Happy Thanksgiving!
Mariah Carey sued over “All I Want For Christmas Is You”

Mariah Carey has been sued once again over her Christmas hit “All I Want For Christmas Is You.” Andy Stone and Tony Powers are suing Carey for her Christmas hit, saying that she copied their hit of the same name that was released with their band Vince Vance & the Valiants in 1989.

In a refiling almost similar to a lawsuit from last year, Stone and Powers claim that Carey copied their song after it received ample airplay and even made it on the Billboard charts in 1993. Stone and Powers claim that Carey “palmed off these works with her incredulous origin story, as if those works were her own,” according to TMZ.

As reported by NBC News, the two are alleging that Carey copied “the combination of the specific chord progression in the melody paired with the verbatim hook,” which they allege “was a greater than 50% clone of Vance’s original work. In both lyric choice and chord expressions.” Stone and Powers are asking for $20 million in damages, claiming that their original work led to the widespread success of Carey’s hit. As of now, Carey’s team has not publicly commented on the lawsuit.

Millersville swan S’Ville dies a tragic death

S’Ville, one of Millersville’s swans, tragically died near campus on Nov. 4. Unfortunately, S’Ville was flying too close to some powerlines, which resulted in her death. The police from Millersville looked at security footage and saw what happened. She was unfortunately found dead by a vehicle that was parked near Shenks and Frederick streets.

Other incidents with the swans have happened in the past. In 1995, 20-year-old student Scott Sundy was expelled from the university for severing the head of one of the swans - also named Miller - after luring it towards him with English muffins. The student then took the head with him, and was charged with cruelty to animals as well as public drunkenness.

The Facilities department is currently looking for a new mate for the current Miller. S’Ville was only two years old when she passed. She was at the Millersville Pond for one year.

Harrisburg man arrested for vandalism at Millersville

A Harrisburg resident was arrested last week for vandalizing a dorm on campus. On Oct. 30, 20-year-old Ethan Rosenkrans committed an act of vandalism at Millersville, large enough to make a not-so-good impact on the university as a whole. At East Village, which is one of the dormitories here on campus, Rosenkrans came into the building and drew Swastikas on the elevator. The man also vandalized the sidewalk right outside East Village, which had the same hateful symbols.

Rosenkrans, who was not enrolled at the university, was seen with others that could have potentially been students, however, I reached out to get more information on this incident, and it was concluded that no students were involved. The motive for this vandalism was said to be Rosenkrans wanting to gain a reaction from his friends. However, he mentioned that there was no racial or antisemitic hate against anyone.

This act of vandalism shocked the university community, including President Daniel Wubah.

“At Millersville University, we condemn and do not allow any acts of hate, bigotry and discrimination in our community,” Wubah reiterated in a statement to the university. “Such behaviors do not align with or reflect our EPPIIC values. The campus community needs to be united in our stand against hate. Any form of intolerance or hatred is antithetical to our EPPIIC values and our mission.”

Rosenkrans was arrested for his actions, and a preliminary hearing is set for Nov. 20. However, this is not exactly set in stone, as things could be possibly changed. The accused may also waive the hearing and ask for entry into the Accelerated Rehabilitative Disposition or ask for a plea agreement.
Local offices bring surprising turnout in 2023 election

JUSTIN DEIBLER
Associate News Editor

Americans voted in the last round of national elections before the pivotal 2024 presidential election year. Both parties will surely take this year’s result into consideration as they begin to campaign for the White House next year.

Democrats around the country did better than expected as they captured several important elections. In Ohio, voters supported an amendment to the constitution that enshrined abortion rights in the state. The amendment passed by a hefty 10 percent. Donald Trump won the state by 8 percent in 2020 and trends in the state have made it more conservative in recent years.

In Kentucky, voters reelected Democratic governor Andy Beshear. This a testament to the personal popularity of Governor Beshear as Trump won that state by a huge 26 percent margin.

In the key battleground state of Pennsylvania, Democrat judge Daniel McCaffery defeated the republican challenger in an open-seat election. The victory extends the democratic majority on the PA Supreme Court to a 5-2 Democrat majority. McCaffery campaigned on being a stalwart against any attempt against challenges to abortion protections in the state.

In Virginia, Democrats were able to gain control of both houses. This comes after threats from Gov. Glenn Younghin wanted to pass abortion bans if Republicans were able to capture the Senate away from Democrats. The plan backfired as Democrats were able to keep their majority in the Senate and gain enough seats in the House to gain the majority there as well.

