of tennis fans around the globe.

Gauff had a difficult path to the title, taking down opponents such as Caroline Wozniacki, Jelena Ostapenko, and Karolina Muchova before a finals match against soon-to-be #1 ranked player in the world, Aryna Sabalenka. Sabalenka found herself as a slight favorite coming into the match, and after a dominant first set (6-2), it looked like she was going to have an easy win over the up-and-comer Gauff.

“I was nervous,” Gauff said at a post-match press conference.

Going into the second set, it seemed her nerves settled and she started playing the tennis we are accustomed to seeing her play. She put Sabalenka on her heels, winning an early break point to secure the second set 6-3 and nod the match up at a set a piece going into the final set. Gauff was able to force Sabalenka into costly errors that ultimately gave Gauff the momentum she needed going into the final set.

Gauff came out on fire in the third set, winning the first break point with a forehand smash winner. From there, the 19-year-old American never looked back, and went on to win the third set 6-2, capturing her first-ever grand slam tournament.

“If those who thought they were putting water on my fire, you were really adding gas to it,” said Gauff.

A recent video surfaced of a then 8-year-old Gauff dancing in the stands to a Carly Rae Jepsen song at the 2012 U.S. Open, and just a little over a decade later, she won the very tournament in which she was dancing as a kid.
Fall is here, which means football is officially back at Millersville University. The Marauders have had a hot start to the season, winning games against Saint Anselm and, most recently, Gannon University. This marks the first time since 2005 that the Millersville football team has started the season 2-0. Sophomore quarterback Robert Footman Jr. looks more confident at the helm after an impressive freshman campaign.

The win against Gannon could not have come without the late game heroics from the sophomore quarterback. Late in the fourth quarter, with the game nodded at 21 a piece, Footman Jr. scrambles out of the pocket and delivers a strike to receiver Kam Taylor in the endzone to give Millersville the lead. On the day, Footman would throw for 141 yards and a pair of touchdowns on the way to the win.

The Millersville defense has also proved to be a formidable group, holding Gannon scoreless in the first half and only allowing seven points the week prior against Saint Anselm. Through late last season and early into this one, the Marauders have been able to force teams into costly turnovers, setting up their offense in favorable field position.

“We have a defense that is battle tested. That’s the experience that is paying off. They know not to panic. That is something you have to grow into" said Millersville head coach J.C. Morgan in his postgame conference.

With a solid defense and a young emerging quarterback, the Marauders are set up for success in 2023 and beyond.

Ville’ womens swimming gets their coach

Millersville women’s swimming new coach Evan Anthony.

Going into the 2023-2024 season, the Marauders women’s swimming team will be under the leadership of a new head coach, Evan Anthony. Anthony is native to the Lancaster area, having been raised in Lititz and graduated from Warwick High School before attending Shippensburg University.

After an impressive collegiate swimming career, Anthony graduated with cum laude honors with a degree in mathematics with a minor in coaching. Upon graduation from Shippensburg, Anthony then went to Wingate University to pursue graduate studies. This is also where he got his start in coaching, helping to recruit as well as teach sprints at Wingate. During the 2021 NCAA DII Championships, Wingate women’s teams finished sixth and the men’s team placed seventh. After being a part of one of the top Division II coaching staffs in the country, he looks to bring that same winning mentality to Millersville University.

Anthony graduated from Wingate in 2021, earning his masters degree in Sports Management. He also became a member of the Villanova swimming coaching staff, where he would earn back-to-back Big East Coaching Staff of The Year Awards in 2022 and 2023 while leading a successful Wildcats team.

Anthony specializes in creating a culture of excellence within his teams. He firmly believes in the importance of making an environment where athletes can grow not only as swimmers but also as people.

In an interview after the hiring, Anthony said, “I am extremely excited and thankful to become the next women’s swimming coach at Millersville University,” said Anthony. “I would like to thank Miles Gallagher for the opportunity to be part of the family and lead the program. As a former PSAC student-athlete at Shippensburg, I am excited to be back in the conference. Being in such a great community and school, I am confident Millersville swimming will continue to reach great success in the classroom and pool.”