Overall the verdict is clear. Voters even in the most conservative of areas will side with the Democratic candidate when the issue of abortion is front and center in the election. However, President Joe Biden has been polling behind his most likely competitor, Donald Trump, in almost all the key battleground states. Even though Democrats were able to secure numerous wins this year, 2024 is looking like another very tight election for the presidency.
The importance of education in maintaining a healthy democracy

Within the past 20 years, there has been a noticeable trend towards distrust in institutions and polarization throughout America. Although various actions or non-actions taken by the American government (the Iraq war or the 2008 financial crisis) seemed to warrant a healthy dose of skepticism concerning our elected officials, these trends seem to be increasing at an exponential rate; with the American public becoming pushed further to either side of the political fringe.

This trend, a more politically charged stance and think these trends are the cause of the “other side” taking a step too far and the logical course correction being to balance out the ideological scale, or you presume that our continuing fractionalization is a far more significant trend hinting towards a breakdown in the trust of institutions, these current trends can’t be benefited for the future of our country. In some, we need a path forward that is grounded in historical and intelligent thinking about politics through every era.

When analyzing radical political movements that are opposed ideologically, the differences are often the first to make themselves evident. Antifa and the alt-right claim to be opposites of modern political thought and would most likely want to see the other eradicated from the activist landscape. However, the modern dystopian genre takes the more common ground upon which all other policies and actions follow. The radical restaging of society either through top-down or bottom-up systemic change.

Now don’t be mistaken, I’m not saying the ideas upon which each group grounds themselves hold equal weight either ethically or morally. As someone who has loose ties to Jewish ancestry, I’m well aware of the truth that far right political movements pose and how attractive they can be to the common citizen. That being said, the solution to far-right activism and broader inequities within society is certainly not to be found in the revolutionary aspirations of Antifa, at least not without a sufficient understanding of the consequences that revolution can entail.

Given a government tyrannizing its citizenry through starvation, genocide, or simply mass oppression, a single move by the people to revolt. After all, our country was founded on the backs of revolutionary who were attempting to separate from a tyrannical monarch. In one of the most important documents in American history - The Declaration of Independence - Thomas Jefferson himself explicitly states: “That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or abolish it, and institute a new Government.”

The problem lies in the fact that although Antifa and other far-left groups desire to burn down current “oppressive” institutions by violence or force or other means, a serious alternative is rarely offered. The overarching goal of fighting fascism in politics on the streets and in institutions is a noble cause. What isn’t noble or impressive in the least is the destruction of the overarching rhythm of our institutions and society at large without taking political thought or tradition nearly seriously enough. This problem isn’t specifically with Antifa (which claims in many instances to seemingly be a “reaction to growing fascist tendencies”) but also extends to current trends in academia. This trend revolves around the idea of power, and how many prominent historical figures (including the ones that founded this country) are studied and appreciated due primarily to their race, class, and gender. Now, these claims are accurate; if a woman, a man of color, or a slave had insight into how the country should’ve been founded then we would’ve been represented. Whether or not any of their opinions would’ve ever seen the light of day. It is possible and non-contradictory to fully educate oneself on the personal hypocrisies and moral misgivings of historical figures who fully benefited from the power dynamics of their time, while also taking the ideas seriously. It is inevitable that within a few hundred years, future generations will look upon us with a similar disdain for practices they have since abolished in favor of a (hopefully) more egalitarian and equitable framework for our relationships with one another and the environment. This is, by definition, progress. Does this mean future generations should be overly cynical of any substantial works of literature or political thought based on current moral hypocrisies? Perhaps, but I won’t dive into it here.

Tradition can be weaponized by many on the far-right to lurch progress and halt or even regress human flourishing. However, this doesn’t mean all traditions should be forged in the face of a progressive reform or revolution. In fact, in the case of dystopian narratives, they can ever to rigorously pursue the great thinkers of political thought, especially through the ever-expanding wealth of knowledge available to access to. You must be a traditionalist before you become a revolutionary.

How ‘The Hunger Games’ franchise continues to define the dystopian genre

Most millennials and Gen Z-ers can recall their childhoods and adolescence, along with the books and movies that defined them. For many of us, we remember when young adult (YA) fiction, specifically dystopian literature and cinema, was all the rage. The bookshelves of our school and public libraries were stacked with copies of local movie theaters. Popularized in the 2010s, the dystopian genre dominated the media, only to disappear seemingly overnight. On the surface, dystopia, however, is not an entirely new or revolutionary concept. Often considered a subgenre of science fiction, dystopia is a type of society set in the future or an alternate reality. On the surface, this society appears to be an idealized nation or community intended to resolve a vital issue among people. Still, in action, it ends up suppressing its citizens. The earliest work of dystopian fiction can be traced back to the 18th and 19th centuries, with works such as Jonathan Swift’s 1726 story “Gulliver’s Travels” and authors such as Mary Shelley, Jules Verne, and H. G. Wells being among those set the precedent for the genre.

As our society evolved, so did the genre. Dystopian fiction often addresses major themes and problems in our world today, such as censorship, conformity, and civil rights - and centers the dystopian genre to this day, as it exposed young people therefore contributing to many of us growing up to be better. Still, while some who enjoy “The Hunger Games” series thrive off of nostalgia and social commentary, many young people are fundamentally more engaged with the series. They are more likely to engage with the genre through participation in the form of discussion,analysis, and even creative work. This is evident in the film adaptations of the books, which have become a phenomenon in their own right. The success of the films can be attributed to their ability to capture the essence of the books, while also maintaining their core themes.

When analyzing the dystopian genre, it is clear that the genre has evolved over time. The first dystopian narratives were often set in distant future or alternate realities. However, as society became more aware of the problems facing the world, the dystopian genre began to reflect these issues more directly. This is evident in the works of George Orwell, such as “1984,” which was published in 1949 and reflects the concerns of the aftermath of World War II. The novel portrays a totalitarian society in which the government controls all aspects of life, including art, education, and even personal relationships.

The release of a prequel novel, “The Ballad of Songbirds and Snakes,” and its upcoming film adaptation could potentially have a significant impact on the genre. Many of those who grew up reading or watching the original films are eager to see how the story continues. If the film is well-received, it could lead to further adaptations and potentially even a renewed interest in the genre as a whole.

I look forward to the film hitting theaters on Friday, November 16, 2023, and seeing how the audiences and the dystopian genre will react as a result.
Why the ‘Conjuring’ cinematic universe is the best

OLIVIA HEILEMANN Copy Editor

The first “Conjuring” movie is what got me into the horror genre of film, and now I have been introduced to so many amazing horror movies following it, most of which are from the same cinematic universe as “The Conjuring” (2013).

Most of the movies are based on cases that famous paranormal investigators Ed and Lorraine Warren worked on, and the chronological events draw connections between each movie. While the storylines are loosely based on real cases, they still manage to capture a majority of the horrifying events that occur.

Once I discovered that the cinematic universe goes beyond just the original “Conjuring” trilogy, I knew I was in for a treat. Famous horror icons like the demonic-possessed doll named “Annabelle” are also a big part of the series and how it progresses. Another thing that may draw horror fans in is The Warren’s Occult Museum in Monroe, Connecticut. The museum is continuously featured as a room in the Warren’s house where all of their souvenirs from over 10,000 paranormal cases sit, tightly secured. The creepy New England museum has not been physically open to the public since 2019 when Lorraine Warren passed, but there are video tours online.

Most horror movies nowadays are more of a gore or slashier type of genre, so having the ongoing “Conjuring” series is refreshing. While I love classic horror series like “Scream,” “Halloween,” and “Nightmare on Elm Street,” something about the somewhat trueness of the “Conjuring” films makes them that much better. Even being able to hear from whom the stories are based, like Andrea Perron from the original “Conjuring” story, makes the films that much scarier because they are not just made-up characters.

With most of the films being directed by famous directors James Wan and Michael Chaves, each movie has a strong consistency from “The Conjuring” all the way to “The Nun II” (2023), so viewers never have to worry about any fluctuation in the style of production. When comparing it to other cinematic universes I enjoy, the change of directors in the “Conjuring” universe is consistent, which is perfect when making movies that take place over almost 30 years of time.

The “Conjuring” cinematic universe continues to amaze me even as I have watched the movies several times each. I am always finding more and more little easter eggs that add to the story and while each movie follows a certain expectation of a plotline, I can always expect something new whenever a new film comes out.

This cinematic universe, though not as big as the “Harry Potter” cinematic universe truly is superior.

PHOTO COURTESY OF WIKI COMMONS

The nun from “The Conjuring 2” stands with yellow eyes shrouded in darkness. "Marvel" or "Star Wars" will never cease to amaze, horrify, or be admired by me. It has something that draws the viewer in more than the others and doesn’t have nearly the same marketing as the two cinematic universes listed above. The “Conjuring” cinematic universe truly is superior.

PASSIONATE ABOUT SOMETHING AND WANT TO WRITE? CONTACT OUR OPINION EDITOR AT OPINION@THESNAPPER.COM

THE SNAPPER RESERVES THE RIGHT TO APPROVE, EDIT OR REJECT ANY SUBMISSIONS.
What are you thankful for?

We asked our editors what brings them joy and gratitude this holiday season...

Editor-in-Chief Morgan Huber, alongside some of the other Snapper editors, ranked their favorite holiday foods and beverages.

The Snapper ranks Thanksgiving foods

PHOTOS COURTESY OF TIERMAKER

MORGAN HUBER / SNAPPER

ICONS COURTESY OF THE NOUN PROJECT

What are you thankful for?

We asked our editors what brings them joy and gratitude this holiday season...

- Morgan Huber
  - God, The Snapper, and my boyfriend

- Whitney Walmer
  - My eat, family, cheese, and my boyfriend

- Abby Manbeck
  - Health, happiness, and Jeremy Jordan

- Justin Deibler
  - SLEEP

- Mark Linker
  - My family

- Bree Dull
  - Music

- Emma Hazard
  - Friends

- Justin Staggers
  - My family and friends

- Ben Staker
  - My family

- Katelyn Auty
  - My family, boyfriend, and the Eagles’ winning record

- Olivia Heilemann
  - My dog

- Debbie Phillips
  - My family, growth, and my photography business

The Snapper ranks Thanksgiving foods

Elite (will get seconds)

Great

Ok

Maybe

Hard pass

Photos courtesy of Tiermaker

Editor-in-Chief Morgan Huber, alongside some of the other Snapper editors, ranked their favorite holiday foods and beverages.
From editor to entrepreneur: The story of BreadWinnersInc97

KATELYN AUTO
Head Copy Editor & Social Media Editor

With the spread of social media comes the rap-id widespread of fashion trends. For some, this is a good thing; they’re glad to know what they should and shouldn’t wear if they want to be “in fashion.” But Tyresha Vaughan-Blanding, a 2021 graduate and former Snapper Opinion Editor, has other thoughts. “I started my brand because I got tired of fashion experience for her customers, not just selling them clothes.”

“Everyone has a kitchen, some have really nice kitchens and cook amazing meals, but sometimes you get stuck sitting at home, it’s not all relevant to what we do,” Ketchum said. He also cited actors like Gal Gadot suing Warner Brothers for making “Wonder Woman 1984” a straight-to-streaming movie, since it cost them possibly millions of dollars. This would continue to force studios to keep putting movies exclusively in theaters.

In a similar stance with streaming, Ketchum said that he isn’t scared at all about the current SAG-AFTRA strike. Ketchum also touched on studios re-releasing older movies as a way to still make money if the strike lasts a long enough time that there isn’t new content coming out.

“For smaller movies, we’ll play it once or twice a week and each showing will get about 40-50 people which is nice, but with larger blockbusters like ‘Re-turn of the King,’ you play it as many times as possible throughout the week and many of the showings will be sold out,” Ketchum said. He also would love it if Disney put one of the “Star Wars” movies back into theaters and he believes that if Disney did put a “Star Wars” movie back into the theaters, it would be the biggest movie of December.

Penn Cinema is always trying to adapt and try out new things. When customers consistently ask them to do their best to deliver. This helps when there’s competition in the county that Penn Cinema has with the Regal Cinema.

“When Regal went to recliners, everyone was asking us about recliners. We were the first in the county with a digital screen and 3D, and I know from friends at Regal, that everyone was asking them about digital screens and 3D. Ketchum said. He also talked about a subscription-based plan, similar to what Regal and AMC have, but he said there wasn’t enough of a demand for it.

The biggest way that Penn Cinema is able to stay above the rest of the theaters in Lancaster County is because of their IMAX screen. It is the only true IMAX screen within 30 miles. The reason for this is that IMAX likes to keep their product exclusive. Penn Cinema also built their IMAX theater to the exact specifications that IMAX recommends for the optimal viewing experience.

While Lancaster is home to many movie theaters, Penn Cinema does its best to stand apart. If you don’t have anything going on this weekend, go see a movie, support local businesses, and enjoy your experience.
Baking the future: Frank Achterberg’s recipe for success at CBF Bakery Systems

One of the main keys to Frank Achterberg’s success involves delivering the best possible solutions in the most efficient and cost-effective ways. Under Achterberg’s leadership, CBF Bakery Systems has experienced significant growth. Not only has the company entered new markets under his leadership, but the company’s equipment offerings also have expanded to include more equipment such as de-panners, spiral cooling systems, and pan cleaners.

Frank Achterberg’s approach has helped build a positive and supportive work environment where his employees feel valued and motivated to do their best. “In order to be successful, you have to surround yourself with talented people who share your values and your vision,” Frank Achterberg says. “I’m proud of the team we’ve built here at CBF and I’m excited to see what the future holds.”

Frank Achterberg can attribute his success at CBF Bakery Systems to his leadership style which emphasizes collaboration, innovation, and accountability. He has gathered a strong team that shares his vision and is committed to craftsmanship, customization, and innovation.

“My dad is always thinking ahead,” Jared says. “Under his leadership, CBF Bakery Systems will continue breaking new ground in industrial baking equipment and automation.”

Hamaty keeps Millersville sustained

Hamaty was recently hired to this position, marking the first time in two years there has been a sustainability manager. Many of the sustainability projects that Millersville has are spread out across the various departments, Hamaty hopes that someone being in the position would unify projects and answer the question “what is Millersville doing for sustainability?” However, she still would like to work with the staff and faculty that run sustainability projects and clubs already...

Sustainability is something that grows in importance and becomes more prevalent in people’s lives each year. Millersville University professors, staff, departments, and clubs on campus are working to improve the sustainability of the university.

Kaitlynn Hamaty, the recently named Sustainability Manager of the University, outlined some of the ways the university practices sustainability. The Lombardo Welcome Center is an energy zero building, one of a few in the U.S. Dining has recently re-introduced reusable dishware to campus, as well as doing composting. Hamaty says that the goal is to introduce renewable energy and new sustainability practices in all new buildings as well as during renovations. In a climate action plan published in 2019, the university plans to be carbon neutral by 2040.

The Villeage Garden is displayed in Millersville.

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I recently went to see “The Great Gatsby” at the Paper Mill Playhouse in Millburn, N.J. Not really knowing what to expect from a musical adaptation of an American classic book, I went into the theater with many different ideas of how they were going to go about the show. I saw videos from the press day for the show, which gave us some perspective, however not enough to know what magic was really in store for us. I’ve loved “The Great Gatsby” since I read it in high school, and was super excited that they were turning it into a musical.

When I found out that my ultimate favorite Broadway actor Jeremy Jordan was going to star in the show, I knew that there wasn’t a doubt in my mind that I had to go see it. Once I also found out that some of the other performers like Sam Pyo and Eva Noblezada were going to be in it, it just made my decision to see it even more solidified.

The hook of the show was written by Kait Kerrigan and the music and lyrics were written by Jason Howland and Nathan Tysen. The music and script are undeniably some of the best writing I have ever come by in today’s musical theater. Sure there are some tweaks here and there to be made, but that is to be expected with anything.

I also find that the casting choices were unmatch. Jeremy Jordan as Jay Gatsby, Eva Noblezada as Daisy Buchanan and Sam Pyo as Jordan Baker are some of the most incredible choices for these roles. The mix between Jeremy and Eva’s voices is so unparalleled. They can make even the toughest people cry with how strong and resonant their voices are.

Speaking of the Broadway actors, I’m worried that the actors hired may not do justice to the show. I have absolutely no doubt that Renee Rapp, who’s playing Regina George, will do her justice. Rapp replaced Taylor Louderman, the original Regina on Broadway, when she was just 19 years old. And she did a phenomenal job at it. I’m also not worried about Jaquel Spivey, playing Damian Hubbard. Spivey is a Tony-nominated performer who has won many accolades for his role in “A Strange Loop” on Broadway. Another actor I’m not worried about is Auli‘i Cravalho, the voice actor for Moana. Cravalho will be playing Janis ‘Imi’ike (formerly Ian). I’d love to see some lesser-known Broadway actors get their chance at these roles. But, considering I’m only confident in the abilities of three of the characters, I’d say the casting choices have left me feeling a little nervous.

Why else am I nervous? Because I’ve heard rumors that some crucial songs may be cut. Of course, rumors are just rumors so don’t take this as fact, I heard that “It Roars,” a song that gives a look into main character Cady Heron’s life in Africa and her move to the United States, is being cut. I also heard that “Meet the Plastics,” an introduction to the characters of Regina George, Gretchen Wieners, and Karen Smith, is being cut. This one particularly hurt.

Again, I’m a huge fan of the musical, so when the movie comes out on Jan. 12, 2024, I absolutely will be sad. I just hope that the movie does justice to the musical I love so dearly.

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The poster for “Invincible” season two features some beloved heroes from the franchise.

The sophomore season of the popular animated series “Invincible” debuted last week. This highly anticipated follow-up is a long time coming since the first season began streaming on Amazon Prime Video in 2021. Based on the series of the same name by Image Comics’ Robert Kirkman - the same publisher and author as the popular “Walking Dead” series - the show was highly acclaimed upon its release, and for good reason. With spot-on animation similar to the comics, enticing graphics and plotlines, and complex characters, “Invincible” was undoubtedly one to watch.

“Invincible” takes place in a reality where superheroes are real, and not quite in the same way as they are in DC and Marvel. Earth’s heroes are often morally grey and even corrupt, as evident by this dark take on powered individuals. The series follows Mark Grayson, a teenager who discovers he has the powers of flight and superhuman strength, similar to his father, Omni-Man, one of the strongest of his kind on Earth. As the titular hero, Grayson finds out the hard way that being a superhero isn’t all it is cracked up to be - especially when he discovers his father is hiding a more profound and much more horrifying agenda than he realized.

Although many fans - myself included have waited well over two years for another season, it is undoubtedly worth it. With the development Hell of crafting high-quality animated content and the SAG-AFTRA strike, a premiere date for season two of “Invincible” appeared nowhere in sight, despite the series being renewed for second and third seasons before the first even finished streaming. Fans were kept on their toes as they awaited updates, much to our chagrin as what the rest of season two has to offer, and plotlines, and complex characters, “Invincible” was undoubtedly one to watch.

“Invincible” season two takes superheroes to new heights.

**Rebecca Romijn**

**The Coffin Bar**

Nestled in the heart of Lancaster City rests The Coffin Bar, located at 30 W. Lemon Street, giving its Gothic flare and spooktacular boos. In time for the spooky month of October, opening on Friday the 13th, a superstition-ridden date, is the perfect way to start a new chapter.

The building’s past-life housed the Alley Kat Restaurant Bar and Bar for over 20 years. It was iconic and known for it before closing its doors in July 2022.

The bar is themed and adorned with coffins donated by a local funeral home in the area giving the bar a dark, mysterious, and yet ornate feel with polished accents, natural light, and exposed beams. The menu is unique in its coffin shape, but it also features 19 different options. Depending on your appetite, the dishes wait to be devoured include chicken katsu, mushroom porridge, fried goat cheese, fall coconut soup, and more.

A recommended favorite is the fall coconut soup, with a balance of spice and the aromatic flavors of pumpkin, squash, sweet potato spice, and light coconut foam. It is worth noting that even though the scene is recognized for the bar, there are desirable spirits that are not alcoholic like “Don’t Call Me Shirley” and my favorite, the refreshing “Kiss from a Rose.” My personal favorite non-alcoholic libation is “Kiss from a Rose” made with rose water, lime, tonic, and light cucumber syrup elegantly served with an ice cube shaped like a rose. If you’re looking for a change of pace with unique alcoholic beverages, there are two carefully crafted and with creative appeal “Resort Life” with tart notes taking you to your paradise. Secondly, the “Rum Ham” takes the saying of bacon goes with everything to a new level with bacon-fat spiced rum and bitter taste, followed by a hint of sweet pineapple.

The flaw that I found in The Coffin was not the vibe, the food, the hospitality, service, atmosphere, cuisine, and beverages provide a memorable experience that will have you crawling back to the coffin for more.

PHOTO COURTESY OF “INVINCIBLE” SEASON 2 MEDIA KIT

**WHITNEY WALMER / SNAPPER**

The sign outside The Coffin Bar shows off its spooky vibes.

See any good shows lately? Contact our Arts & Culture Editor at culture@thesnapper.com
Sports Opinion: Should the NFL ban the ‘tush-push’?

Jalen Hurts (pictured) and the Philadelphia Eagles have revitalized the “tush-push.”

Changes that need to be made with the NFL’s MVP award

Every year the NFL votes one player to be named the league’s Most Valuable Player, but sometimes the player that wins it doesn’t necessarily fit the criteria the name of the award is supposed to represent.

The NFL’s MVP award typically goes to a quarterback who is on the best team in the league. A non-quarterback hasn’t won the MVP since former Minnesota Vikings running back Adrian Peterson did it in 2012. Sure, the quarterback position is undoubtedly the most valuable and important position on the field, but that doesn’t mean they should win the MVP every year. Often voters for the award fall into the trap of voting for a player based on their team’s success or the position they play instead of voting for the player who is truly the league’s most valuable player of the season.

This season in the NFL, the problem is even more prevalent than it has ever been. For example, in FOX Sports’ top ten betting odds to win the MVP, there is one non-quarterback in the list, that being San Francisco 49ers running back Christian McCaffrey. If you have followed the NFL closely this year you would know that no team or quarterback has done enough to set themselves apart from the rest of the league in the first half of the season.

According to FOX Sports’ top ten betting odds to win the league MVP right now the three most likely players to win the award are Kansas City Chiefs quarterback Patrick Mahomes, Philadelphia Eagles quarterback Jalen Hurts, and Baltimore Ravens quarterback Lamar Jackson. While all three of these players have had outstanding team success, they have also had their fair share of struggles. Patrick Mahomes and Jalen Hurts have both thrown eight interceptions in nine games and Lamar Jackson only has fourteen total touchdowns on the season, to go along with thirteen turnovers. If there’s any year where a non-quarterback should win the MVP, this is the year, and voters should know that.

Some non-quarterbacks to keep an eye on in the MVP race include 49ers running back Christian McCaffrey, Dolphins wide receiver Tyreek Hill, Browns defensive end Myles Garrett, and Steelers defensive end T.J. Watt. All four of these players are on teams that are having a lot of success to start the year. They’ve also been the most valuable players on their respective teams as well. If you’re curious to see these players’ impact on their teams, look up their stats.

We’re only halfway through this year’s NFL season, but it’s shaping up to be the year of non-quarterbacks and I hope anyone with an MVP vote is able to see that when the time comes to vote for the award.
Beyond the Green: A student athlete’s journey to success

“Since I started, I have always wanted to come to the USA and play collegiate golf.”

- Jake Speers

Since I started, I have always wanted to come to the USA and play collegiate golf. Over here you can take your game to the next level as it’s highly competitive,” said Speers.

Speers had an extremely successful youth career playing golf in Ireland, winning the Ulster Series Winter Championship, and was a runner-up in the Club Championship and Senior Scratch Cup. Speers also played in tournaments all over Ireland, representing Ulster, where he would serve as the youngest member of both the junior and senior cup teams. But when head coach Scott Vandegrift began recruiting him to Millersville University, thousands of miles from Portstewart, Speers understood that he was one step closer to fulfilling his dream of playing collegiate golf in the States. “I got in touch with coach Vandegrift and he made recruitment very easy. He’s a great coach and someone I got along with very well,” said Speers.

Golf is an ultra-competitive scene in the United States, with over 16,000 courses across the 50 states. This is over five times as many courses as the next largest country which is Japan with about 3,000. This makes collegiate golf an attractive option for international golfers looking to take the next step in their career. Professionals such as John Rahm, Jonas Blixt, and Thomas Pieters, as well as many others, have come stateside to play golf, taking a similar path as Speers. However, it is not an easy feat for athletes to just up and leave the life they have built in their homeland. Due to the rigorous schedule collegiate athletes face between practices, matches, and tournaments as well as a full class load, Speers and other athletes have their hands full during the semester. Oftentimes, Speers is able to visit family in Ireland only once or twice throughout the school year. Although Speers understands that this is all part of the larger plan, his chance to play collegiate golf and take his game to the next level was all but locked up for the Marauders.

“I can’t say enough about the one young man (Speers) who couldn’t even play yesterday because of a hurt hand, and he led the charge today,” said veteran head coach Vandegrift.

Speers has been a huge part in the reshaping of Millersville golf, helping to take what was once a struggling team into one of the most powerful teams in the entire PSAC conference. With Speers just about to wrap up his freshman year, Vandegrift will be able to build with his young core on what has been an extremely successful 2023 campaign.